



# City of Galena, Illinois

## AGENDA

### HISTORIC PRESERVATION COMMISSION MEETING

THURSDAY, SEPTEMBER 15, 2016

6:30 P.M. – CITY HALL 101 GREEN STREET

ITEM	DESCRIPTION
16HPC-062	Call to Order by Presiding Officer
16HPC-063	Roll Call
16HPC-064	Establishment of Quorum
16HPC-065	Public Comments <ul style="list-style-type: none"><li>• Not to exceed 15 minutes as an agenda item</li><li>• Not more than 3 minutes per speaker</li></ul>

## APPROVAL OF MINUTES

ITEM	DESCRIPTION	PAGE
16HPC-066	Approval of the Minutes of the Regular Meeting of September 1, 2016	3-7

## PUBLIC HEARINGS

None.

## UNFINISHED BUSINESS

None.

**NEW BUSINESS**

<b>ITEM</b>	<b>DESCRIPTION</b>	<b>PAGE</b>
16HPC-067	<b>107 N. Main St.:</b> Discussion and possible action on a request by Adam Johnson, applicant, and Raechelle Ahmed, owner, to make alterations to the east elevation to allow for a new apartment entrance.	9-14
16HPC-068	<b>908 Ridge St.:</b> Discussion and possible action on a request by Adam Johnson, applicant, and Frank and Tatilda Irwin, owners, to add additions and make alterations to the original structure, including a garage with sunroom link to the home. Also requesting to remove the exterior chimney on the South side of the structure.	15-23

**OTHER BUSINESS**

<b>ITEM</b>	<b>DESCRIPTION</b>	<b>PAGE</b>
16HPC-069	Historic Preservation Ordinance	-
16HPC-070	State Historic Conferences and Publications	-
16HPC-071	Adjournment	-

**CALENDAR INFORMATION**

<b>BOARD/COMMITTEE</b>	<b>DATE</b>	<b>TIME</b>	<b>PLACE</b>
Historic Preservation Comm.	Thurs., Oct. 6	6:30 P.M.	City Hall, 101 Green Street

Posted: August 24, 2016

By: Shirley Johnson



MINUTES  
GALENA HISTORIC PRESERVATION COMMISSION  
101 GREEN STREET, GALENA, IL 61036  
September 1, 2016

**CALL TO ORDER**

Chairman Craig Brown called the meeting of the Galena Historic Preservation Commission to order at 6:30 PM on Thursday, September 1, 2016.

**ROLL CALL & DECLARATION OF QUORUM**

Upon roll call, the following members were present:

Craig Brown	Present
Carl Johnson	Present
Jack Dennerlein	Present
Katie Wiene	Absent
Larry Wiedenheft	Absent
William Gehrts	Present
Craig Albaugh	Present

A quorum was declared.

**Public Comments:** None.

**Approval of minutes August 18, 2016:**

**MOTION:** Albaugh moved, seconded by Dennerlein to approve the minutes.

**Discussion of the motion:** None.

The motion passed by voice vote.

**PUBLIC HEARINGS**

None.

**UNFINISHED BUSINESS**

**16HPC-056: SOUTH MAIN STREET.**

Joe Sprengelmeyer owner and applicant, requesting to replace roofing shingles with stainless steel diamond tile shingles.

Joe Sprengelmeyer:

- Passed around a sample of zinc and magnesium stainless steel traditional metal shingles.

- He is removing the old shingles and replacing them with these shingles instead of the stainless steel metal diamond shape

**MOTION:** Johnson moved, seconded by Gehrts to approve zinc and magnesium steel traditional metal shingles.

**Discussion of the motion:** None.

Roll call was:

Dennerlein	Yes
Albaugh	Yes
Gehrts	Yes
Johnson	Yes
Brown	Yes

The motion carried to approve.

### **NEW BUSINESS**

#### **16HPC-057: 309 FRANKLIN STREET.**

Discussion and possible action on a request by Carle and Robert Egger, owners and applicant, after further research they are requesting to paint their home lavender mist, violet stone, and deep silver.

Robert Egger is requesting to change the paint colors on their house:

- Egger stated that the body color would be a blue lavender.
- There are numerous places on the house that match a Queen Anne house.
- Egger stated that they do not know what the original paint color was on the house.
- These are appropriate colors for an urban small town Queen Anne.
- Egger passed around a color chart of the colors from 1882 that he is requesting.

