

AGENDA MEETING
GALENA HISTORIC PRESERVATION COMMISSION
THURSDAY MAY 5, 2016 AT 6:30 PM
CITY HALL, 101 GREEN STREET, GALENA, IL 61036

1. Call to Order
2. Roll Call
3. Establishment of Quorum
4. Public Comments (Not to exceed 15 minutes as an item nor more than 3 minutes per speaker.)
5. Approval of minutes April 7, 2016.
6. **OLD BUSINESS:**
None
7. **NEW BUSINESS:**
NB001: 617 S. HIGH STREET.
Sandra Berning applicant and owner, requesting to build an attached garage, and use vinyl siding and windows also requesting to side portion of house with vinyl.

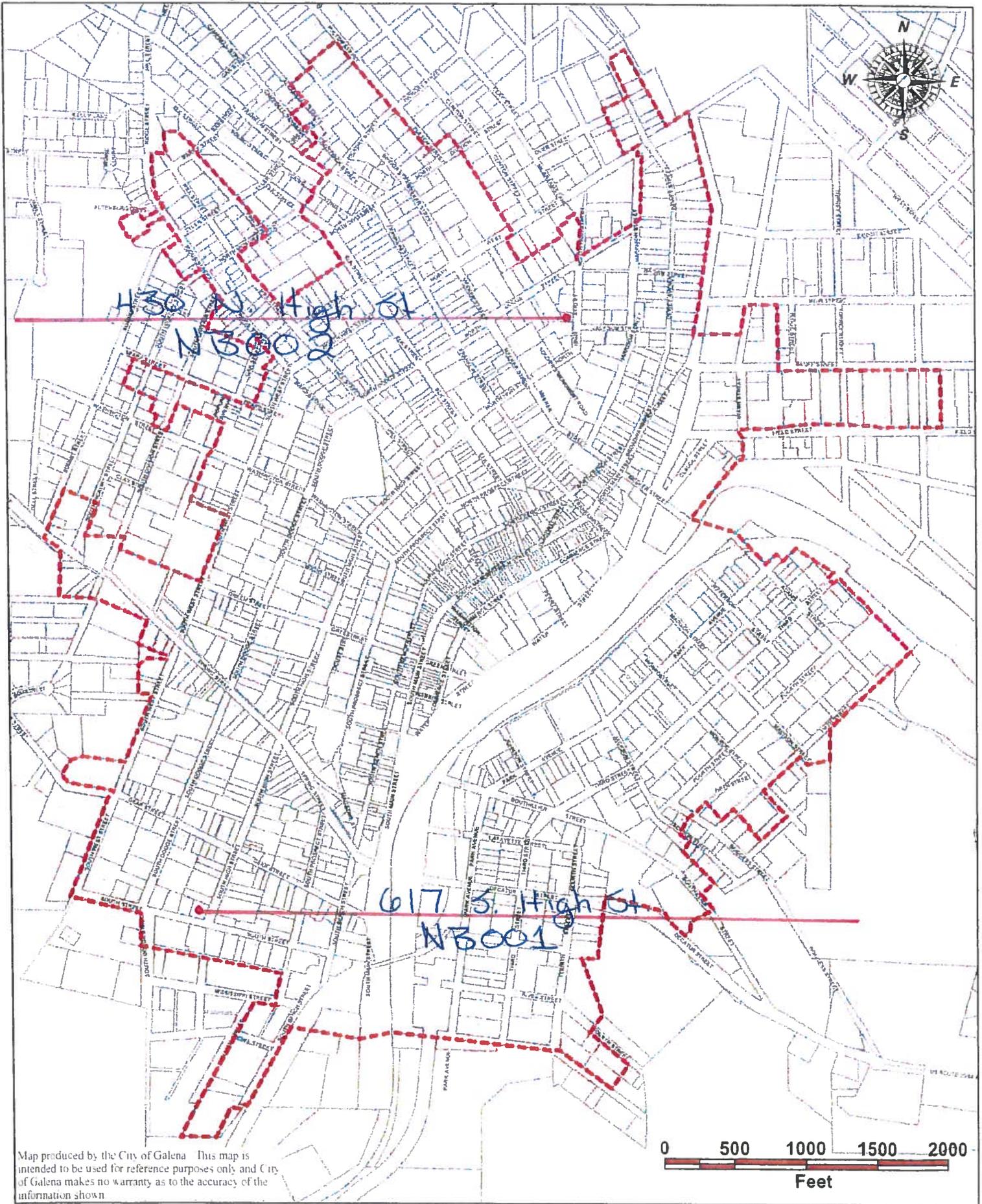
NB002: 430 N. HIGH STREET.
Marie Cook applicant and owner, requesting to remove 8" metal siding, replace it with 4" vinyl siding, color would be slate blue.

DISCUSS AND POSSIBLE ACTION ON HISTORIC PRESERVATION AWARD NOMINATIONS FOR 2015.
8. **OTHER:**
 1. State Historic conferences & publications.
9. **HISTORIC PRESERVATION ORDINANCE:**
10. **ADJOURN**

Posted: April 27, 2016

By: Shirley Johnson
GHPC Secretary

City of Galena - Historic District



Map produced by the City of Galena. This map is intended to be used for reference purposes only and City of Galena makes no warranty as to the accuracy of the information shown.

0 500 1000 1500 2000
Feet

MINUTES
GALENA HISTORIC PRESERVATION COMMISSION
101 GREEN STREET, GALENA, IL 61036
April 7, 2016

 **DRAFT**

CALL TO ORDER

Chairman Craig Brown called the meeting of the Galena Historic Preservation Commission to order at 6:30 PM on Thursday, April 7, 2016.

ROLL CALL & DECLARATION OF QUORUM

Upon roll call, the following members were present:

Craig Brown	Present
Carl Johnson	Present
Jack Dennerlein	Present
Katie Wienen	Absent
Larry Wiedenheft	Absent
William Gehrts	Present
Craig Albaugh	Present

A quorum was declared.

Public Comments:

Joan Wallace – spoke about:

- Crevices in that area.
- Performance bond should be required.
- Poor choice for expansion for this very historic site.

James Wirth – spoke about:

- Very historic significant site.
- Unobstructed views.
- Concerns about the deceased person in the memorial garden.

Randy Cullen – spoke about:

- His garage is behind the church very close to the construction site and very concerned,

Gina Cullen - spoke about:

- The fact that she is directly above Grace Episcopal Church and has an unobstructed view of Galena.
- This addition is absolutely absurd!
- Her garage is very close to where the new addition will be added, and it will be three stories high.

- Wanting a guarantee in writing from the contractor that if she has any damage done to her house that they will pay for repair.

Marcus Medler – spoke about:

- Concerned with the limestone foundation of the church crumbling.
- Concerned with the graveyard and the moving of the remains.
- There is no way of building on without hurting the significant site.

Rick Pariser – spoke about:

- The beautiful irreplaceable historical structure area between South Prospect Street and South High Street.
- The area is very dicey with lots of crevices, very unstable ground.
- The application is lacking a stability study.
- Lacking a Geo-technology study.

Approval of minutes March 3, 2016:

MOTION: Albaugh moved, seconded by Dennerlein to approve the minutes.

Discussion of the motion: None.

The motion passed by voice vote.

OLD BUSINESS

None.

NEW BUSINESS

NB001: 230 NORTH COMMERCE STREET.

Adam Johnson applicant, Alex Lopez owner, requesting to remove glass block windows and replace with sash windows with clear glass. (More information at City Hall).

Adam Johnson stated that:

- He is requesting to remove the block window and replace with wood clad sash clear windows or window with metal. No spec for a windows at this time.

The GHPC board stated that this presentation is historically correct, and absolutely evident that it is historically correct.

MOTION: Albaugh moved, seconded by Dennerlein to approve with either wood or metal clad with the Building Inspectors approval.

Discussion of the motion: None.

Roll call was:

Dennerlein	Yes
Albaugh	Yes
Gehrts	Yes
Johnson	Yes
Brown	Yes

The motion passed.

NB002: 201 SOUTH PROSPECT STREET. GRACE EPISCOPAL CHURCH

Adam Johnson applicant, Grace Episcopal Church owner, requesting to build an addition to the church to provide accessibility and community spaces adjacent to the church and allow the existing parish house to return to a residence. Two schemes are suggested for approval, one clad in stone, the other board and batten siding. (More information at City Hall)

Adam Johnson stated that most of the concerns that were presented in the Public Hearing were not appropriate for the Historic Preservation Board, they would be more appropriate for the zoning issues.

Adam Johnson explained the layout of the stabilized ground. There was originally a rock quarry in this area.

Adam Johnson stated that his proposal plan:

- To build an addition onto the church in order to have accessibility for the church people.
- Currently it is a disadvantage of the Church in not having a Church basement.
- The addition will be on the side and back of the present Church, the roof line would be lower than the original roof line of the Church.
- To use a board and batten or stone facing veneer on the front with cut random pattern.
- Would make the rectory go back to a single family home.
- The Church began using the cemetery in 1980 and it is used only for ashes of the deceased.
- There would have a parking lot next to a historic structure.
- There would be wood clad windows.
- There will be some landscaping on the side.

The GHPC board discussed that:

- The placement is appropriate, the height is below the original structure and that is vital the material choice are correct, and contributes to the economic liability of this establishment. In that sense you have paved the way to keeping it a viable and well preserved entity for decades well into the future.
- All the criteria and all the standards that the Parks Service gives us to work from, you have complied with each and every one of them.
- There are concerns about a new structure next to a very historic structure.

MOTION: Albaugh moved, seconded by Dennerlein to approve as presented.

Discussion of the motion:

Roll call was:

Albaugh	Yes
Gehrts	Yes
Johnson	Yes
Dennerlein	Yes
Brown	Yes

The motion carried.

OTHER:

1. State Historic Conferences and Publications.

Jonathan Miller, Building Inspector stated that he has nothing at this time.

HISTORIC PRESERVATION ORDINANCE:

Craig Brown stated that he has lost his notes, he will continue to look for them.

ADJOURNMENT

MOTION: Johnson moved to adjourn.

Meeting adjourned by voice vote.

Meeting adjourned at 7:45 P.M.

Respectfully submitted,

Shirley Johnson
GHPC Secretary

"These minutes are a summary of discussion on all matters proposed, deliberated or decided, and a record of any motions made and votes taken. The minutes are intended to convey the nature of discussions that ensued on each matter, but are not a verbatim transcript."

answer any questions the Commission may have. Applications not received by the Building Department prior to the deadline shall be scheduled for the following meeting. The Building Official may at his/her discretion place an item on the agenda if he believes the delay may be critical to a contractor or property owner.

Application for a Certificate of Appropriateness

This Certificate of Appropriateness shall be valid only when signed by the Building Official and the Historic Preservation Secretary. The Historic Preservation Committee may be consulted prior to issuance of a Certificate. Construction work shall not be permitted within the Historic District of the City of Galena without a signed Certificate of Appropriateness.

Applicant: Sandra Berning Phone #: 815 777-3116

Applicant Mailing Address: 617 S. High St. Galena IL. 61030
City State Zip

Property Owner: Sandra Berning

Property Building Address: 617 S. High St Galena, IL. 61030

The construction work for which this Certificate of Appropriateness is sought is described below. Further supplementing the application are the following attached photos, drawings, plans, colors, material list or other reliable information as described in the Certificate of Appropriateness application requirements.

