

AGENDA MEETING
GALENA HISTORIC PRESERVATION COMMISSION
THURSDAY APRIL 7, 2016 AT 6:30 PM
CITY HALL, 101 GREEN STREET, GALENA, IL 61036

1. Call to Order
2. Roll Call
3. Establishment of Quorum
4. Public Comments (Not to exceed 15 minutes as an item nor more than 3 minutes per speaker.)
5. Approval of minutes March 3, 2016.

6. **OLD BUSINESS:**
None

7. **NEW BUSINESS:**

NB001: 230 NORTH COMMERCE STREET.

Adam Johnson applicant, Alex Lopez owner, requesting to remove glass block windows and replace with sash windows with clear glass. (More information at City Hall)

NB002: 107 SOUTH PROSPECT STREET. GRACE EPISOCPAL CHURCH

Adam Johnson applicant, Grace Episcopal Church owner, requesting to build an addition to the church to provide accessibility and community spaces adjacent to the church and allow the existing parish house to return to a residence. Two schemes are suggested for approval, one clad in stone, the other in board and batten siding. (More information at City Hall)

8. **OTHER:**

1. State Historic conferences & publications.

9. **HISTORIC PRESERVATION ORDINANCE:**

10. **ADJOURN**

Posted: March 29, 2016

By: Shirley Johnson
GHPC Secretary

 **DRAFT**

MINUTES
GALENA HISTORIC PRESERVATION COMMISSION
101 GREEN STREET, GALENA, IL 61036
March 3, 2016

CALL TO ORDER

Chairman Craig Brown called the meeting of the Galena Historic Preservation Commission to order at 6:30 PM on Thursday, March 3, 2016.

ROLL CALL & DECLARATION OF QUORUM

Upon roll call, the following members were present:

Craig Brown	Present
Carl Johnson	Present
Jack Dennerlein	Present
Katie Wiene	Present
Larry Wiedenheft	Absent
William Gehrts	Present
Craig Albaugh	Present

A quorum was declared.

Public Comments:

Approval of minutes February 4, 2016:

MOTION: Albaugh moved, seconded by Johnson to approve the minutes with the correction that Craig Albaugh was present for the roll call last month. The minutes were dated January 7, 2015 and have been changed to January 7, 2016.

Discussion of the motion: None.

The motion passed by voice vote.

**PUBLIC HEARING - NOTICE IN THE FEBRUARY 10, 2016 GALENA GAZETTE –
REGARDING POSSIBLE DEMOLITION OF HOUSE AT 206 LA FAYETTE STRET.**

OLD BUSINESS

None.

PUBLIC HEARING

MOTION: Albaugh moved, seconded by Johnson to open the Public Hearing.

The motion passed by voice vote.

Craig Brown swore in Louis Nack owner of 206 La Fayette Street.

PH001: 206 LA FAYETTE STREET – DEMOLITION REQUEST.

Louis Jr. and Mary Deloris Nack owners and applicants, are requesting to demolish house.

Louis Nack stated that this house was built in 1940, there is a part of the cistern that has collapsed, and part of the house is deteriorated. There is a rock foundation, and a slab foundation,

The area will be turned into a green space landscaped and contoured with the rock foundation buried underneath.

The foundation and the cistern will be documented for the file.

MOTION: Johnson moved, seconded by Albaugh to close the public hearing.

The motion passed by voice vote.

MOTION: Albaugh moved, seconded by Wiene to approve the demolition of the structure.

Discussion of the motion: Brown stated that there is no historic value to this building.

Roll call was:

Wienen	Yes
Gehrts	Yes
Johnson	Yes
Dennerlein	Yes
Albaugh	Yes
Brown	Yes

The motion carried.

NEW BUSINESS

None.

OTHER:

1. State Historic Conferences and Publications.
Jonathan Miller, Building Inspector stated that he has nothing at this time.

Craig Brown spoke on the Historic Preservation Ordinance, it will be going to the City Council to be approved March 28, 2016.

ADJOURNMENT

MOTION: Gehrts moved to adjourn.

Meeting adjourned by voice vote.

Meeting adjourned at 7:00 P.M.

Respectfully submitted,

Shirley Johnson
GHPC Secretary

"These minutes are a summary of discussion on all matters proposed, deliberated or decided, and a record of any motions made and votes taken. The minutes are intended to convey the nature of discussions that ensued on each matter, but are not a verbatim transcript."

to the deadline shall be scheduled for the following meeting. The Building Official may at his/her discretion place an item on the agenda if he believes the delay may be critical to a contractor or property owner.

Application for a Certificate of Appropriateness

This Certificate of Appropriateness shall be valid only when signed by the Building Official and the Historic Preservation Secretary. The Historic Preservation Committee may be consulted prior to issuance of a Certificate. Construction work shall not be permitted within the Historic District of the City of Galena without a signed Certificate of Appropriateness.

Applicant: Adam Johnson **Phone #:** 815/281-1577

Applicant Mailing Address: 211 Fourth Street, Galena, Illinois 61036

Property Owner: Alex Lopez
City **State** **Zip**

Property Building Address: 230 North Commerce Street

The construction work for which this Certificate of Appropriateness is sought is described below. Further supplementing the application are the following attached photos, drawings, plans, colors, material list or other reliable information as described in the Certificate of Appropriateness application requirements.