The HPC Board stated:

- This house is not a Queen Anne Painted Lady application and without turrets and some of the more traditional late Victorian features, it does not fall into a mold that would necessary apply to a color scheme.
- Back in the 1875-1900 period, encompassing what might be called the "High Victorian" era, saw a gradual changeover in building styles in Galena with the Second Empire and then Queen Anne styles taking over in popularity. Large imposing houses designed to make a strong impression became the norm. These styles called for a new range of exterior colors. The development of ready mix paints during this period helped to popularize new and different paint schemes which tended to be darker and more varied. Closely related hues were used on the architectural elements of trim. Brown, olives, dark blue. ochres, grays and other rich warm colors highlighted homes built in the later 19<sup>th</sup> century,

especially those in the Queen Anne style. Several shades of color in the same family or of subtly contrasting hues would serve to accent various architectural elements. Gaudy and bright colors, which some restorers today believe are "Victorian," were not widely popular and are generally not appropriate for such structures.

- Painting the colors that cannot be documented thru research or investigation to be appropriate to the building or using non documented finishes other than paints. These colors were not used during the years 1875-1900.
- Johnson stated that this house is a Queen Anne house and should be accepted colors.
- There are many colors to choose from other than these colors.
- This would detract from the neighborhood.
- **MOTION:** Albaugh moved, seconded by Dennerlein to deny this request because back in the 1875-1900 period, encompassing what might be called the "High Victorian" era, saw a gradual changeover in building styles in Galena with the Second Empire and then Queen Anne styles taking over in popularity. Large imposing houses designed to make a strong impression became the norm. These styles called for a new range of exterior colors. The development of ready mix paints during this period helped to popularize new and different paint schemes which tended to be darker and more varied. Closely related hues were used on the architectural elements of trim. Brown, olives, dark blue. ochres, grays and other rich warm colors highlighted homes built in the later 19<sup>th</sup> century, especially those in the Queen Anne style. Several shades of color in the same family or of subtly contrasting hues would serve to accent various architectural elements. Gaudy and bright colors, which some restorers today believe are "Victorian," were not widely popular and are generally not appropriate for such structures. Painting the colors that cannot be documented thru research or investigation to be appropriate to the building or using non documented finishes other than paints. These colors were not used during the years 1875-1900.

**Discussion of the motion:** None.

Roll call was:

Albaugh	Yes
Gehrts	Yes
Johnson	No
Dennerlein	Yes
Brown	Yes

The motion carried to deny this application.

**16HPC-058: 227 S. BENCH STREET.**

Discussion and possible action on a request by St. Michael Parish Priest Father David Reese applicant. Diocese of Rockford owners, to cover the roof soffits and fascia of the parish house with aluminum.

Father David Reese:

- Shared photos of the Rectory, St. Michael's Church and Miller Funeral Home that all have soffit and fascia coverings.
- Stated that the reason for the change is because of painting maintenance.
- The soffit wood on the Rectory will be replaced and painted then covered with aluminum.
- The crowns will be replaced with flat crowns.
- The original features will be replaced with flat moldings and covered with aluminum.

The GHPC board discussed that:

- Highly significant historical area that should not have the crown molding removed.
- Johnson said aluminum clad soffits would be ok.
- Do not eliminate the crown molding.
- Gehrts is not in favor of aluminum.
- Consider asking the Galena Foundation for assistance.

**MOTION:** Gehrts moved, seconded by Johnson to deny this application.

**Discussion of the motion:** None.

Roll call was:

Gehrts	Yes
Johnson	Yes
Dennerlein	Yes
Albaugh	Yes
Brown	Yes

The motion carried to deny this request.

### **OTHER**

#### **HISTORIC PRESERVATION ORDINANCE:**

Chairman Craig Brown stated that he has nothing at this time.

1. State Historic Conferences and Publications.

Jonathan Miller, Building Official shared with the board that there is a Skyline Council of Landmarks Illinois Fifth Annual in Chicago, IL on September 10, 2016.

### **ADJOURNMENT**

**MOTION:** Albaugh moved to adjourn.

Meeting adjourned by voice vote.