Applicant shall provide all checked off items before application can be heard by the Galena Historic Preservation Commission:

- Site Plan
- Elevations
- Floor Plans
- Materials
- Photos

Description of work to be performed: attached garage (build)
replace siding on home to match garage also
*requesting vinyl siding "see letter"
City of Galena Use Only

- Approved
- Approved w/ Condition/Restrictions
- Denied

Conditions: _____

Building Official Date

GHCP Secretary Date

I understand and agree to the above listed conditions:

Applicant's Signature Date

717 6:30

CITY OF GALENA, ILLINOIS



Certificate of Appropriateness: Application Requirements

x New Construction, Additions, and Alterations

- Site plan, drawn to scale, including landscaping, parking, utilities and other elements.
- Floor plans, drawn to scale and dimensioned, showing existing conditions and proposed work.
- Elevations (all exterior views), drawn to scale, showing proposed work.
- Photographs showing all sides and existing conditions.
- Historic photographs, if available, showing area where changes are to be made.
- A list of materials to be used, including product sources and color descriptions.

Alteration of a Structure's Architectural Style or Roofline

- Elevations (all exterior views), drawn to scale, showing proposed work.
- Photographs showing all sides and existing conditions.
- Historic photographs, if available, showing the area where changes are to be made.
- A list of materials to be used, including product sources and color descriptions.

Demolition of a Structure

- A "Certificate of Appropriateness" for the demolition of a structure must be completed.
- Photographs of the entire exterior and interior showing the general condition of the property.
- The current dollar value of the property.
- The current dollar value of the property improvements.
- The cost of demolition, removal of debris, and grading of the property after demolition.

Partial Demolition

- Floor plans, drawn to scale and dimensioned, showing existing conditions and proposed demolition.
- Photographs of the entire building exterior and interior views of the section to be demolished showing the general condition of the property.
- Historic photographs, if available, showing the section to be demolished.

Site Alterations

- Site plan, drawn to scale, showing existing conditions (including landscaping, parking, utilities and other elements) and proposed work.
- Photographs of the site showing existing conditions.
- A list of materials to be used in proposed work, including product sources and color descriptions.

To be placed on the Galena Historic Preservation Commission (HPC) agenda, an application for a Certificate of Appropriateness must be received by the Building Department no later than 12:00 PM of the Tuesday one week (9 calendar days) prior to the next scheduled meeting of the HPC. The Building Official or Historical Preservation Secretary shall review the application to make sure all necessary information has been submitted in accordance with the application requirements and shall notify the applicant of any missing or additional information needed. The HPC may request additional information of an applicant or may table an application until the next meeting for lack of information. The applicant or his agent must attend the HPC meeting to

HISTORICAL ZONING BOARD

I am asking to build an attached garage to my current home which has eight inch slate siding on the main home. I also would like to replace the front, back, and a small old porch entrance which has damaged wood siding on it. My plan is to use the same siding on the garage and the house. As you can see by the pictures I have provided, it is in need of repair. I would very much like to use vinyl siding since it would be the best color match and can come in seven or nine inch siding that will also be the best match to my current siding size and would be maintenance free. I already have vinyl trim around my windows and doors which was previously approved.

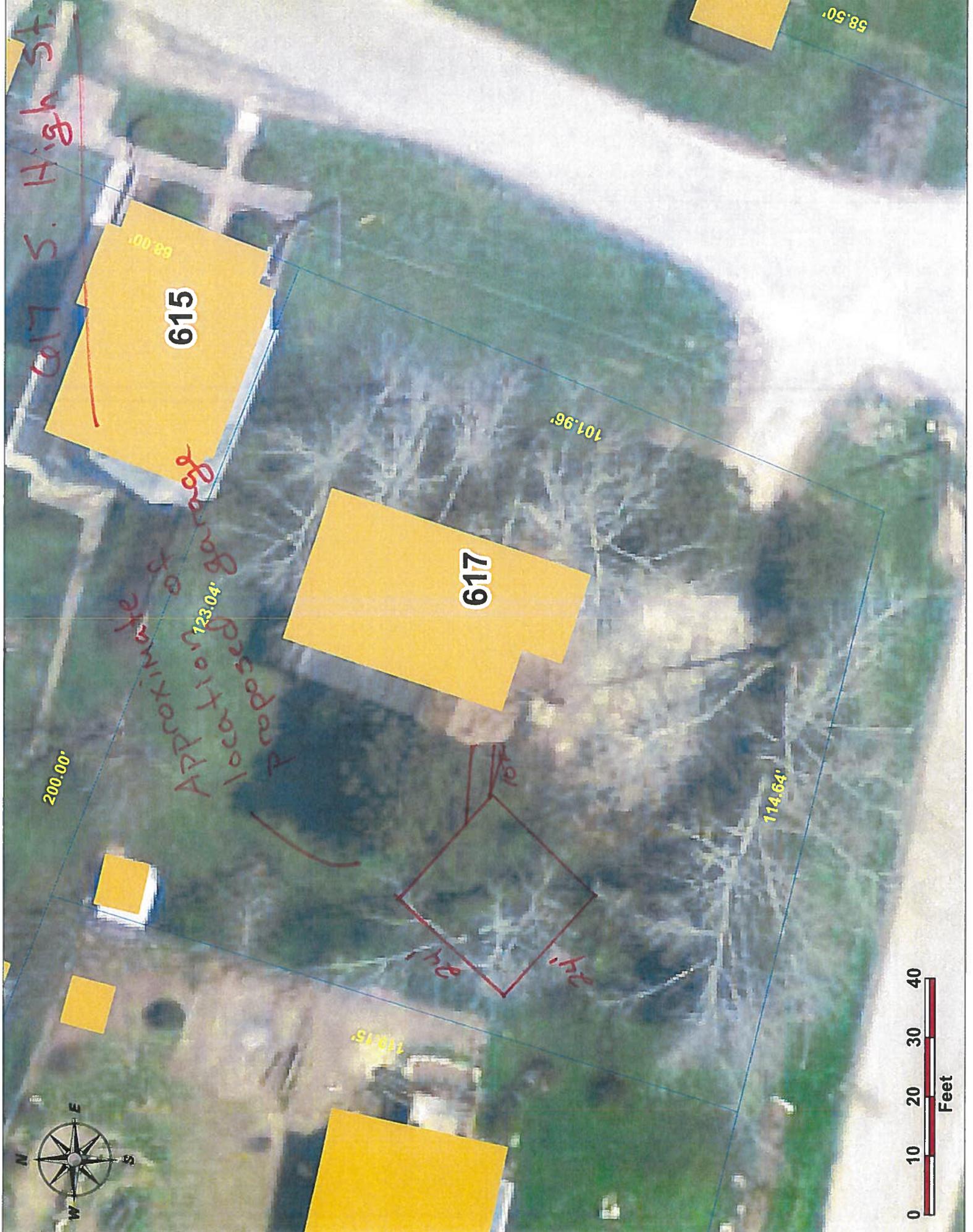
I understand that my home is in the historical section, as well as my surrounding neighbors. As you can see for comparison, I have submitted photos of my immediate neighbor's homes and they all have vinyl or aluminum siding on their homes.

My wish is to improve the value of my home and to give it a pleasant curb appeal at a reasonable price.

I feel using any other type or size of siding would make my home more of an eyesore for the Historical Section of Galena.

Thank You for Your Time and Consideration,

Sandra R. Berning



617 S. High St.

Approximate location of Board

the the

615

617

200.00'

123.04'

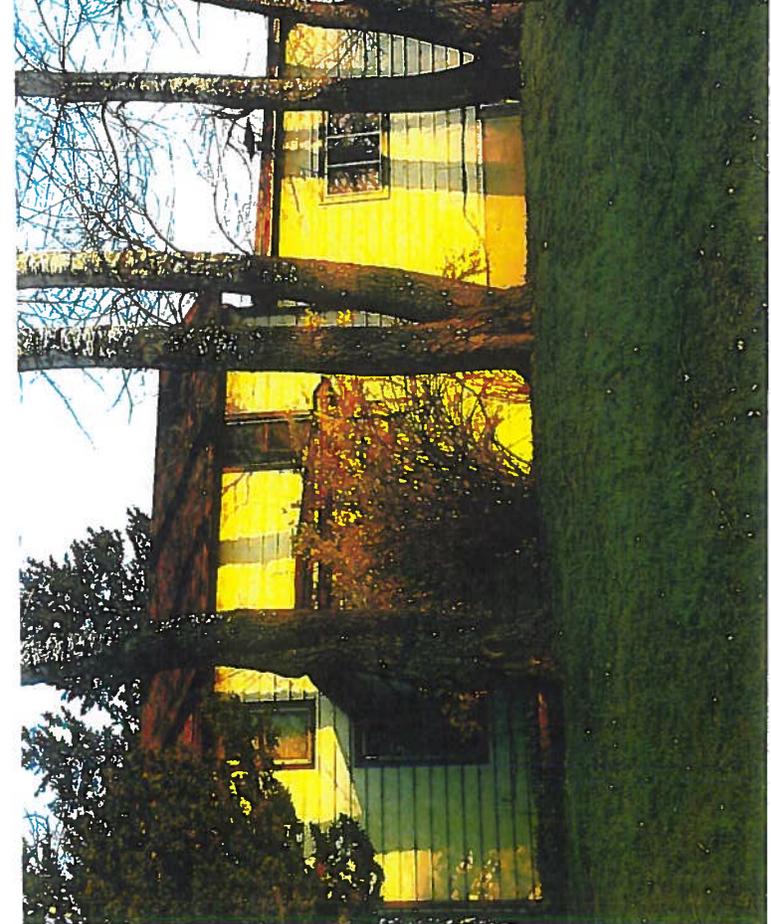
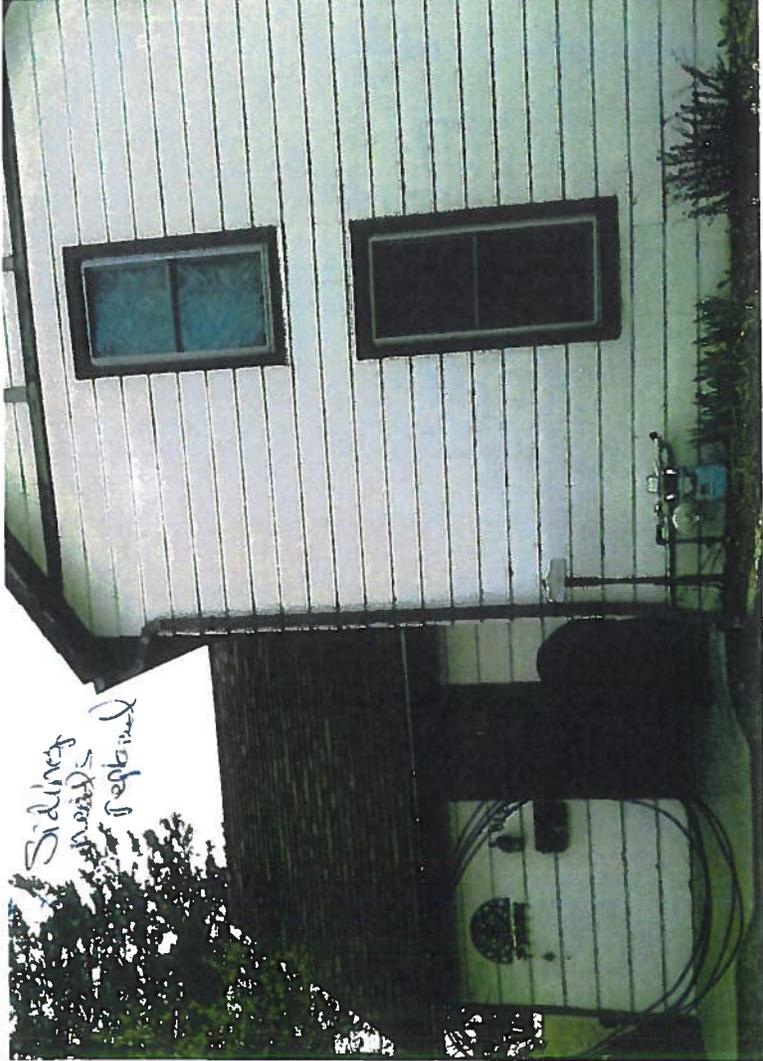
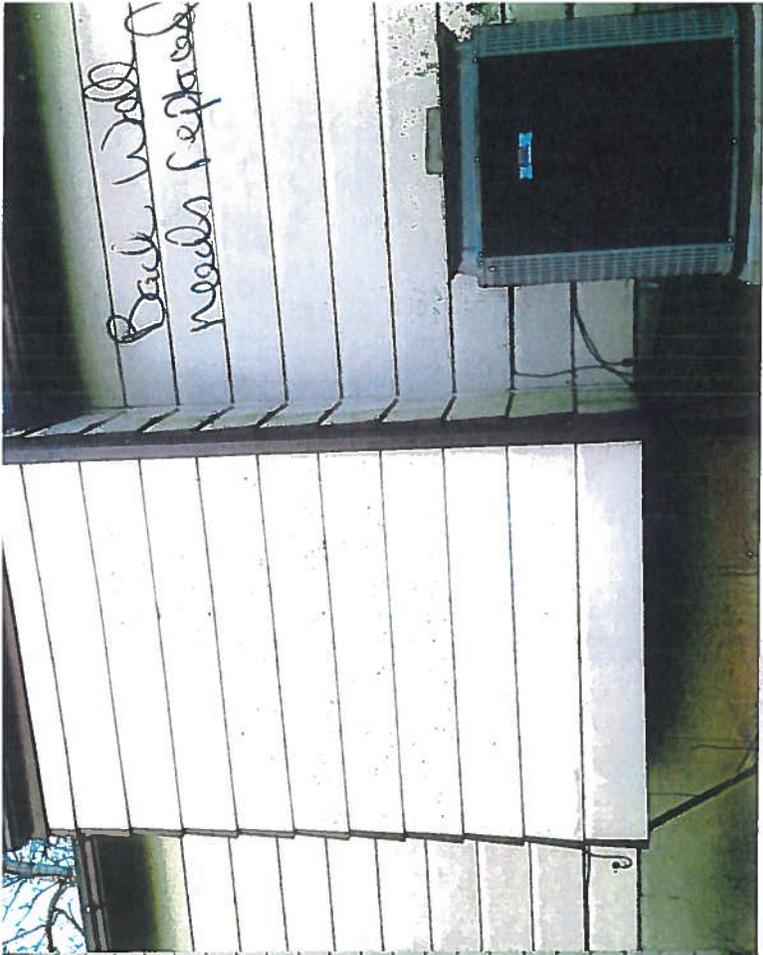
101.96'