Applicant shall provide all checked off items before application can be heard by the Galena Historic Preservation Commission:

- Site Plan Elevations Floor Plans Materials Photos

Description of work to be performed: Remove glass blk windows and replace with sash windows with clear glass as per attached drawings

City of Galena Use Only

- Approved Approved w/ Condition/Restrictions Denied

Conditions: _____

Building Official **Date**

GHCP Secretary **Date**

I understand and agree to the above listed conditions:

Applicant's Signature **Date**

Google Maps N Commerce St



Image capture: Oct 2013 © 2016 Google

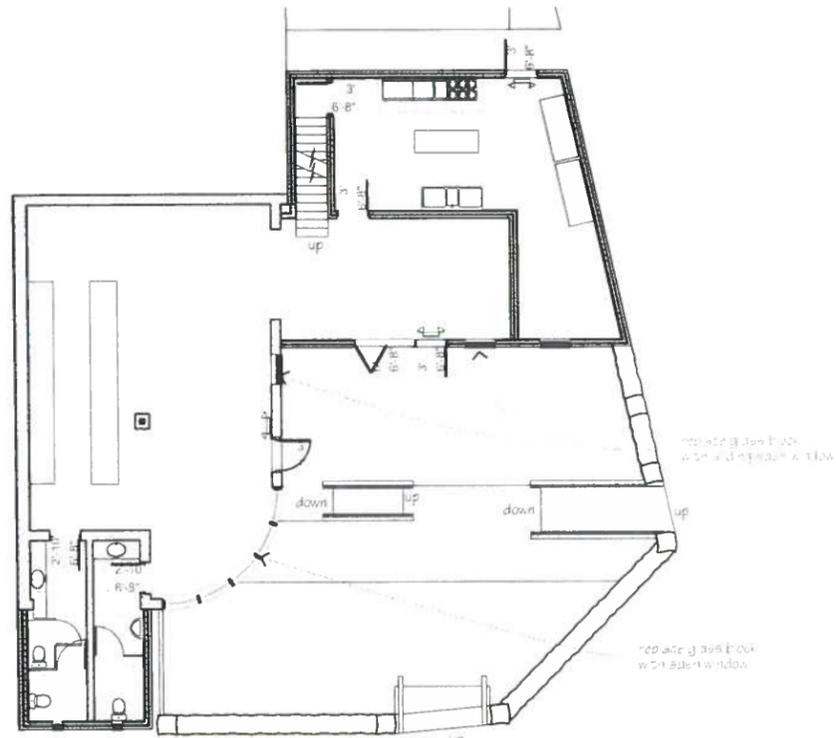
Galena, Illinois

Street View - Oct 2013

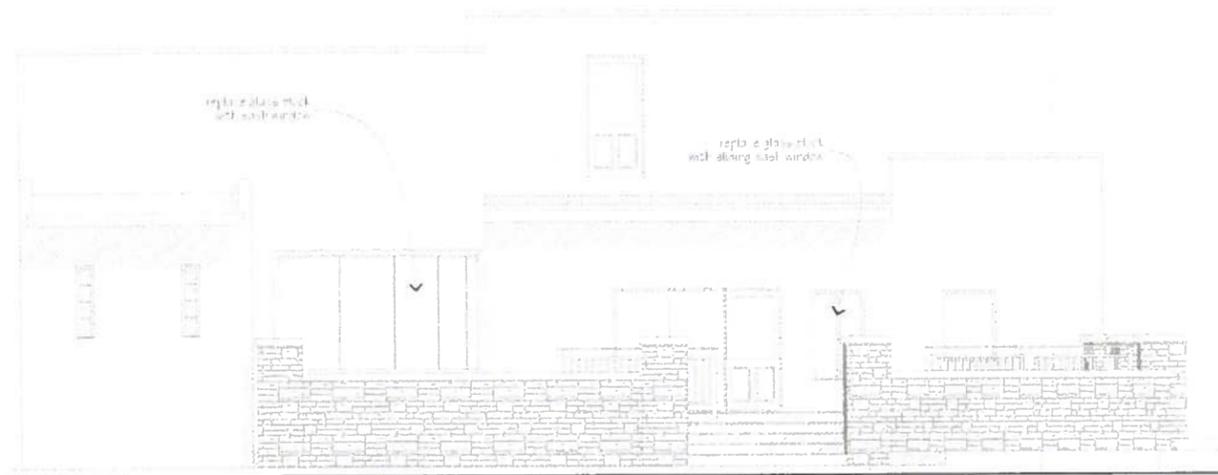
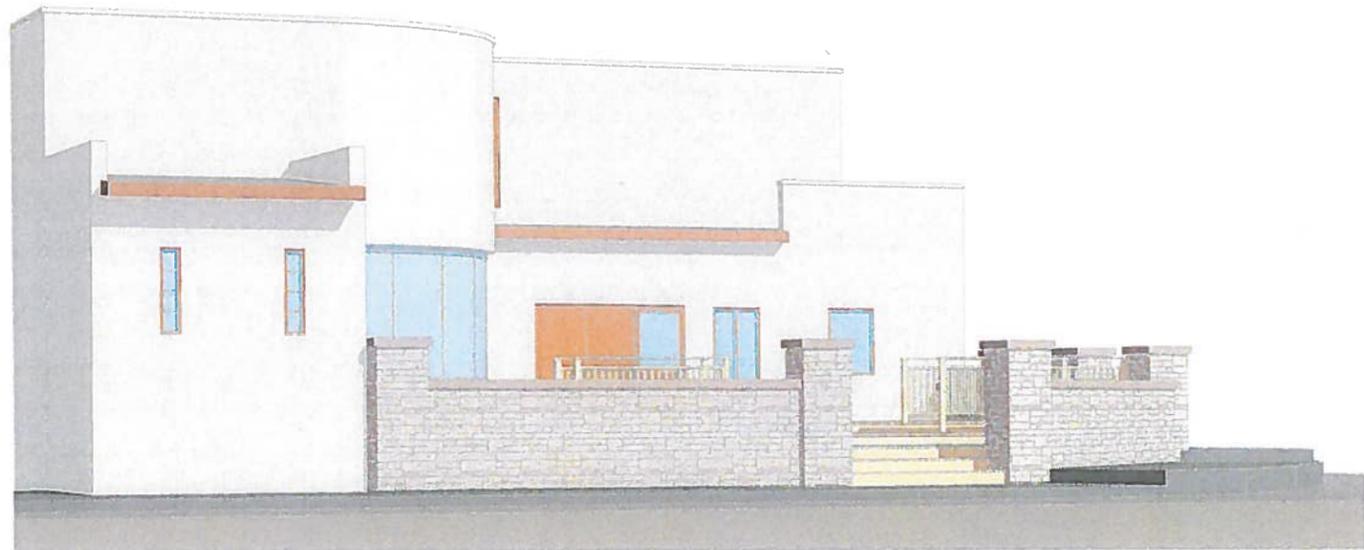
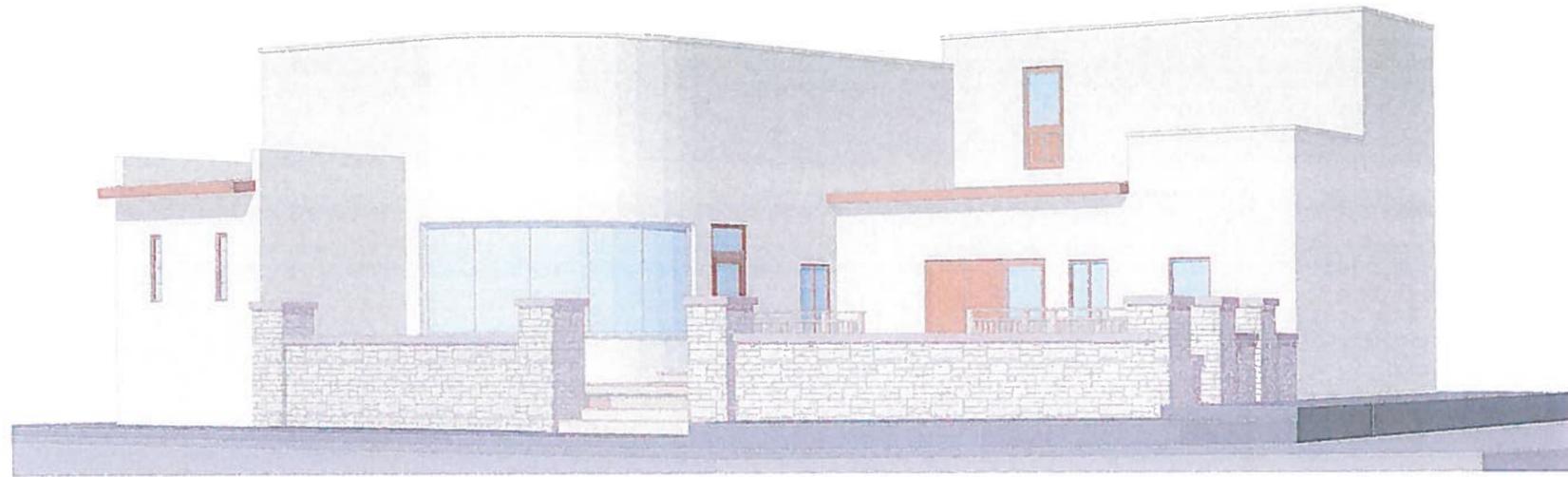