GHPC Meeting 09.01.16

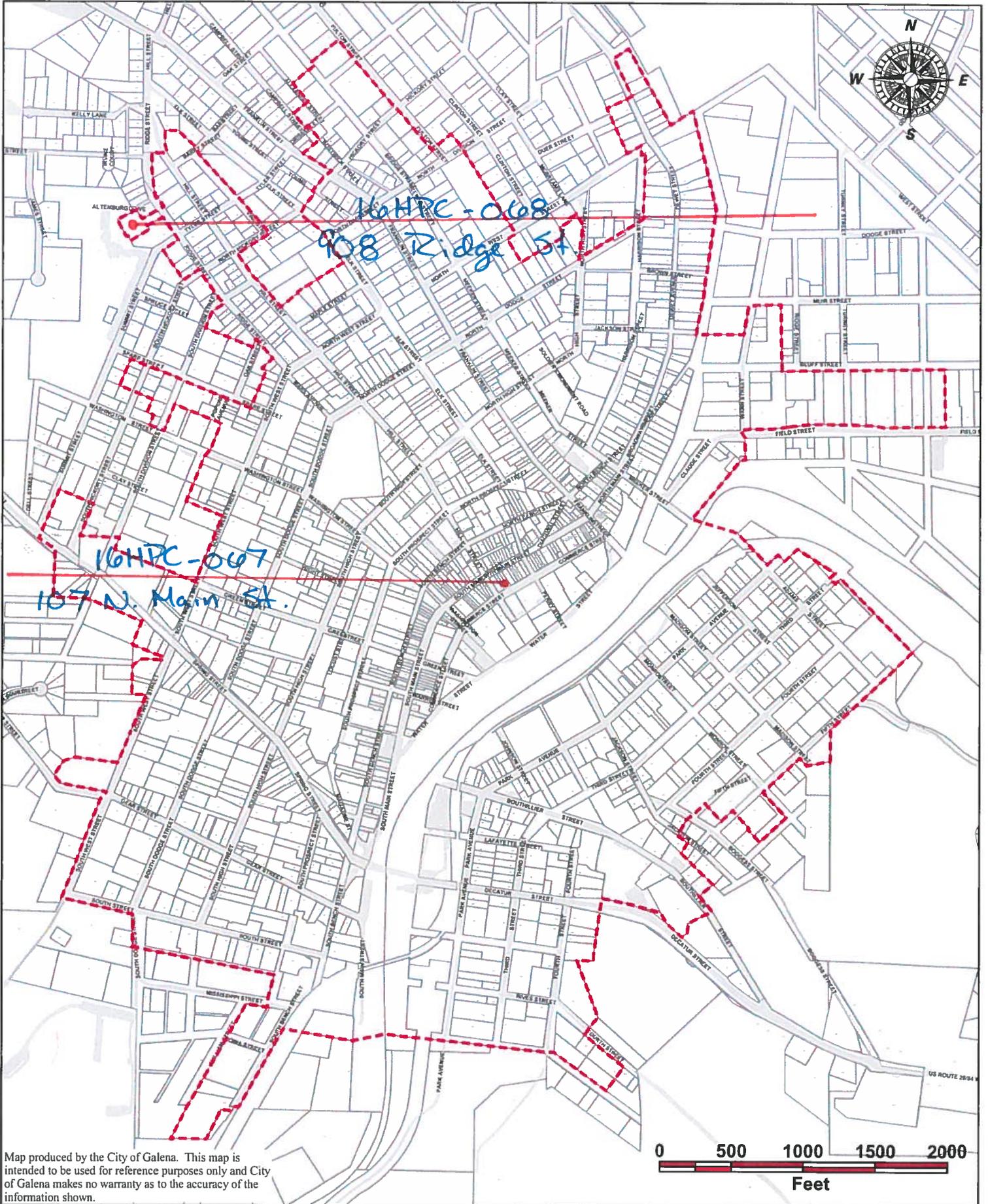
Meeting adjourned at 7:10 P.M.

Respectfully submitted,

Shirley Johnson  
GHPC Secretary

"These minutes are a summary of discussion on all matters proposed, deliberated or decided, and a record of any motions made and votes taken. The minutes are intended to convey the nature of discussions that ensued on each matter, but are not a verbatim transcript."

# City of Galena - Historic District



Map produced by the City of Galena. This map is intended to be used for reference purposes only and City of Galena makes no warranty as to the accuracy of the information shown.

0 500 1000 1500 2000  
Feet

to the deadline shall be scheduled for the following meeting. The Building Official may at his/her discretion place an item on the agenda if he believes the delay may be critical to a contractor or property owner.