114.64'

58.50'

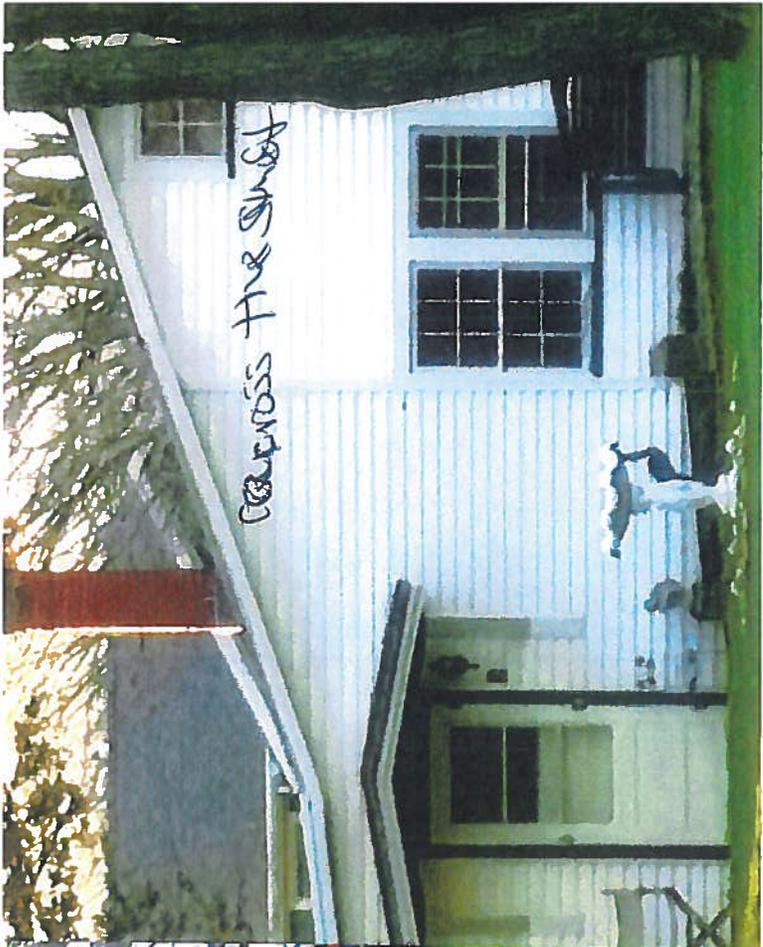
118.15'



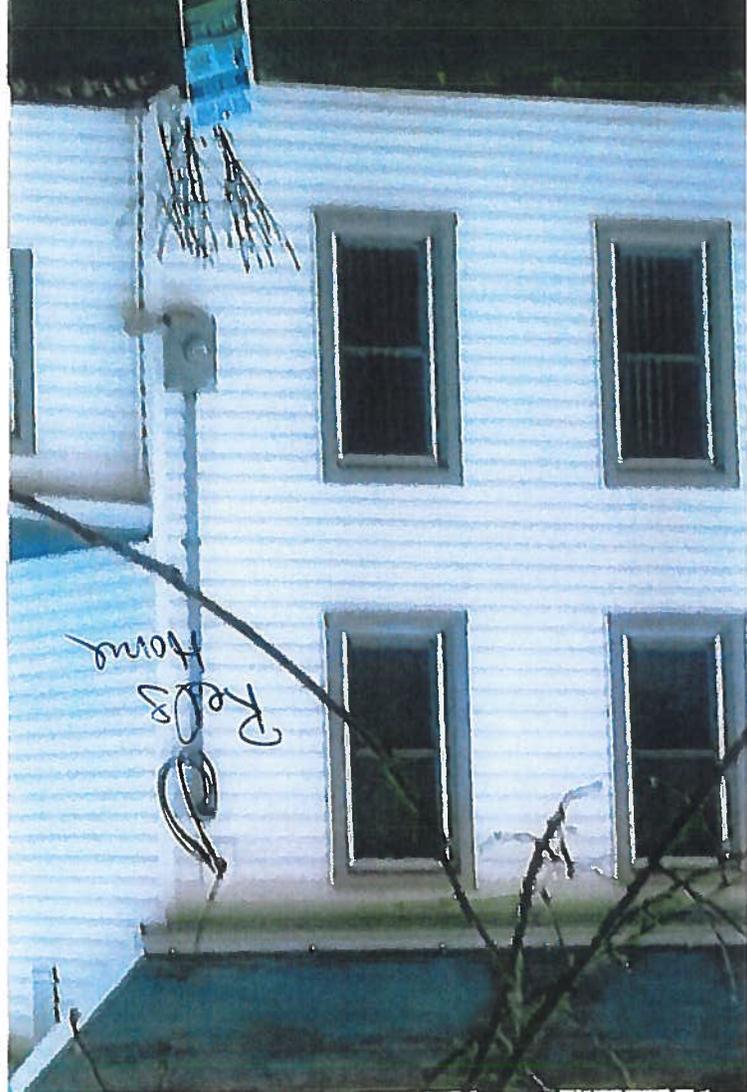
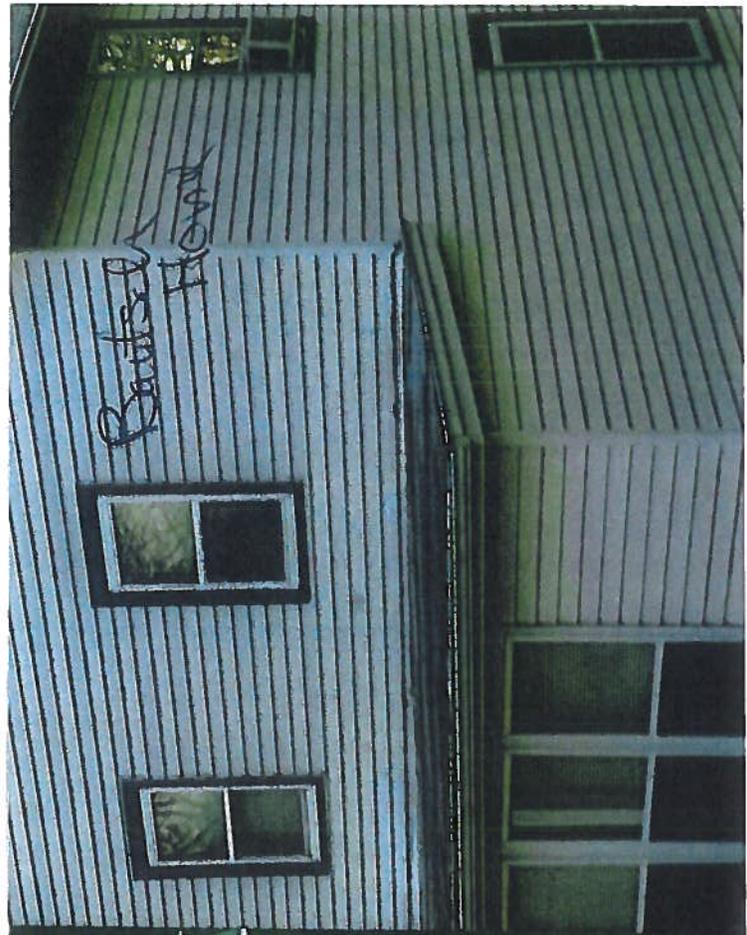