Google Maps

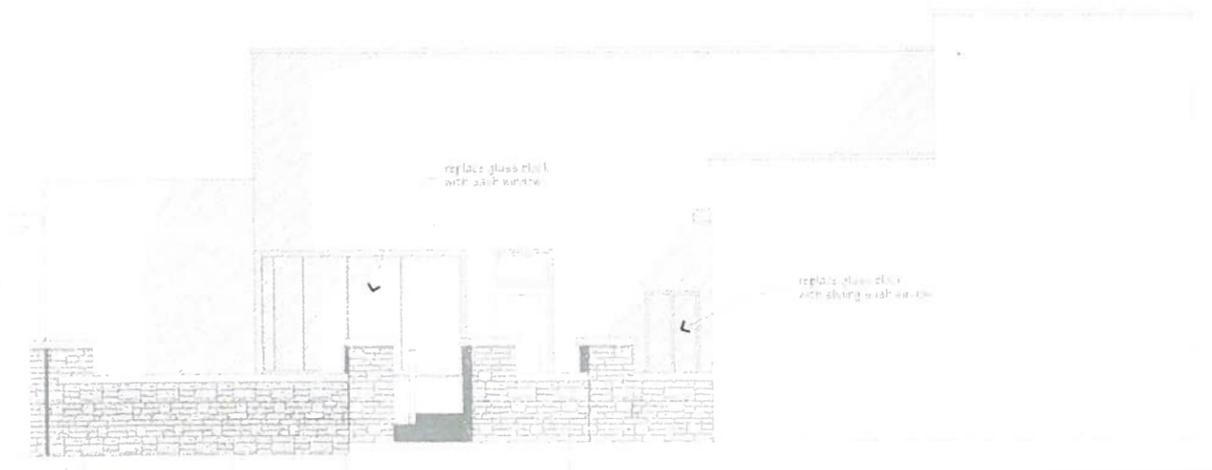




Ground Floor Plan
1/8" = 1'-0" North



East Elevation



North Elevation

Adam Johnson Architecture
211 Fourth Street, Galena, Illinois 61036-2400
815/281-1577
@adamjz333@gmail.com



Certification Statement:
I, the undersigned, certify that these plans were prepared by me & to the best of my knowledge conform to local, state, & national codes. I am a duly licensed professional architect. My license number is 001-014756. My expiration date is 11/30/2016.