Application for a Certificate of Appropriateness

This Certificate of Appropriateness shall be valid only when signed by the Building Official and the Historic Preservation Secretary. The Historic Preservation Committee may be consulted prior to issuance of a Certificate. Construction work shall not be permitted within the Historic District of the City of Galena without a signed Certificate of Appropriateness.

**Applicant:** Adam Johnson Phone #: 815/281-1577

**Applicant Mailing Address:** 211 Fourth Street, Galena, Illinois 61036  
City State Zip

**Property Owner:** Raechelle Ahmed

**Property Building Address:** 107 North Main Street

The construction work for which this Certificate of Appropriateness is sought is described below. Further supplementing the application are the following attached photos, drawings, plans, colors, material list or other reliable information as described in the Certificate of Appropriateness application requirements.

Applicant shall provide all checked off items before application can be heard by the Galena Historic Preservation Commission:

- Site Plan  Elevations  Floor Plans  Materials  Photos

**Description of work to be performed:** Alteration to east elevation to allow for new apartment entrance.

City of Galena Use Only

- Approved  Approved w/ Condition/Restrictions  Denied

**Conditions:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

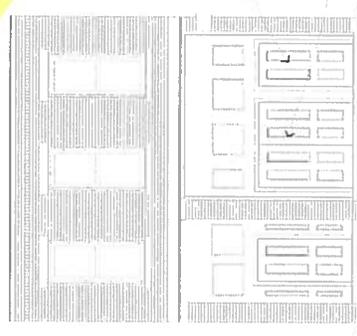
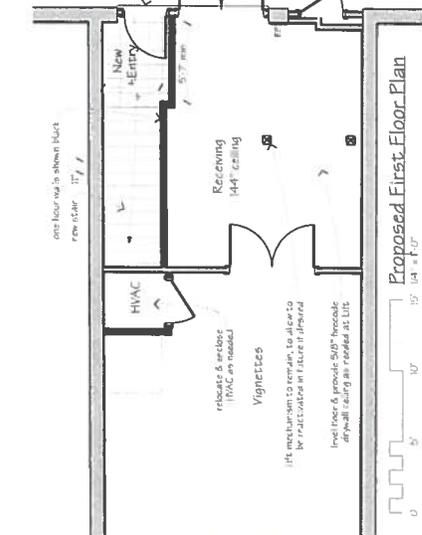
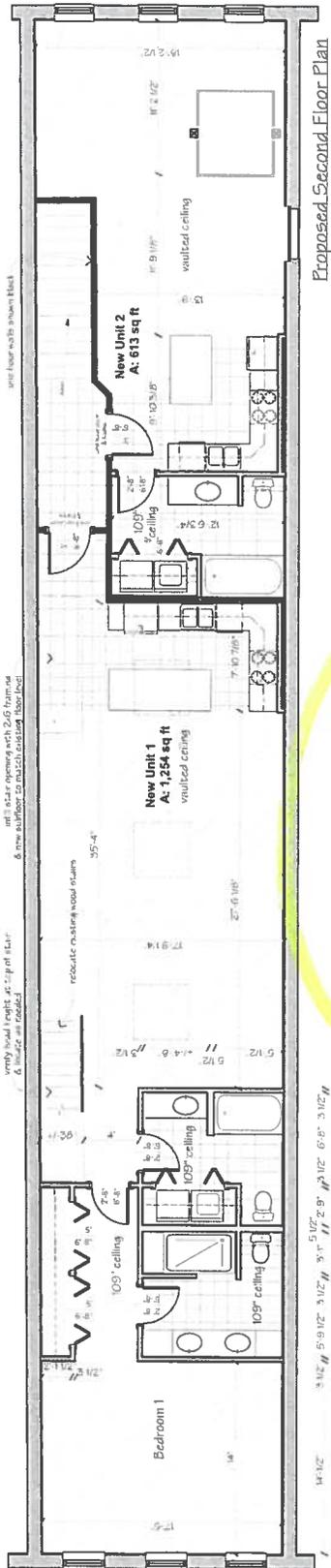
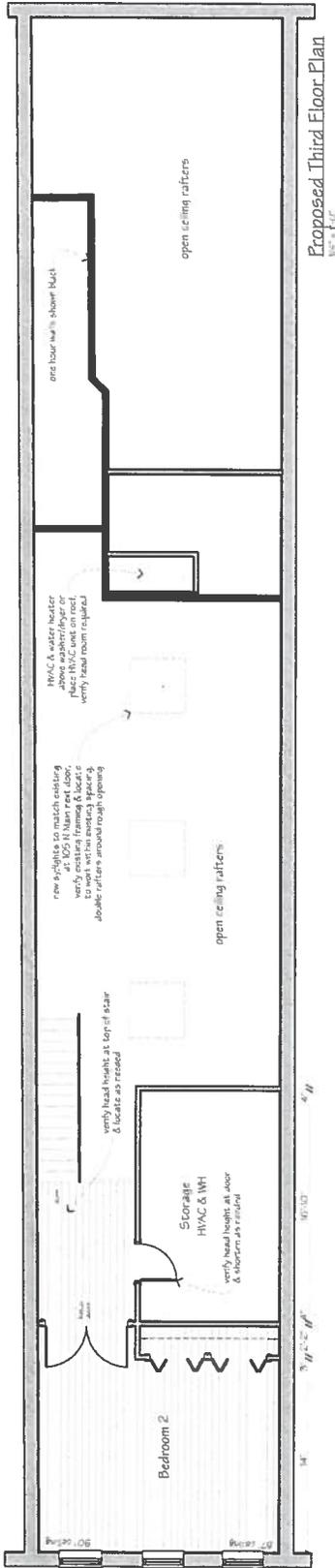
\_\_\_\_\_  
**Building Official** Date