Frank's Home

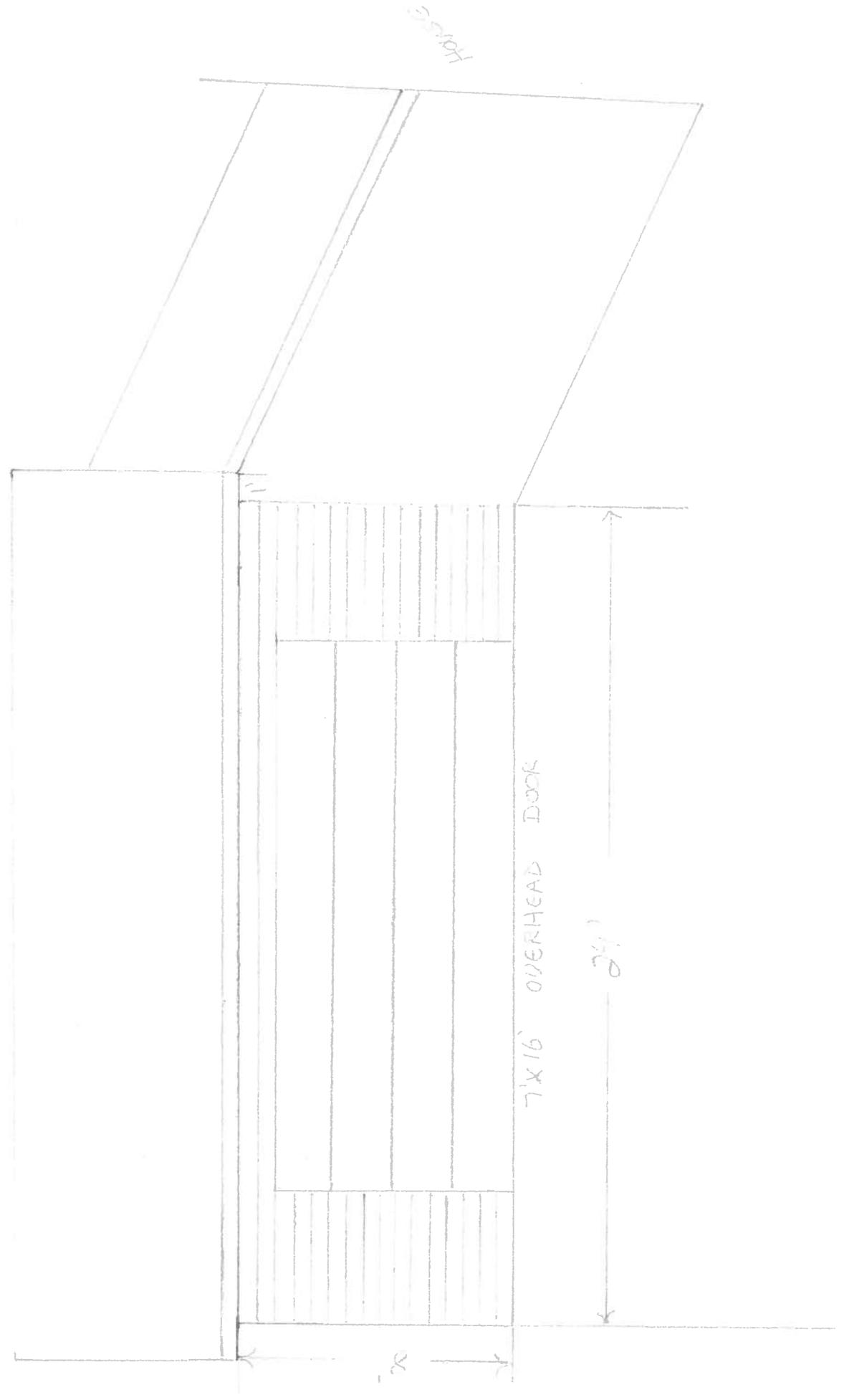


Across the Street



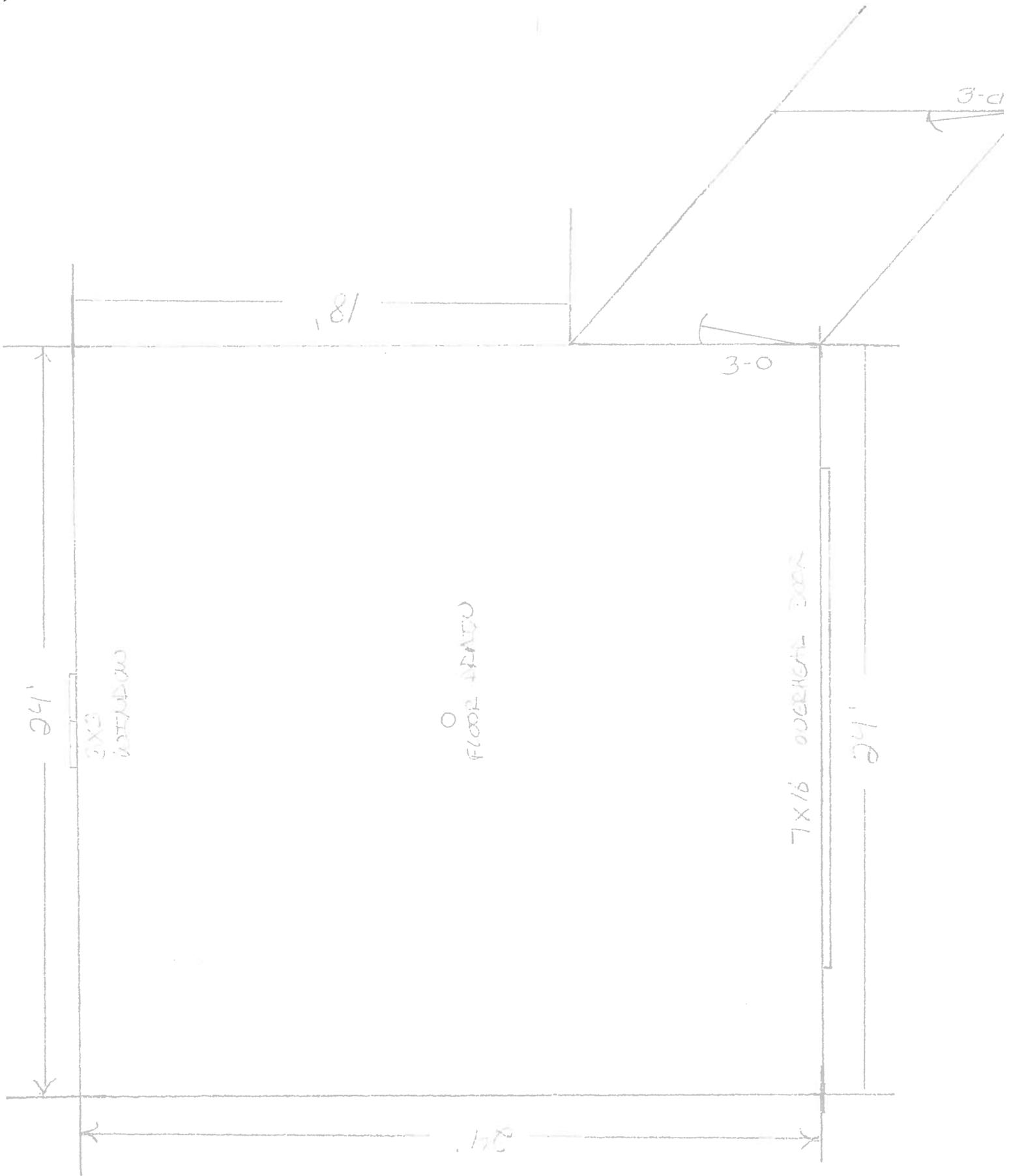
2" X 4" X 8 WALLS 16" ON CENTER
 7/16" O.S.B. ON WALLS
 ROOF TRUSSES 24" ON CENTER
 1/2" O.S.B. ON ROOF

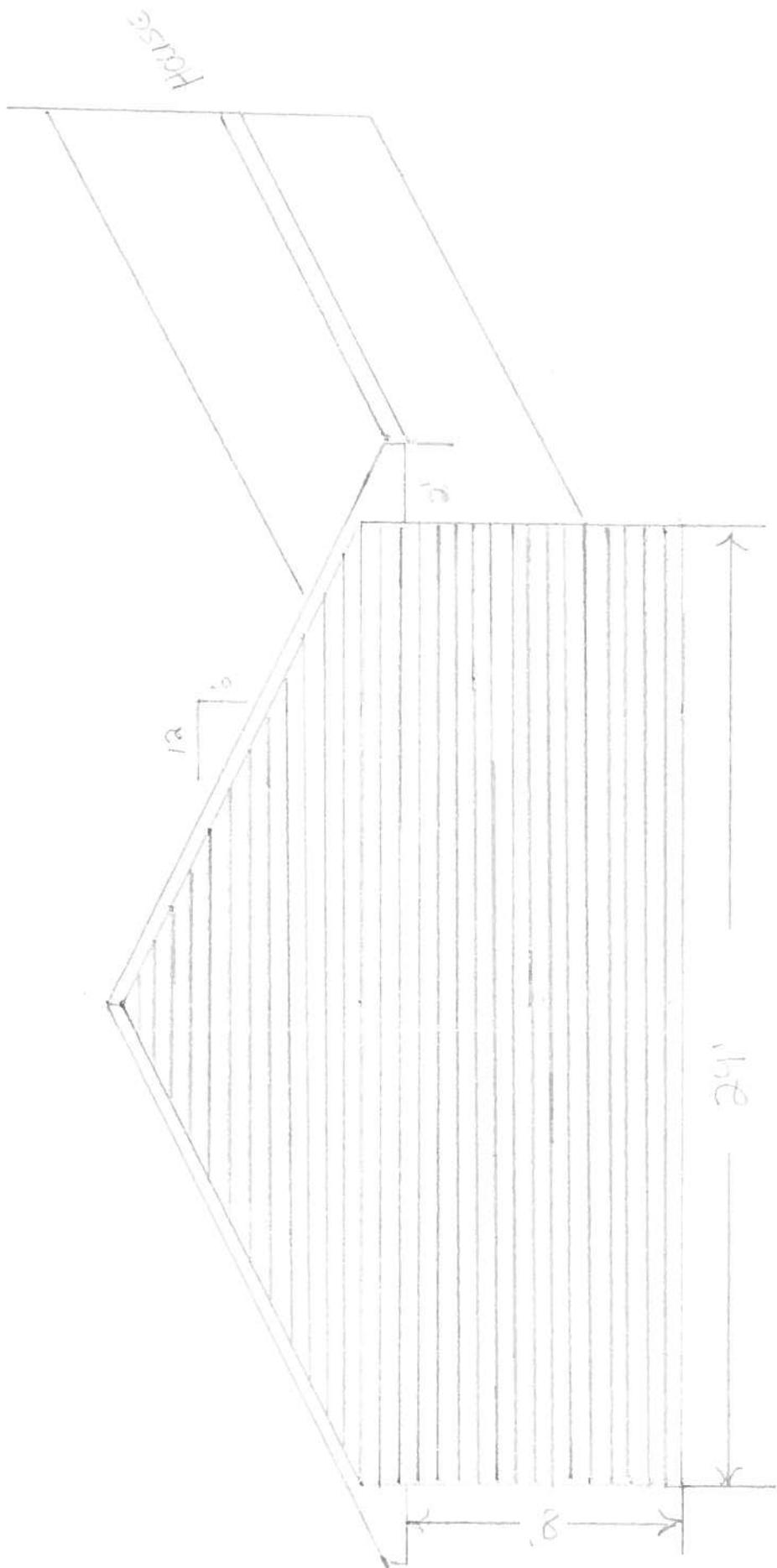
ASPHALT SHINGLES
 ALUMINUM SOFFIT & FASCIA
 ALUMINUM OVERHEAD DOORS
 ONE 3/4" STYRE BUTADIENE ?