Windows Replacements for the
Campeche Restaurant
230 North Commerce Street, Galena, Illinois 61036

3/19/16
Revisions
Sheet

1

of 1



Center for Historic Preservation
Survey of the City of Galena, Illinois

March 2010

Street Address: <u>180 North Commerce St.</u> City: <u>Galena</u>		County: <u>Jo Darce</u>	Local Tax ID Number: <u>22-00-178-00</u>	
Common Property Name: <u>Commercial Building</u>		Historic Property Name:		
National Register Listed? <input type="checkbox"/> No <input checked="" type="checkbox"/> Non-Contributing in a NR District <input type="checkbox"/> Yes - Individual Listing (see back) <input type="checkbox"/> Contributing in a District (see back) <input type="checkbox"/> NHL (see back)				
Determination: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing		Architect and/or Builder (if known):	Approx. Date(s) of Construction: <u>1940</u>	
Current Function: <input type="checkbox"/> Residential <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Government <input type="checkbox"/> Vacant <input type="checkbox"/> Other:		Category: <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/> Site		
Historic Function: <input type="checkbox"/> Residential <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Government <input type="checkbox"/> Vacant <input type="checkbox"/> Other:		<input type="checkbox"/> Landscape		
Condition: <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins		Integrity: <input type="checkbox"/> Unaltered <input type="checkbox"/> Slightly Altered <input checked="" type="checkbox"/> Severely Altered <input type="checkbox"/> Moved	Stories: <input type="checkbox"/> 1 <input checked="" type="checkbox"/> 1 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> Other:	
Style(s)/Type: <input type="checkbox"/> Single-Pen <input type="checkbox"/> Double-Pen <input type="checkbox"/> Hall-and-Parlor <input type="checkbox"/> Central Passage <input type="checkbox"/> Gable-front <input type="checkbox"/> Double-Pile <input type="checkbox"/> Federal <input type="checkbox"/> Greek Revival <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> 2nd Empire <input type="checkbox"/> Queen Anne <input type="checkbox"/> Queen Anne Cottage <input type="checkbox"/> Neo-Classical <input type="checkbox"/> Craftsman <input type="checkbox"/> American Foursquare <input type="checkbox"/> Prairie <input type="checkbox"/> California Bungalow <input type="checkbox"/> Side-gabled Bungalow <input type="checkbox"/> Western Bungalow <input type="checkbox"/> Dormer-Front Bungalow <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Art Deco <input checked="" type="checkbox"/> Art Moderne <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Traditional Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> One-/Two-Part Commercial Block <input type="checkbox"/> Parapet-Front <input type="checkbox"/> 19 th /20 th Century Functional <input type="checkbox"/> Pole Barn <input type="checkbox"/> Frame Barn - Type: <input type="checkbox"/> Other:				
Plan: <input type="checkbox"/> Square <input type="checkbox"/> Rectangular <input checked="" type="checkbox"/> L-Plan <input type="checkbox"/> T-Plan <input type="checkbox"/> H-Plan <input type="checkbox"/> Other		Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Other:		
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input checked="" type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Other:		Roof Materials: <input type="checkbox"/> Asphalt Shingles <input type="checkbox"/> Clay Tile <input type="checkbox"/> Wood <input type="checkbox"/> Slate <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Membrane <input checked="" type="checkbox"/> Not Visible <input type="checkbox"/> Other:	Other Roof Features:	
Window Type(s)/Features: <input type="checkbox"/> Fixed <input type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Transoms <input type="checkbox"/> Hood Molding /Crowns <input type="checkbox"/> Molding Around Windows <input checked="" type="checkbox"/> Other: <u>glass block</u>		Window Lights: <input type="checkbox"/> 1/1 <input type="checkbox"/> 2/1 <input type="checkbox"/> 3/1 <input type="checkbox"/> 2/2 <input type="checkbox"/> 6/6 <input type="checkbox"/> 6/9 <input type="checkbox"/> 9/6 <input type="checkbox"/> 9/9 <input checked="" type="checkbox"/> Other: <u>glass block</u>	Window Age: <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary	Window Material: <u>NA</u> <input type="checkbox"/> Wood <input type="checkbox"/> Aluminum <input type="checkbox"/> Vinyl <input type="checkbox"/> Other Metal
Door Type(s): <input checked="" type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paneled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Other Door Type:		Door Surround Details: <input checked="" type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Molding Around Door <input type="checkbox"/> Other Surround Details:	Door Age: <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary	Door Material: <input checked="" type="checkbox"/> Wood <input type="checkbox"/> Vinyl <input type="checkbox"/> Glass <input type="checkbox"/> Aluminum <input type="checkbox"/> Other Metal
Wall Material(s): <input type="checkbox"/> Brick <input type="checkbox"/> Limestone <input type="checkbox"/> Poured Concrete <input checked="" type="checkbox"/> Concrete Block <input type="checkbox"/> Ornamental Concrete Block <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Glazed Brick <input type="checkbox"/> Metal Tiles <input type="checkbox"/> Porcelain Tiles <input type="checkbox"/> Glass <input type="checkbox"/> Wood Clapboards/Siding <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Stucco <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Vertical Metal Siding <input type="checkbox"/> Vinyl Siding <input checked="" type="checkbox"/> Other: <u>smooth stucco</u>				
Foundation Material(s): <input type="checkbox"/> Limestone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Ornamental Concrete Block <input type="checkbox"/> Concrete Block <input type="checkbox"/> Concrete Slab <input type="checkbox"/> Not Visible <input type="checkbox"/> Other:				
Porch Roof: <input type="checkbox"/> Half-Hipped <input type="checkbox"/> Deck <input type="checkbox"/> Shed <input type="checkbox"/> Front-Gable <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other:	Porch Height/Plan: <input type="checkbox"/> L-Inset <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full Height Entry <input type="checkbox"/> Full Width, One-Story <input type="checkbox"/> Full Width, Two- or More Stories <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other:	Porch Supports: <input type="checkbox"/> Classical <input type="checkbox"/> Chamfered <input type="checkbox"/> Square <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Other:	Porch Material(s): <input type="checkbox"/> Brick <input type="checkbox"/> Wood <input type="checkbox"/> Limestone <input type="checkbox"/> Poured Concrete <input type="checkbox"/> Ornamental Concrete Block <input type="checkbox"/> Concrete Block <input type="checkbox"/> Other:	Porch Age: <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:				
Additional Comments (if needed)			Name of Surveyor: <u>MAJ</u>	