\_\_\_\_\_  
**GHCP Secretary** Date

I understand and agree to the above listed conditions:

\_\_\_\_\_  
**Applicant's Signature** Date

Last Updated: 8/14/2012



Commerce Street below

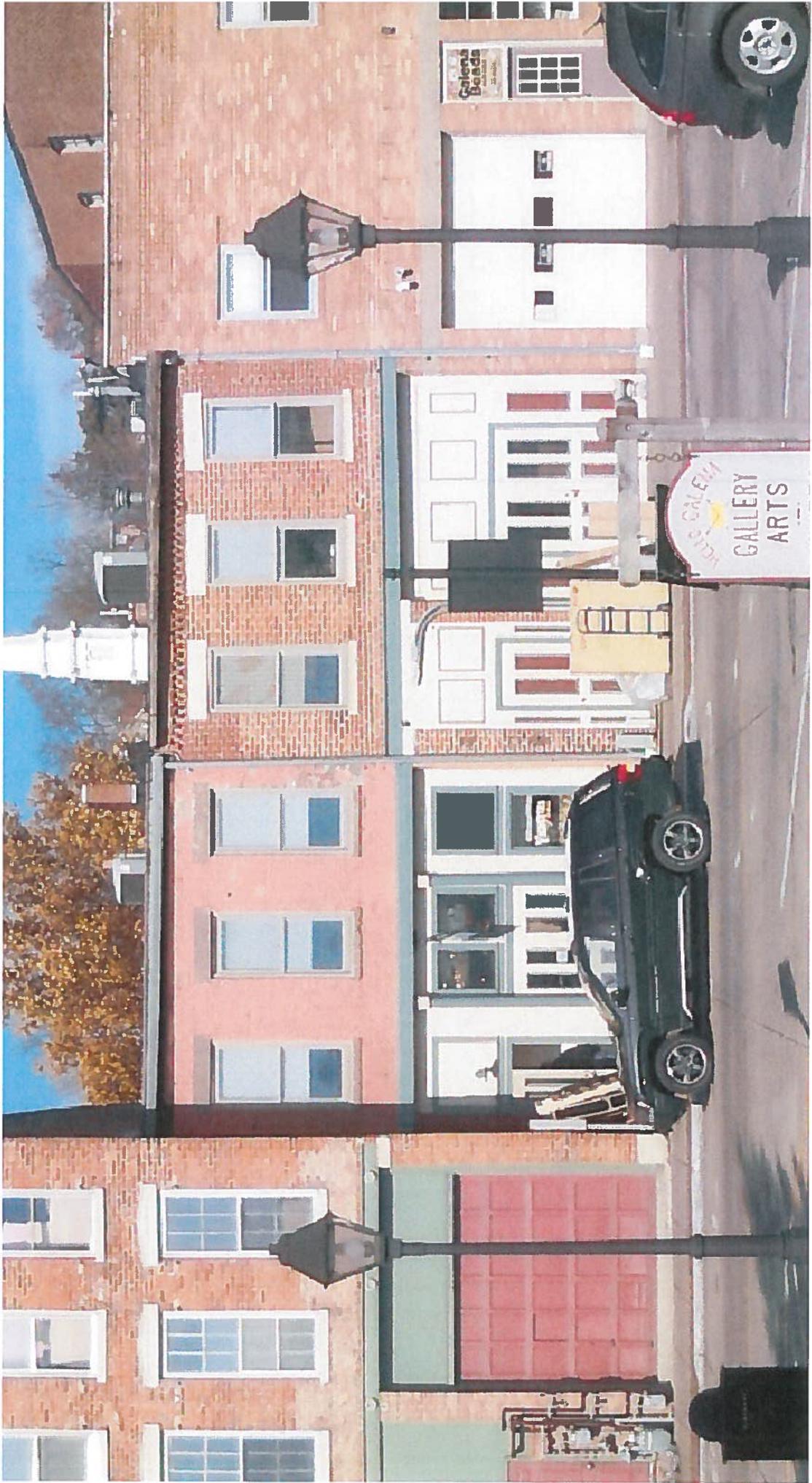
Main Street below

Plans for  
**Proposed Apartments**  
 107 North Main Street, Galena, Illinois 61036