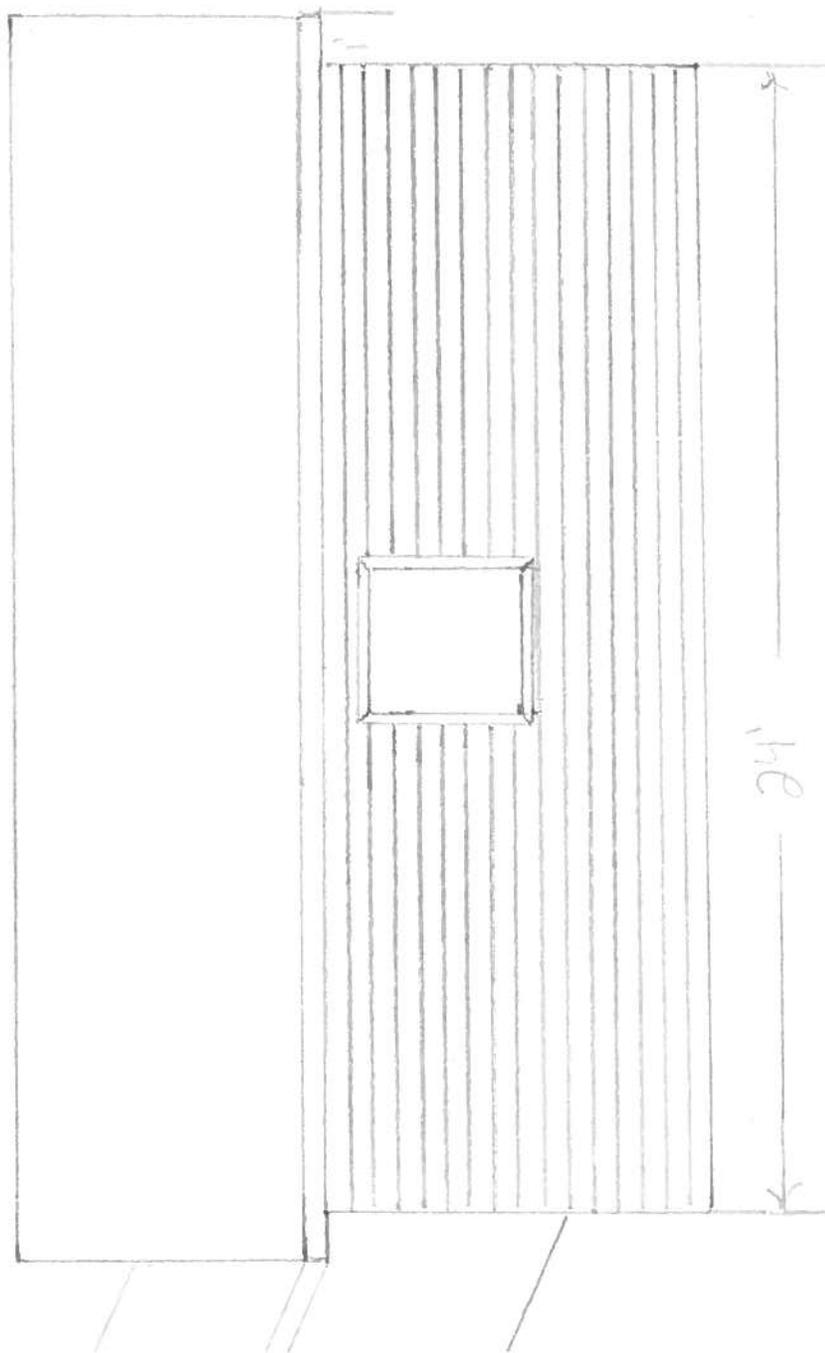


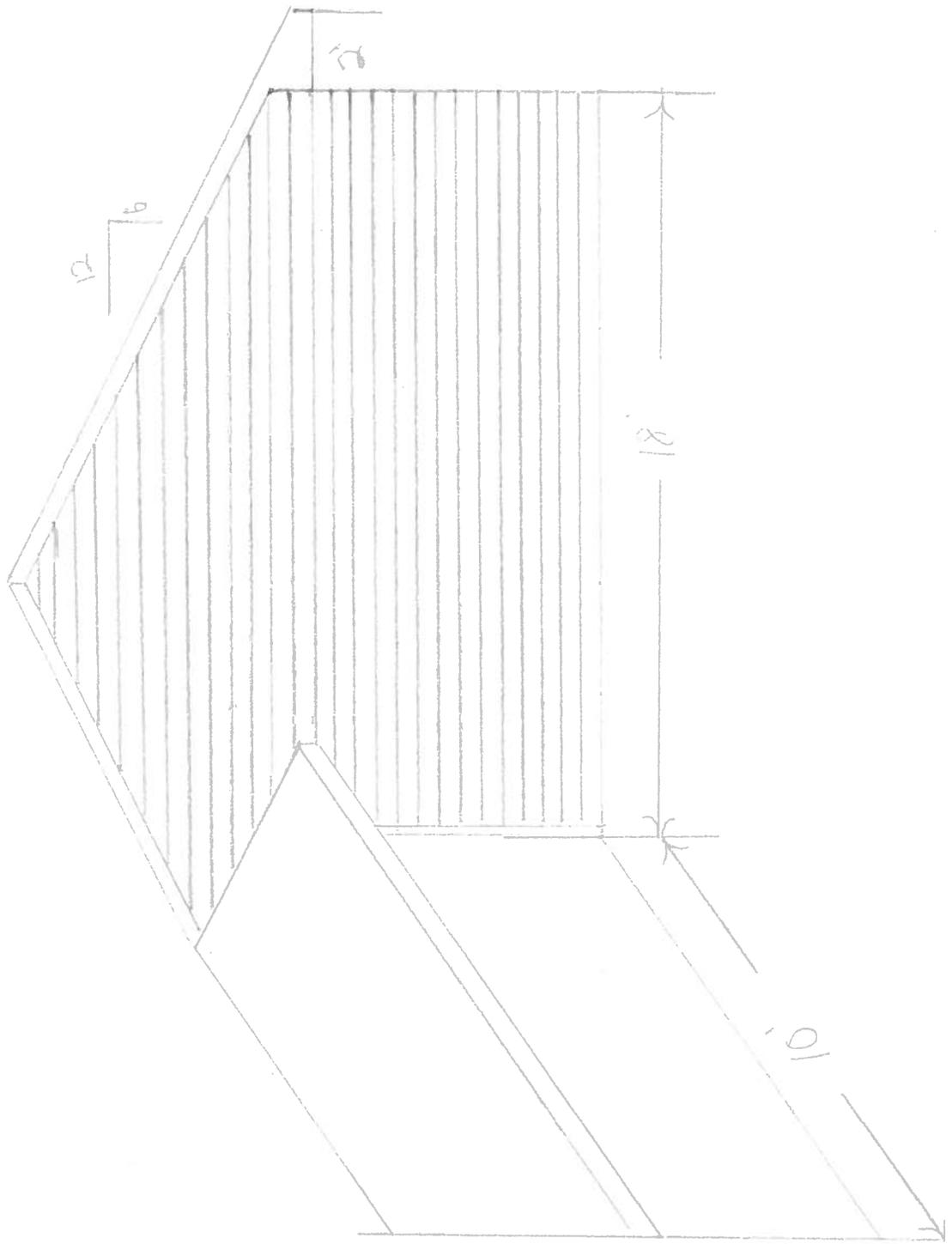
HOUSE

Floor Plan









TRANS G



Center for Historic Preservation
Survey of the City of Galena, Illinois

March 2010

Street Address: 17 S. Clark		City: Galena	County: Gallatin	Local Tax ID Number: 20000000
Common Property Name: Historic Property Name:				
National Register Listed? <input type="checkbox"/> No <input type="checkbox"/> Non-Contributing in a NR District <input type="checkbox"/> Yes - Individual Listing (see back) <input type="checkbox"/> Contributing in a District (see back) <input type="checkbox"/> NHL (see back)				
Determination: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing		Architect and/or Builder (if known):		
Current Function: <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Commercial <input type="checkbox"/> Government <input type="checkbox"/> Vacant <input type="checkbox"/> Other:		Category: <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/> Site <input type="checkbox"/> Landscape		
Historic Function: <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Commercial <input type="checkbox"/> Government <input type="checkbox"/> Vacant <input type="checkbox"/> Other:		Approx. Date(s) of Construction: 1900		
Condition: <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins		Integrity: <input type="checkbox"/> Unaltered <input type="checkbox"/> Slightly Altered <input checked="" type="checkbox"/> Severely Altered <input type="checkbox"/> Moved		
Style(s)/Type: <input type="checkbox"/> Single-Pen <input type="checkbox"/> Double-Pen <input type="checkbox"/> Hall-and-Parlor <input type="checkbox"/> Central Passage <input type="checkbox"/> Gable-front <input type="checkbox"/> Double-Pile <input type="checkbox"/> Federal <input type="checkbox"/> Greek Revival <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> 2nd Empire <input type="checkbox"/> Queen Anne <input type="checkbox"/> Queen Anne Cottage <input type="checkbox"/> Neo-Classical <input type="checkbox"/> Craftsman <input type="checkbox"/> American Foursquare <input type="checkbox"/> Prairie <input type="checkbox"/> California Bungalow <input type="checkbox"/> Side-gabled Bungalow <input type="checkbox"/> Western Bungalow <input type="checkbox"/> Dormer-Front <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Art Deco <input type="checkbox"/> Art Moderne <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Traditional Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> One-/Two-Part Commercial Block <input type="checkbox"/> Parapet-Front <input type="checkbox"/> 19 th /20 th Century Functional <input type="checkbox"/> Pole Barn <input type="checkbox"/> Frame Barn - Type: <input type="checkbox"/> Other:				
Plan: <input type="checkbox"/> Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> L-Plan <input type="checkbox"/> T-Plan <input type="checkbox"/> H-Plan <input type="checkbox"/> Other		Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Dome <input type="checkbox"/> Bay Window <input type="checkbox"/> Other:		
Roof Shape: <input checked="" type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Sultbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:		Roof Materials: <input type="checkbox"/> Asphalt Shingles <input type="checkbox"/> Clay Tile <input type="checkbox"/> Wood <input type="checkbox"/> Slate <input type="checkbox"/> Metal <input type="checkbox"/> Membrane <input type="checkbox"/> Not Visible <input type="checkbox"/> Other:		
Window Type(s)/Features: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double- or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chitango/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Transoms <input type="checkbox"/> Hood Molding/Crowns <input type="checkbox"/> Molding Around Windows <input type="checkbox"/> Other:		Window Age: <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Window Material: <input type="checkbox"/> Wood <input type="checkbox"/> Aluminum <input type="checkbox"/> Vinyl <input type="checkbox"/> Other Metal		
Door Type(s): <input type="checkbox"/> Glazed <input type="checkbox"/> Unglazed <input type="checkbox"/> Paned <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Other Door Type:		Door Age: <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary <input type="checkbox"/> Door Material: <input type="checkbox"/> Wood <input type="checkbox"/> Vinyl <input type="checkbox"/> Glass <input type="checkbox"/> Aluminum <input type="checkbox"/> Other Metal		
Wall Material(s): <input type="checkbox"/> Brick <input type="checkbox"/> Limestone <input type="checkbox"/> Poured Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Glazed Brick <input type="checkbox"/> Metal Tiles <input type="checkbox"/> Porcelain Tiles <input type="checkbox"/> Glass <input type="checkbox"/> Wood Clapboards/Siding <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Stucco <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Vertical Metal Siding <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Other:		Foundation Material(s): <input type="checkbox"/> Limestone <input type="checkbox"/> Brick <input type="checkbox"/> Ornamental Concrete Block <input type="checkbox"/> Concrete Slab <input type="checkbox"/> Not Visible <input checked="" type="checkbox"/> Other:		
Porch Roof: <input type="checkbox"/> Half-Hipped <input type="checkbox"/> Deck <input type="checkbox"/> Shed <input type="checkbox"/> Front-Gable <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other:		Porch Material(s): <input type="checkbox"/> Brick <input type="checkbox"/> Wood <input type="checkbox"/> Limestone <input type="checkbox"/> Poured Concrete <input type="checkbox"/> Ornamental Concrete Block <input type="checkbox"/> Concrete Block <input type="checkbox"/> Other: <input type="checkbox"/> Porch Age: <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary		
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Modillions <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice>Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling <input type="checkbox"/> Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over Around Windows or Doors <input type="checkbox"/> False Faced Gable Ends <input type="checkbox"/> Other:		Additional Comments (if needed):		
Name of Surveyor:				

Application for a Certificate of Appropriateness

This Certificate of Appropriateness shall be valid only when signed by the Building Official and the Historic Preservation Secretary. The Historic Preservation Committee may be consulted prior to issuance of a Certificate. Construction work shall not be permitted within the Historic District of the City of Galena without a signed Certificate of Appropriateness.