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Applicant: Adam Johnson **Phone #:** 815/281-1577

Applicant Mailing Address: 211 Fourth Street, Galena, Illinois 61036

Property Owner: Grace Episcopal Church
City **State** **Zip**

Property Building Address: 107 South Prospect Street

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Description of work to be performed: Addition to the church to provide accessibility and community spaces adjacent to the church and allow the existing parish house to return to a residence.

Two schemes are suggested for approval, one clad in stone, the other in board & batten siding.
City of Galena Use Only

Approved Approved w/ Condition/Restrictions Denied

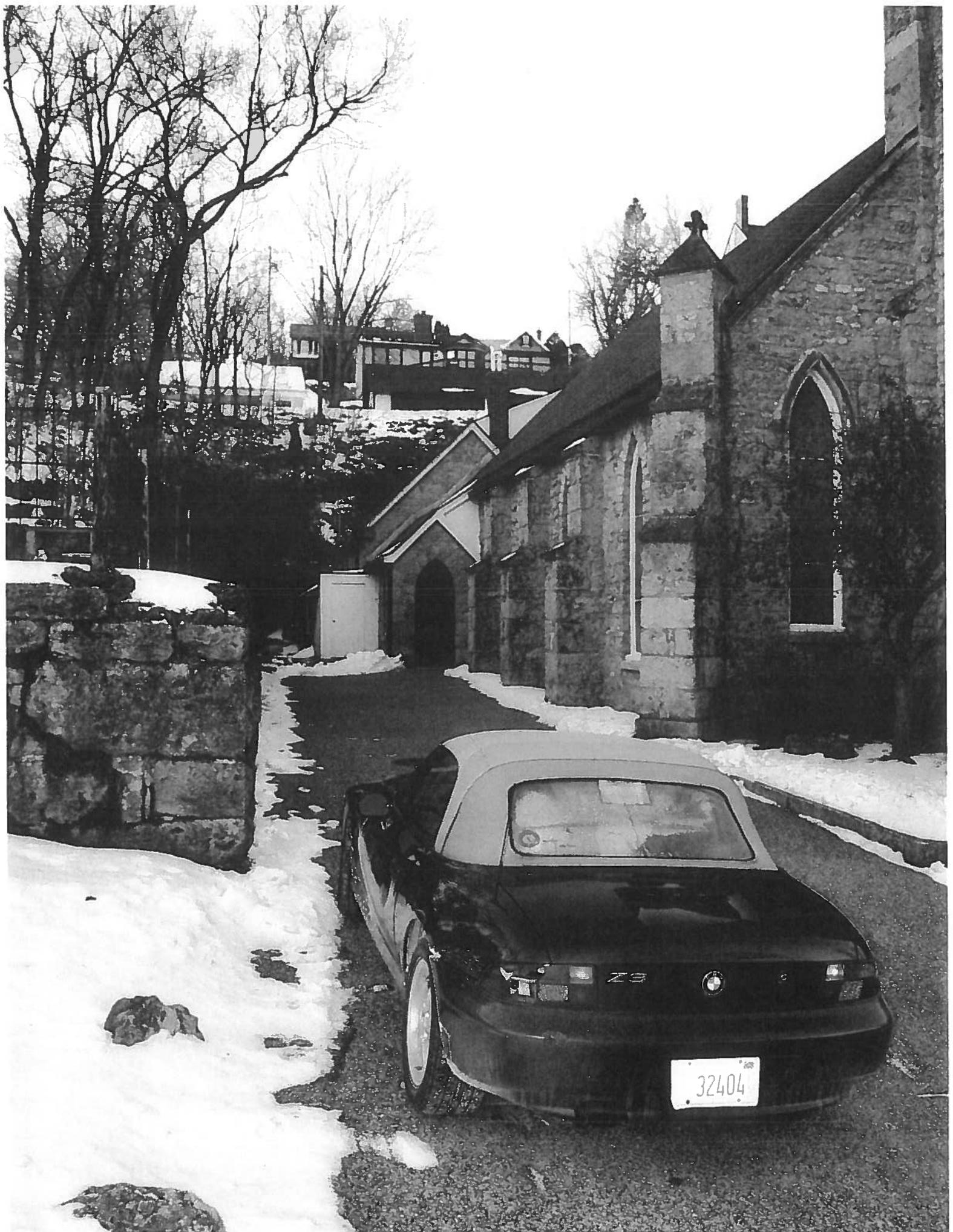
Conditions: _____

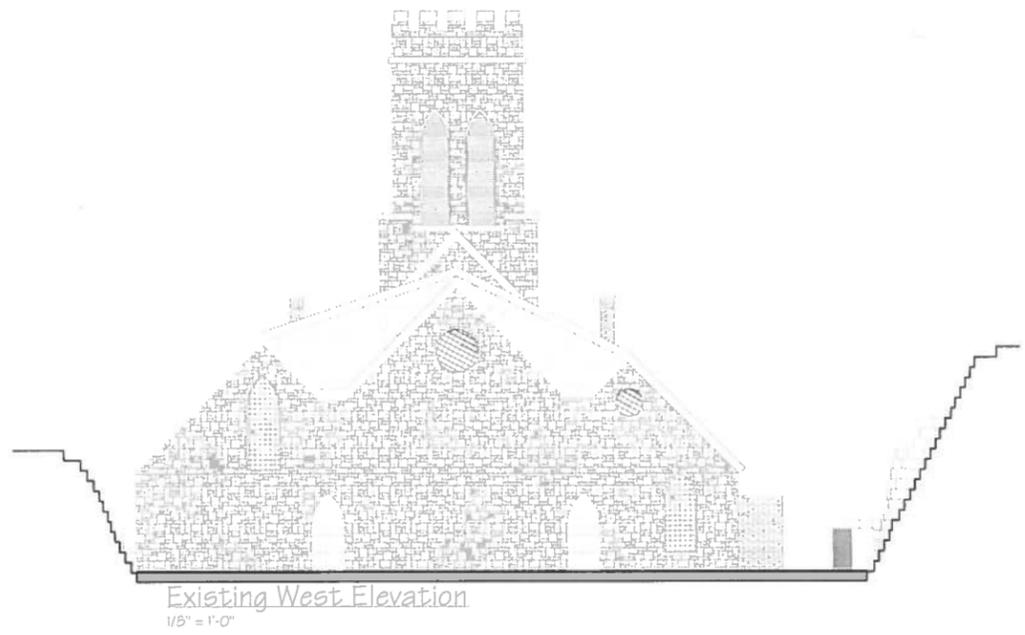
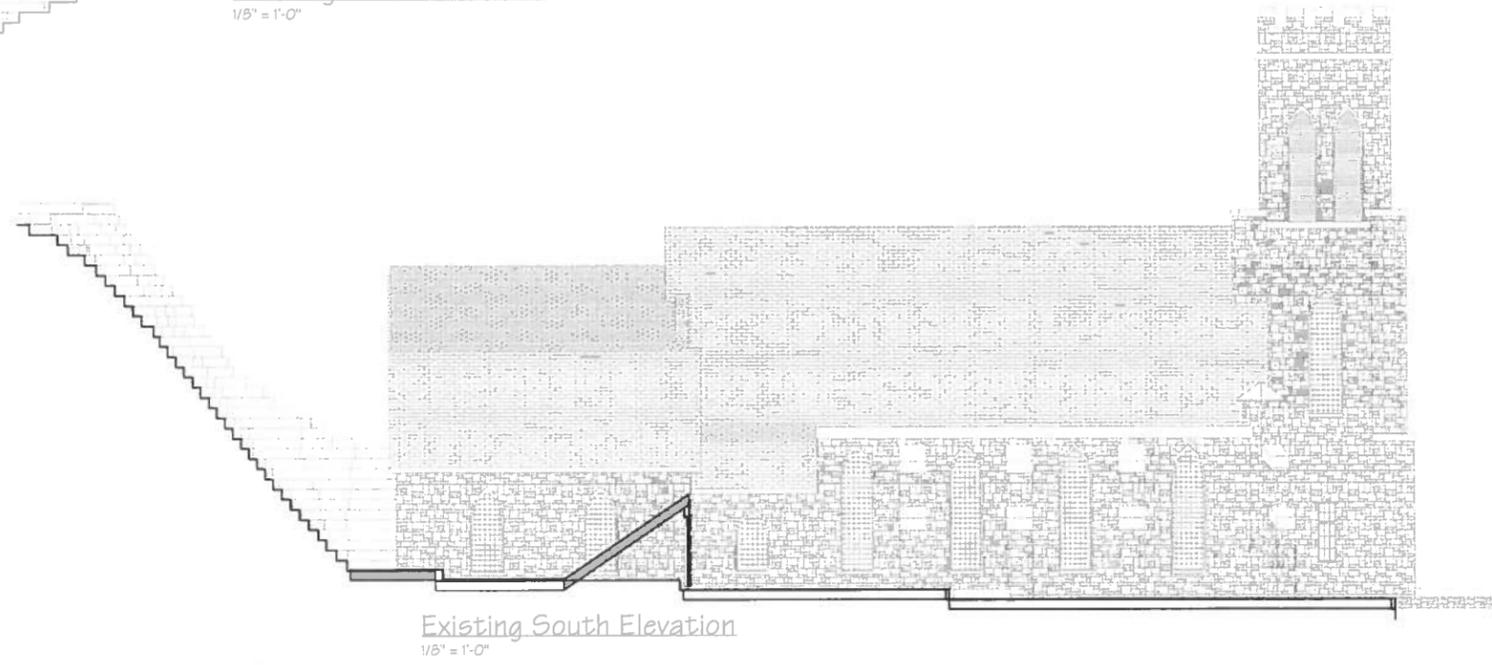
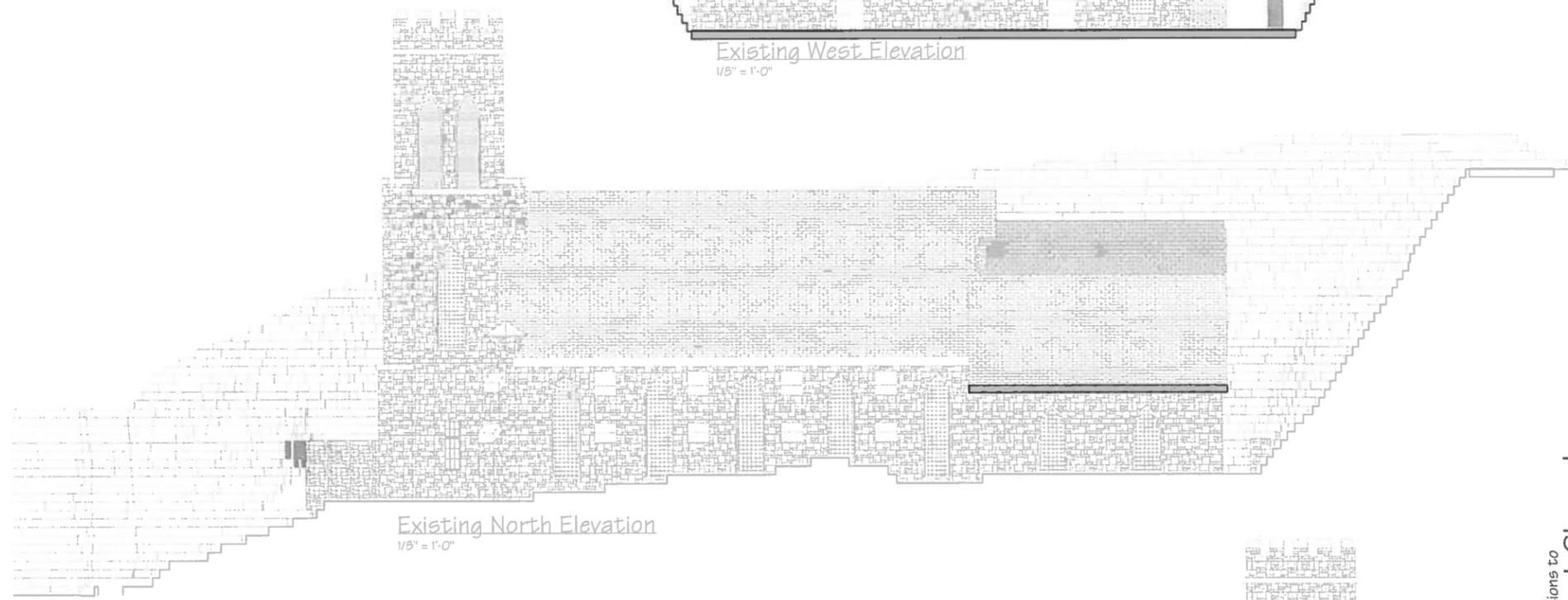
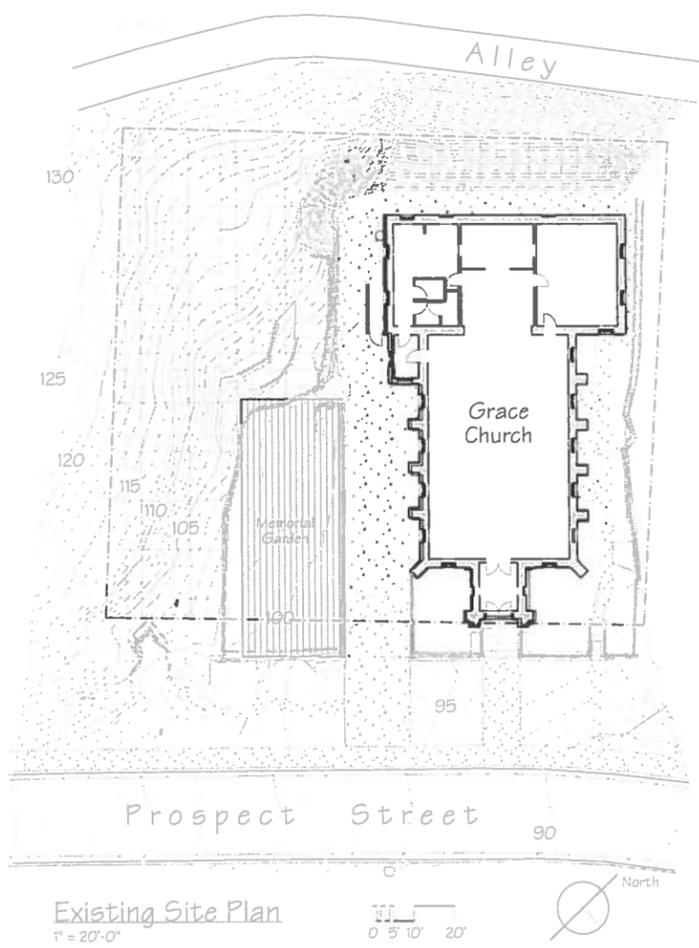
Building Official **Date** **GHCP Secretary** **Date**