Commerce Street

8/22/16  
 revision:  
 5/10/16  
 sheet  
 1 of 2





Street Address: 107 North Main St.		City: Galena		County: Jo Daviess		Local Tax ID Number: 22-100-151-00	
Common Property Name: Vignette at Galena		Historic Property Name: Wakefield Building					
National Register Listed? <input type="checkbox"/> No <input type="checkbox"/> Non-Contributing in a NR District <input type="checkbox"/> Yes - Individual Listing (see back) <input checked="" type="checkbox"/> Contributing in a District (see back) <input type="checkbox"/> NHL (see back)							
Determination: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing		Architect and/or Builder (if known):		Approx. Date(s) of Construction: 1860s			
Current Function: <input type="checkbox"/> Residential <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Government <input type="checkbox"/> Vacant <input type="checkbox"/> Other:				Category: <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/> Site <input type="checkbox"/> Landscape			
Historic Function: <input type="checkbox"/> Residential <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Government <input type="checkbox"/> Vacant <input type="checkbox"/> Other:							
Condition: <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins		Integrity: <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Slightly Altered <input type="checkbox"/> Severely Altered <input type="checkbox"/> Moved		Stories: 01 01 1/2 02 02 1/2 03 00 Other:			
Style(s)/Type: <input type="checkbox"/> Single-Pen <input type="checkbox"/> Double-Pen <input type="checkbox"/> Hall-and-Parlor <input type="checkbox"/> Central Passage <input type="checkbox"/> Gable-front <input type="checkbox"/> Double-Pile <input type="checkbox"/> Federal <input type="checkbox"/> Greek Revival <input type="checkbox"/> Gothic Revival <input checked="" type="checkbox"/> Italianate <input type="checkbox"/> 2nd Empire <input type="checkbox"/> Queen Anne <input type="checkbox"/> Queen Anne Cottage <input type="checkbox"/> Neo-Classical <input type="checkbox"/> Craftsman <input type="checkbox"/> American Four-square <input type="checkbox"/> Prairie <input type="checkbox"/> California Bungalow <input type="checkbox"/> Side-gabled Bungalow <input type="checkbox"/> Western Bungalow <input type="checkbox"/> Dormer-Front Bungalow <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> Minimal Traditional <input type="checkbox"/> Art Deco <input type="checkbox"/> Art Moderne <input type="checkbox"/> Tract Ranch <input type="checkbox"/> Traditional Ranch <input type="checkbox"/> Minimal Ranch <input type="checkbox"/> Massed Ranch <input type="checkbox"/> Split-Level <input type="checkbox"/> Shed <input type="checkbox"/> Neo-Eclectic <input type="checkbox"/> Neo-Victorian <input type="checkbox"/> Neo-Craftsman <input type="checkbox"/> Neo-Mansard <input type="checkbox"/> One-/Two-Part Commercial Block <input type="checkbox"/> Parapet-Front <input type="checkbox"/> 19 <sup>th</sup> /20 <sup>th</sup> Century Functional <input type="checkbox"/> Pole Barn <input type="checkbox"/> Frame Barn - Type: <input type="checkbox"/> Other:							
Plan: <input type="checkbox"/> Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> L-Plan <input type="checkbox"/> T-Plan <input type="checkbox"/> H-Plan <input type="checkbox"/> Other							
Roof Shape: <input type="checkbox"/> Side-Gable <input type="checkbox"/> Front-Gable <input type="checkbox"/> Cross-Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Saltbox <input type="checkbox"/> Hipped <input type="checkbox"/> Cross-Hipped <input type="checkbox"/> Mansard <input type="checkbox"/> Deck <input type="checkbox"/> Flat <input type="checkbox"/> Other:		Roof Materials: <input type="checkbox"/> Asphalt Shingles <input type="checkbox"/> Clay Tile <input type="checkbox"/> Wood <input type="checkbox"/> Slate <input type="checkbox"/> Metal <input type="checkbox"/> Membrane <input type="checkbox"/> Not Visible <input type="checkbox"/> Other:		Other Roof Features: Back cornice on West facade			