Applicant: Marie Cook Phone #: 563-599-9050

Applicant Mailing Address: 430 N High St. Galena IL 61036
City State Zip

Property Owner: Marie Cook

Property Building Address: 430 N High St. Galena IL 61036
City State Zip

The construction work for which this Certificate of Appropriateness is sought is described below. Further supplementing the application are the following attached photos, drawings, plans, colors, material list or other reliable information as described in the Certificate of Appropriateness application requirements.

Applicant shall provide all checked off items before application can be heard by the Galena Historic Preservation Commission:

- Site Plan
 Elevations
 Floor Plans
 Materials
 Photos

Description of work to be performed: Removing 8" Metal Siding replacing it with 4" Vinyl Siding, color slate Blue - picture of materials enclosed

Marie Cook 4-25-16
 Applicant's Signature Date

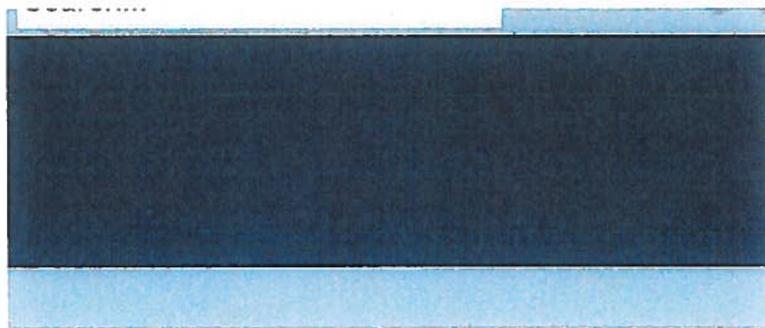
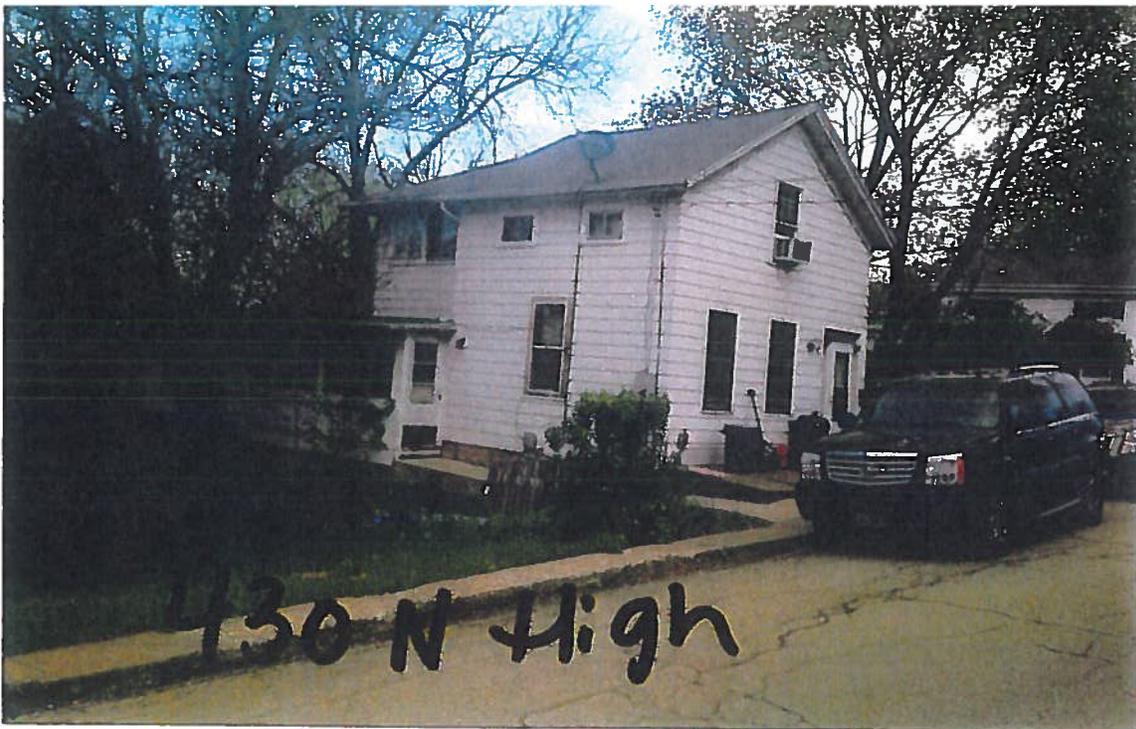
City of Galena Use Only

- Approved
 Approved w/ Condition/Restrictions
 Denied

Conditions: _____

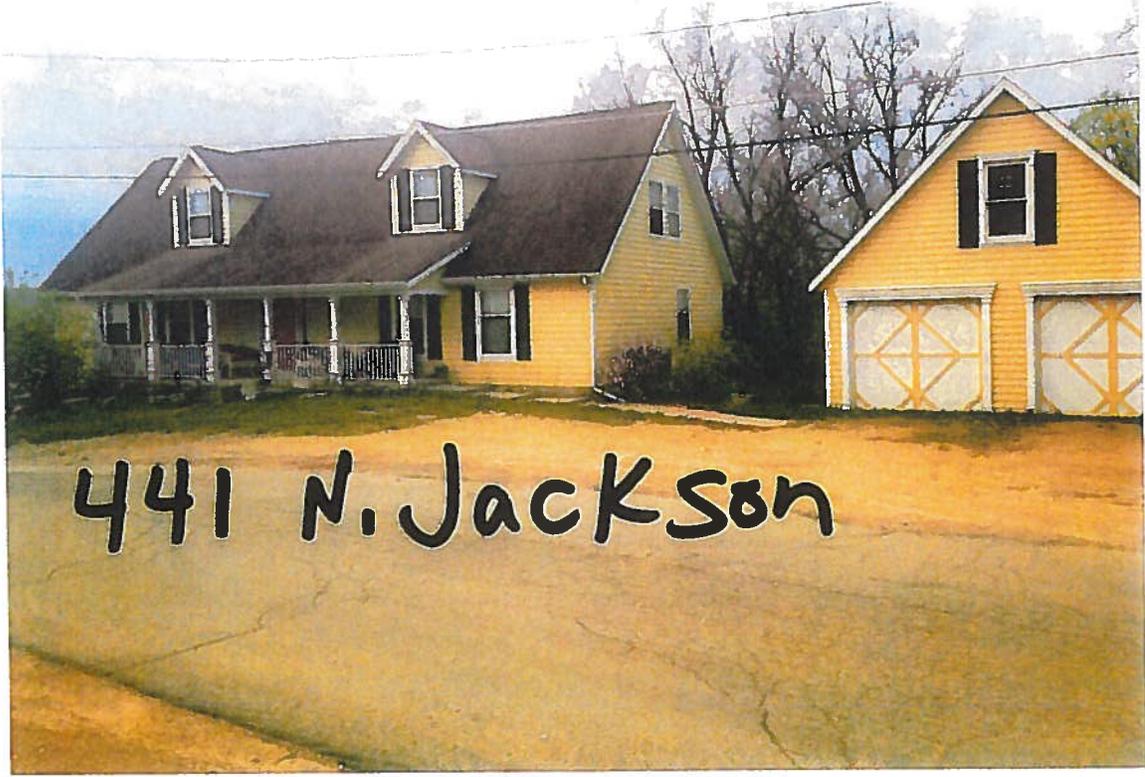
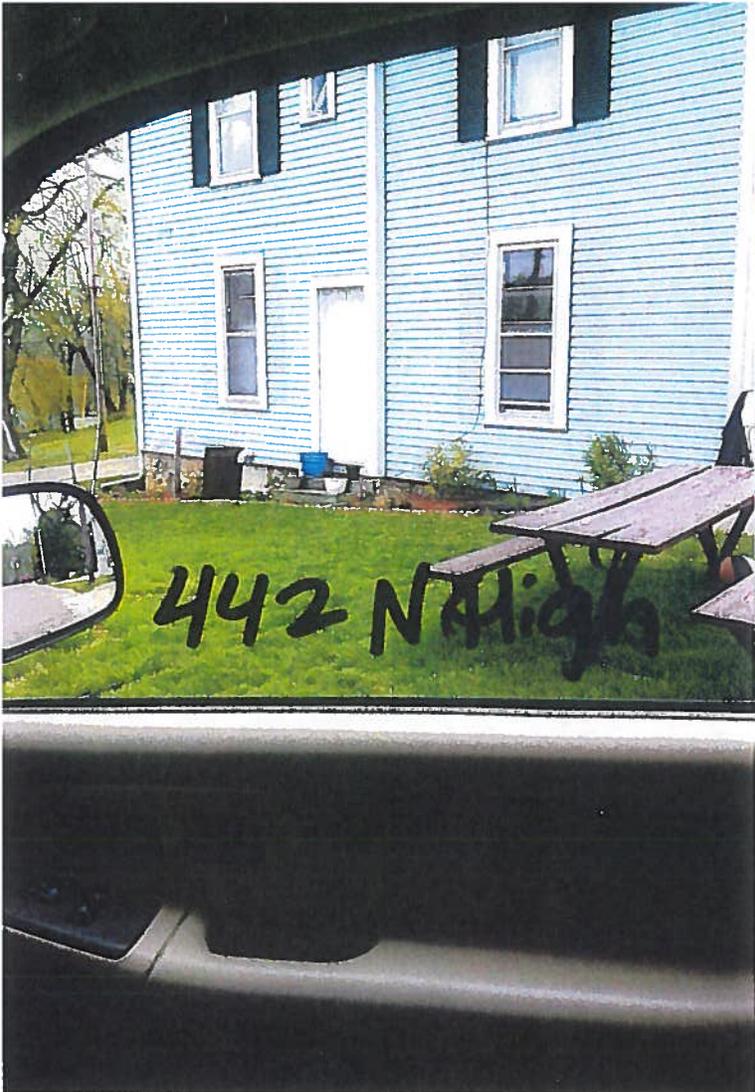
Building Official _____ Date _____
 GHCP Secretary _____ Date _____