I understand and agree to the above listed conditions:

Applicant's Signature **Date**









Addition & Alterations to
Grace Episcopal Church
107 South Prospect Street, Galena, Illinois 61036

Board & Batten Siding Scheme

Adam Johnson Architecture
211 Fourth Street, Galena, Illinois 61036-2400
@adamj333@gmail.com 815/281-1577
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1/15/16
revisions
1/25/16
2/22/16

sheet

V2

of 16



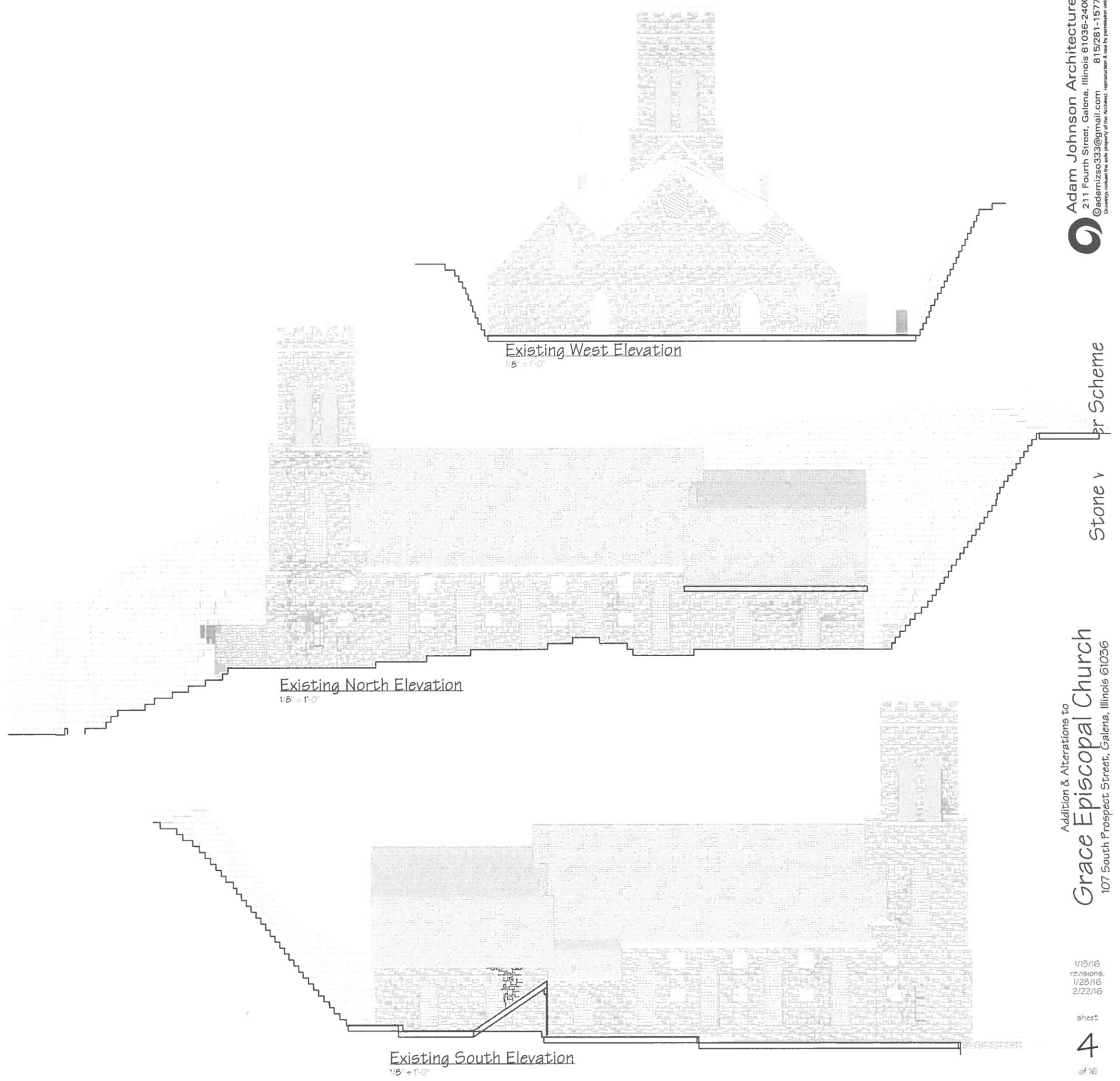
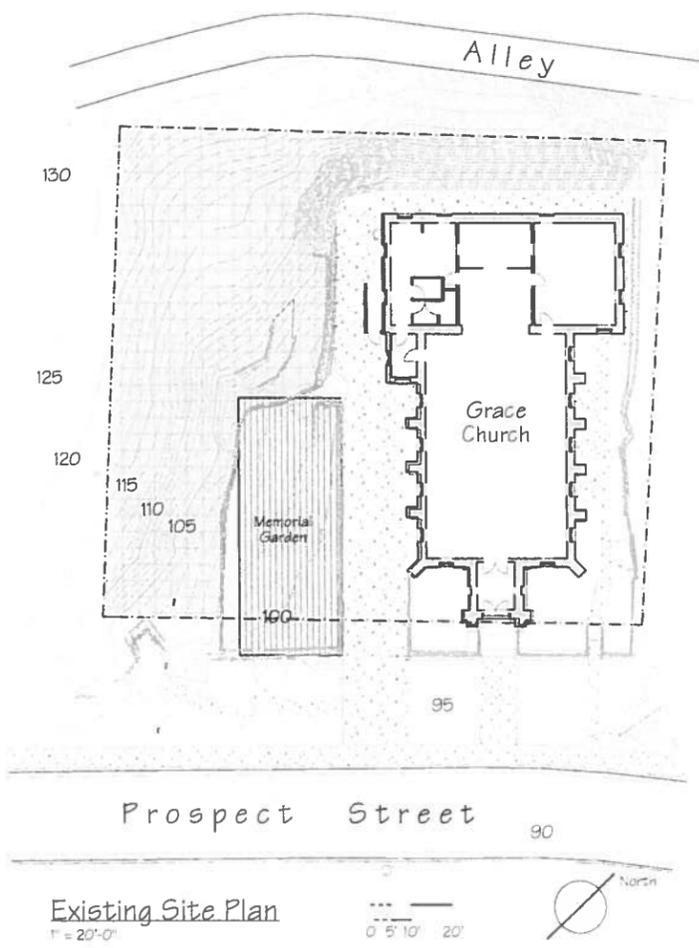
1/15/16
revisions:
1/25/16
2/22/16

Addition & Alterations to
Grace Episcopal Church
107 South Prospect Street, Galena, Illinois 61036

Board & Batten Siding Scheme

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sheet
V6
of 16



2/25/16 adamjzso333@gmail.com



Addition & Alterations to
Grace Episcopal Church
107 South Prospect Street, Galena, Illinois 61036

1/15/16
revisions
1/25/16
2/22/16

sheet

V2

of 16

Stone Veneer Scheme