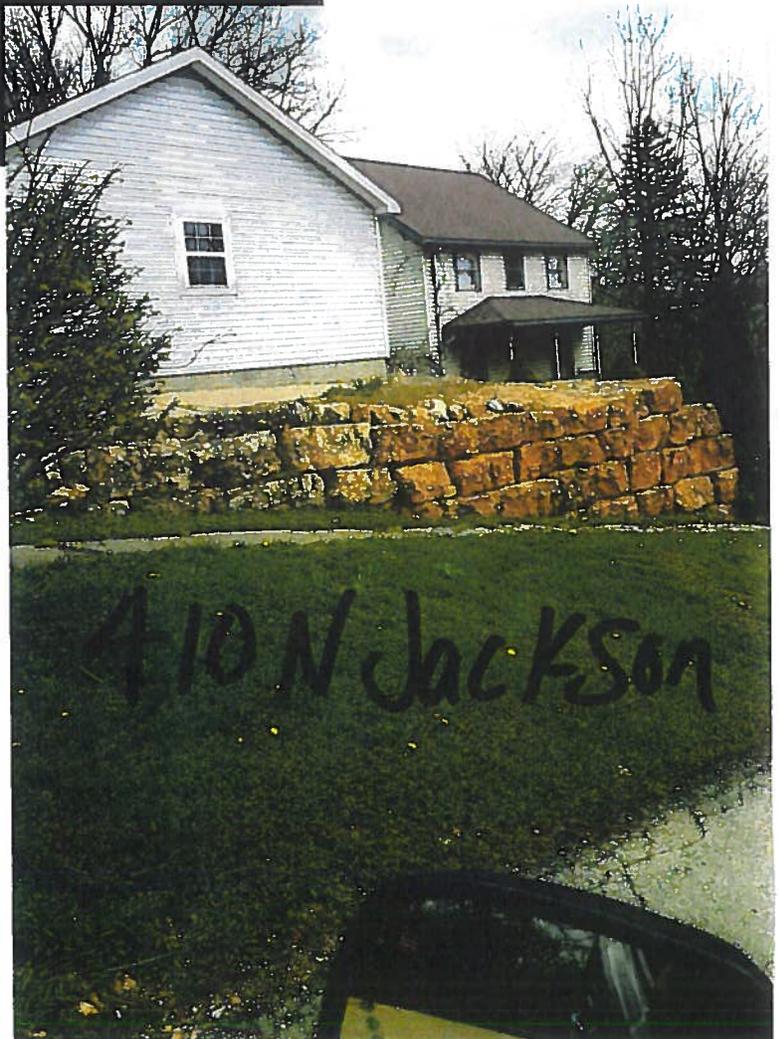
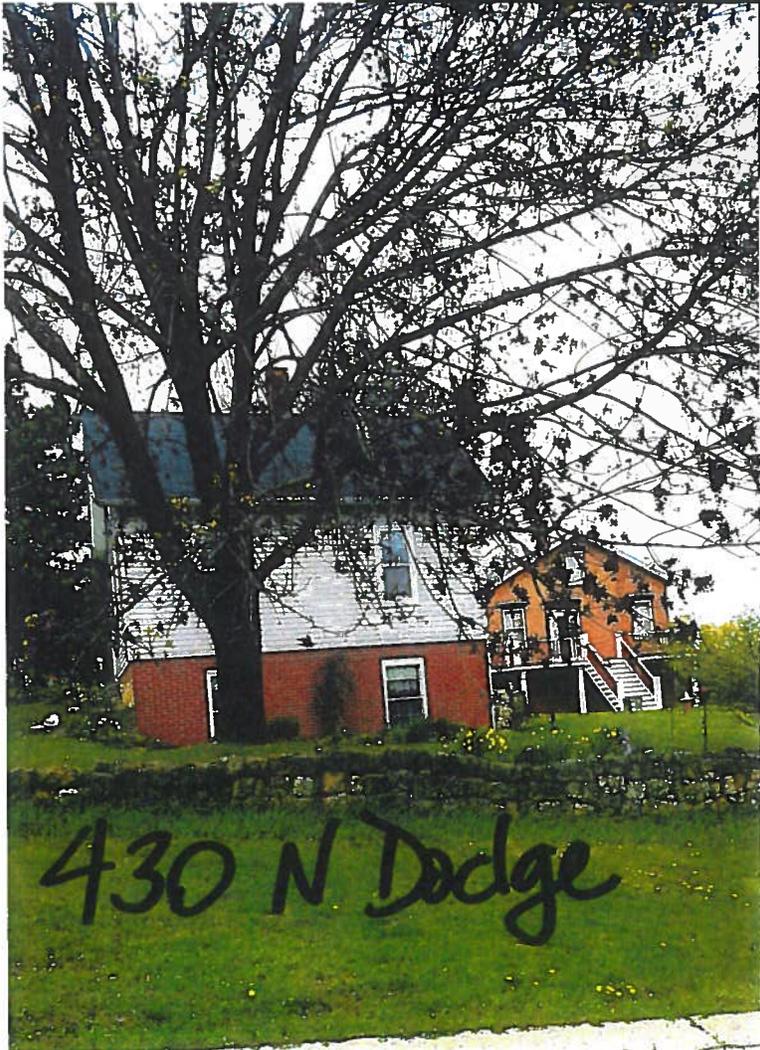
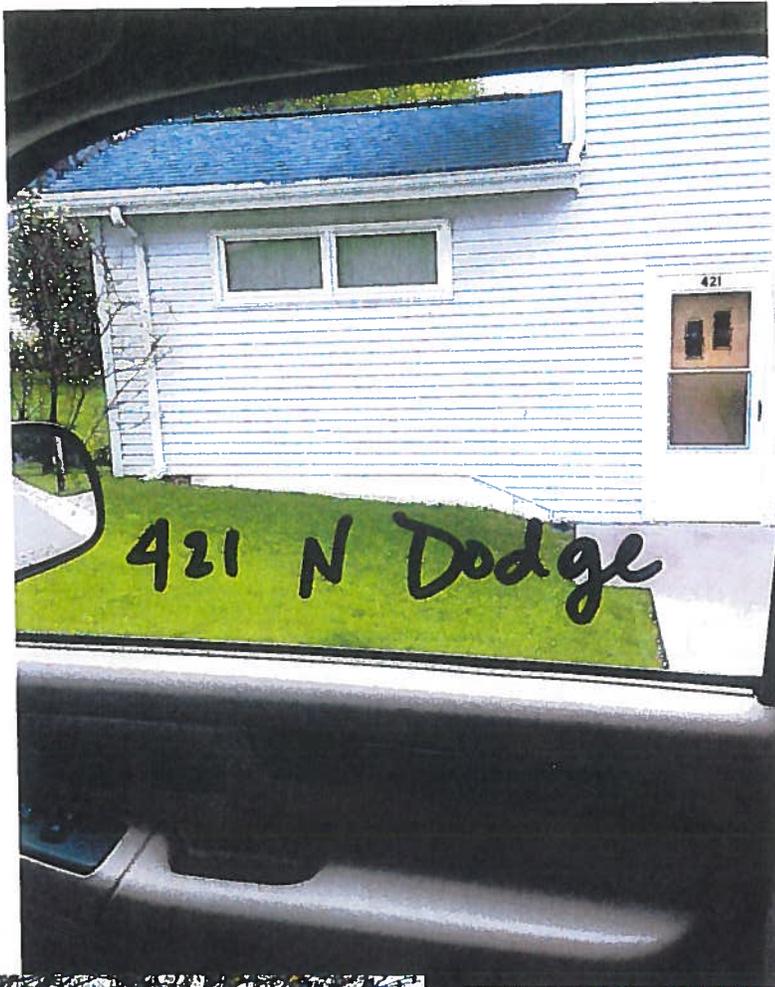
I understand and agree to the above listed conditions: _____
 Applicant's Signature _____ Date _____

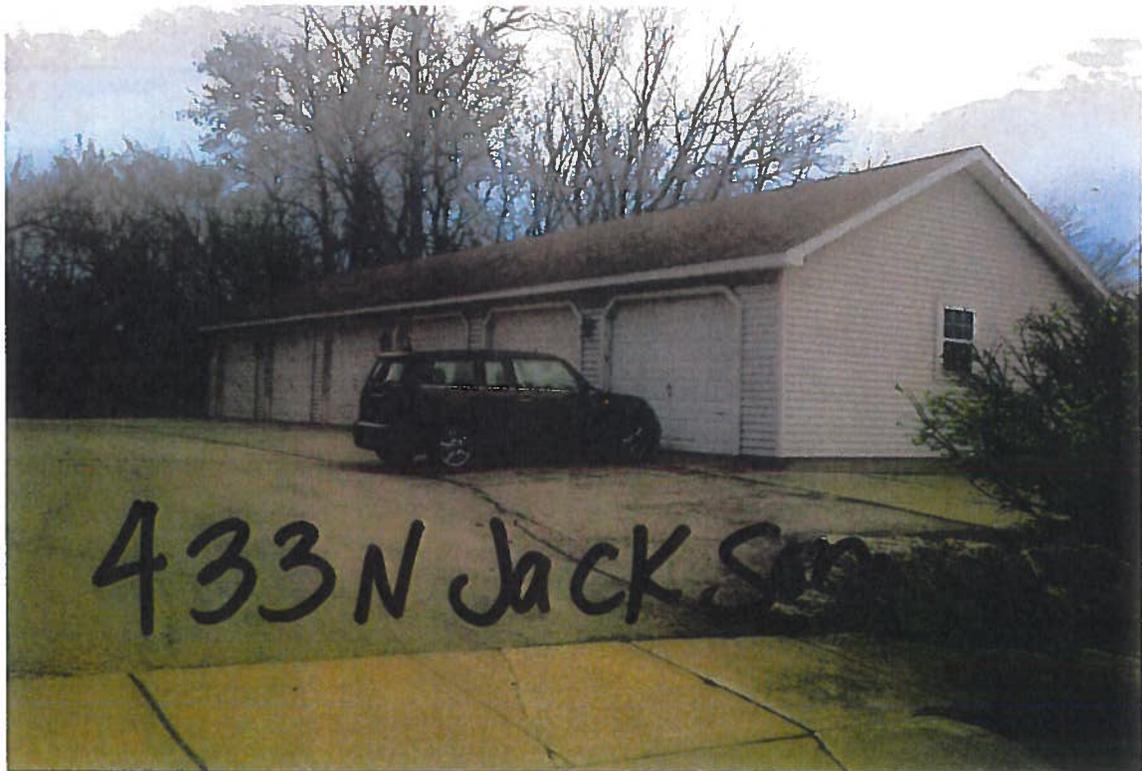
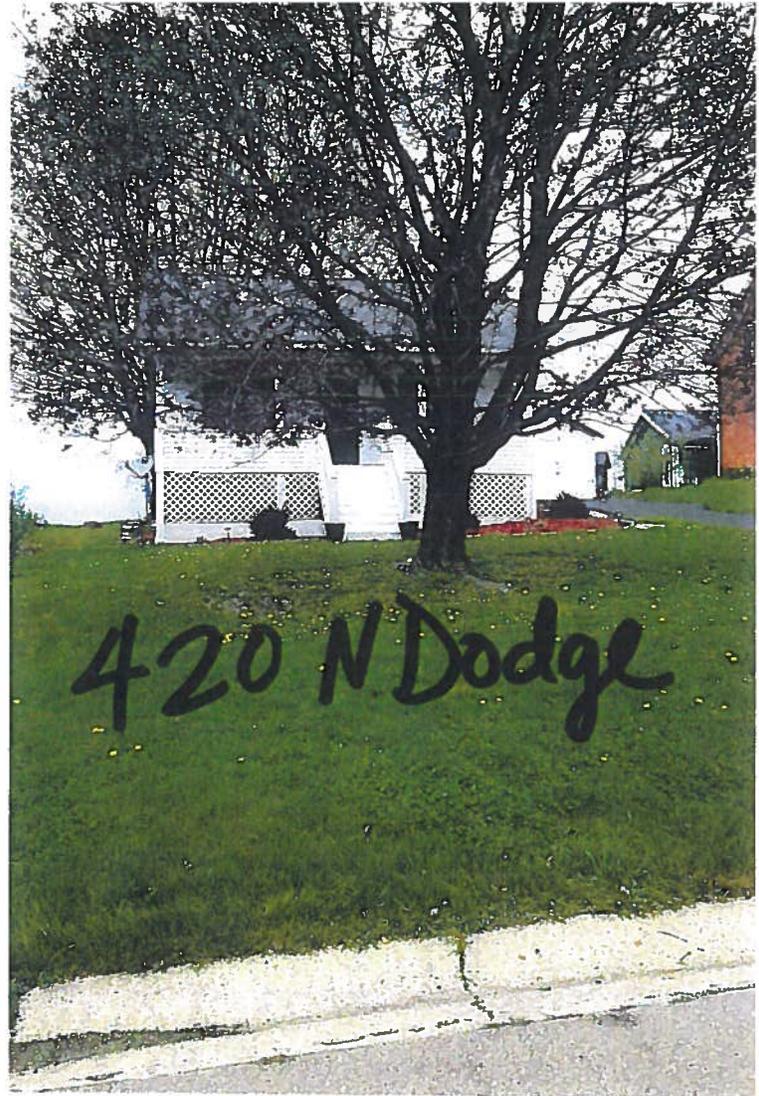
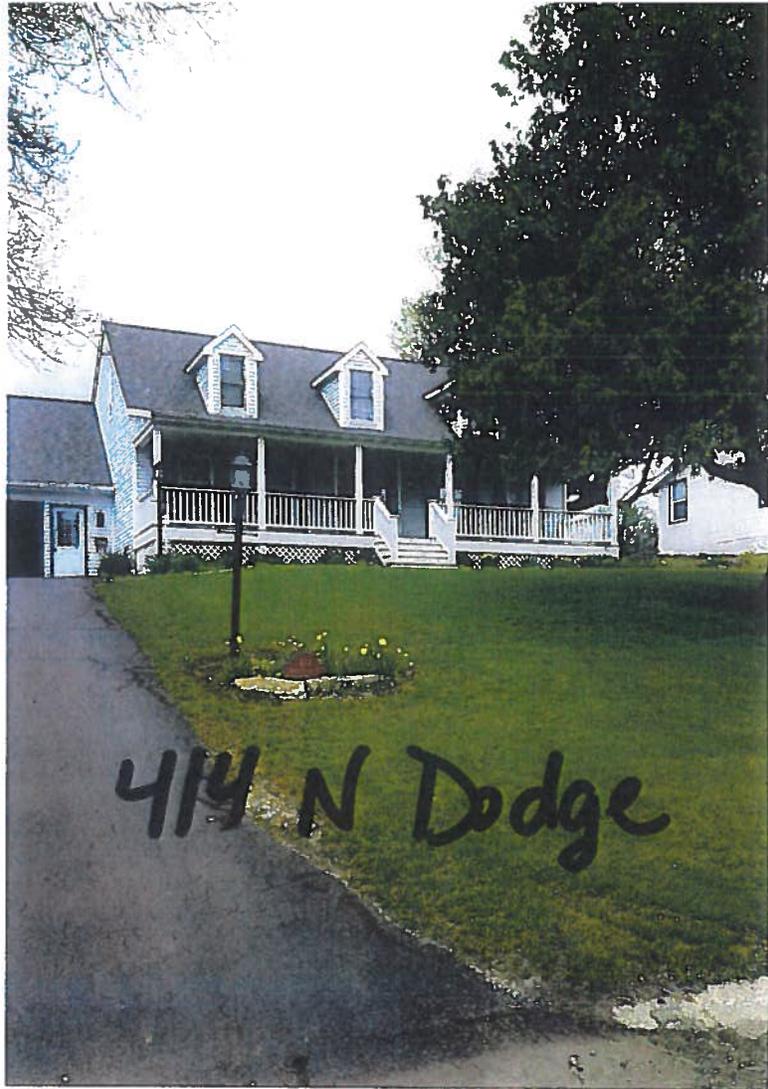


ABTCO Color Selector

Charcoal	Colonial Red	Midnight Blue	Ivy Green	Pecan	Umber
Almond	Cobblestone	Pine	Slate	Antique Ivory	Gray
Prairie Wheat	Slate Blue	Classic Linen	Heritage Gray	Sand	Tan
Clay	Khaki	Sandstone	White	Sage	Spice
Vermont Maple	Natural Oak	Cherry	Weathered Wood	River Rock	Cypress









Center for Historic Preservation
Survey of the City of Galena, Illinois

March 2010

Street Address: 430 N. Park St.		City: Galena		County: Whites		Local Tax ID Number: 12-100-865-01	
Common Property Name:				Historic Property Name:			
National Register Listed? <input type="checkbox"/> No <input checked="" type="checkbox"/> Non-Contributing in a NR District <input type="checkbox"/> Yes - Individual Listing (see back) <input type="checkbox"/> Contributing in a District (see back) <input type="checkbox"/> NHL (see back)							
Determination: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing				Architect and/or Builder (if known):			
Current Function: <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Commercial <input type="checkbox"/> Government <input type="checkbox"/> Vacant <input type="checkbox"/> Other:		Historic Function: <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Commercial <input type="checkbox"/> Government <input type="checkbox"/> Vacant <input type="checkbox"/> Other:		Category: <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/> Site <input type="checkbox"/> Landscape		Approx. Date(s) of Construction: c. 1845	
Condition: <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins		Integrity: <input type="checkbox"/> Unaltered <input type="checkbox"/> Slightly Altered <input checked="" type="checkbox"/> Severely Altered <input type="checkbox"/> Moved		Stories: <input type="checkbox"/> 01 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 02 <input type="checkbox"/> 2 1/2 <input type="checkbox"/> 03 <input type="checkbox"/> Other:			
Style(s)/Type: <input type="checkbox"/> Single-Pen <input type="checkbox"/> Double-Pen <input type="checkbox"/> Hall-and-Parlor <input type="checkbox"/> Central Passage <input checked="" type="checkbox"/> Gable-front <input type="checkbox"/> Federal <input checked="" type="checkbox"/> Greek Revival <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> 2nd Empire <input type="checkbox"/> Queen Anne <input type="checkbox"/> Queen Anne Cottage <input type="checkbox"/> Neo-Classical <input type="checkbox"/> Craftsman <input type="checkbox"/> American Foursquare <input type="checkbox"/> Prairie <input type="checkbox"/> California Bungalow <input type="checkbox"/> Side-gabled Bungalow <input type="checkbox"/> Western Bungalow <input type="checkbox"/> Dormer-Front Bungalow <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Art Deco <input type="checkbox"/> Art Moderne <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Traditional Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> One-/Two-Part Commercial Block <input type="checkbox"/> Parapet-Front <input type="checkbox"/> 19 th /20 th Century Functional <input type="checkbox"/> Pole Barn <input type="checkbox"/> Frame Barn - Type:							
Plan: <input type="checkbox"/> Square <input type="checkbox"/> Rectangular <input type="checkbox"/> L-Plan <input type="checkbox"/> T-Plan <input type="checkbox"/> H-Plan <input type="checkbox"/> Other		Appendages: <input type="checkbox"/> Dormers <input type="checkbox"/> Tower <input type="checkbox"/> Cupola <input type="checkbox"/> Bay Window <input type="checkbox"/> Other:		Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:		Roof Materials: <input checked="" type="checkbox"/> Asphalt Shingles <input type="checkbox"/> Clay Tile <input type="checkbox"/> Wood <input type="checkbox"/> Slate <input type="checkbox"/> Metal <input type="checkbox"/> Membrane <input type="checkbox"/> Not Visible <input type="checkbox"/> Other:	
Window Type(s)/Features: <input type="checkbox"/> Fixed <input type="checkbox"/> Double- or Single- Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input type="checkbox"/> Storefront <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Transoms <input type="checkbox"/> Hood Molding /Crowns <input type="checkbox"/> Molding Around Windows <input type="checkbox"/> Other:		Door Surround Details: <input type="checkbox"/> Transom <input checked="" type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Molding Around Door <input type="checkbox"/> Other Surround Details:		Window Lights: <input type="checkbox"/> 1/1 <input type="checkbox"/> 2/1 <input type="checkbox"/> 3/1 <input type="checkbox"/> 2/2 <input type="checkbox"/> 6/6 <input type="checkbox"/> 6/9 <input type="checkbox"/> 9/6 <input type="checkbox"/> 9/9 <input type="checkbox"/> Other:		Window Age: <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary	
Door Type(s): <input type="checkbox"/> Glazed <input checked="" type="checkbox"/> Unglazed <input checked="" type="checkbox"/> Panelled <input type="checkbox"/> Batten <input type="checkbox"/> Flush <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Other Door Type:		Door Surround Details: <input type="checkbox"/> Transom <input checked="" type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input type="checkbox"/> Molding Around Door <input type="checkbox"/> Other Surround Details:		Door Age: <input type="checkbox"/> Original or Historic <input checked="" type="checkbox"/> Contemporary		Door Material: <input type="checkbox"/> Wood <input type="checkbox"/> Vinyl <input type="checkbox"/> Glass <input type="checkbox"/> Aluminum <input checked="" type="checkbox"/> Other Metal	
Wall Material(s): <input type="checkbox"/> Brick <input type="checkbox"/> Limestone <input type="checkbox"/> Poured Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> Ornamental Concrete Block <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Glazed Brick <input type="checkbox"/> Metal Tiles <input type="checkbox"/> Porcelain Tiles <input type="checkbox"/> Glass <input type="checkbox"/> Wood Clapboards/Siding <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Vertical Metal Siding <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Other:							
Foundation Material(s): <input checked="" type="checkbox"/> Limestone <input type="checkbox"/> Brick <input type="checkbox"/> Ornamental Concrete Block <input type="checkbox"/> Concrete Slab <input type="checkbox"/> Not Visible <input type="checkbox"/> Other:							
Porch Roof: <input type="checkbox"/> Half-Hipped <input type="checkbox"/> Deck <input type="checkbox"/> Shed <input type="checkbox"/> Front-Gable <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other:		Porch Height/Plan: <input type="checkbox"/> L-Inset <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Full-Width, Two- or More Stories <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other:		Porch Supports: <input type="checkbox"/> Classical <input type="checkbox"/> Chamfered <input type="checkbox"/> Square <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Slanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Other:		Porch Material(s): <input type="checkbox"/> Brick <input type="checkbox"/> Wood <input type="checkbox"/> Limestone <input type="checkbox"/> Poured Concrete <input type="checkbox"/> Ornamental Concrete Block <input type="checkbox"/> Concrete Block <input type="checkbox"/> Other:	
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindlework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input type="checkbox"/> Dentils <input type="checkbox"/> Moldings <input type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornice Returns <input type="checkbox"/> Cornice Brackets <input type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> False Exposed Gable Ends <input type="checkbox"/> Other:							
Additional Comments (if needed):							