Window Type(s)/Features: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Double or Single-Hung <input type="checkbox"/> Casement <input type="checkbox"/> Sliding <input type="checkbox"/> Hopper <input type="checkbox"/> Awning <input type="checkbox"/> Louver <input type="checkbox"/> Palladian <input type="checkbox"/> Ribbon <input type="checkbox"/> Chicago/Picture <input checked="" type="checkbox"/> Storefront <input type="checkbox"/> Segmental Arch <input type="checkbox"/> Round Arch <input type="checkbox"/> Pointed Arch <input type="checkbox"/> Tudor Arch <input type="checkbox"/> Transoms <input type="checkbox"/> Hood Molding/Crowns <input type="checkbox"/> Molding Around Windows <input type="checkbox"/> Other:		Window Lights: <input checked="" type="checkbox"/> 1/1 <input type="checkbox"/> 2/1 <input type="checkbox"/> 3/1 <input type="checkbox"/> 2/2 <input type="checkbox"/> 6/6 <input type="checkbox"/> 6/9 <input type="checkbox"/> 9/6 <input type="checkbox"/> 9/9 <input type="checkbox"/> Other:		Window Age: <input checked="" type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary		Window Material: <input type="checkbox"/> Wood <input checked="" type="checkbox"/> Aluminum <input type="checkbox"/> Vinyl <input type="checkbox"/> Other: Metal	
Door Type(s): <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Unglazed <input type="checkbox"/> Paned <input type="checkbox"/> Batten <input checked="" type="checkbox"/> Flush <input type="checkbox"/> Recessed Entry <input type="checkbox"/> Other: Door Type:		Door Surround Details: <input checked="" type="checkbox"/> Transom <input type="checkbox"/> Sidelights <input type="checkbox"/> Fanlight <input type="checkbox"/> Pilasters <input type="checkbox"/> Pediment/Broken Pediment <input checked="" type="checkbox"/> Molding <input type="checkbox"/> Other: Around Door		Door Age: <input type="checkbox"/> Original or Historic <input type="checkbox"/> Contemporary		Door Material: <input type="checkbox"/> Wood <input type="checkbox"/> Vinyl <input type="checkbox"/> Glass <input type="checkbox"/> Aluminum <input type="checkbox"/> Other: Metal	
Wall Material(s): <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Limestone <input type="checkbox"/> Poured Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> Ornamental Concrete Block <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Glazed Brick <input type="checkbox"/> Metal Tiles <input type="checkbox"/> Porcelain Tiles <input type="checkbox"/> Glass <input type="checkbox"/> Wood Clapboards/Siding <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Stucco <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Vertical Metal Siding <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Other:							
Foundation Material(s): <input checked="" type="checkbox"/> Limestone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Ornamental Concrete Block <input type="checkbox"/> Concrete Block <input type="checkbox"/> Concrete Slab <input type="checkbox"/> Not Visible <input type="checkbox"/> Other:							
Porch Roof: <input type="checkbox"/> Half-Hipped <input type="checkbox"/> Deck <input type="checkbox"/> Shed <input type="checkbox"/> Front-Gable <input type="checkbox"/> Extension of Main Roof <input type="checkbox"/> Other:		Porch Height/Plan: <input type="checkbox"/> L-Inset <input type="checkbox"/> Less than Full-Height Entry <input type="checkbox"/> Full-Height Entry <input type="checkbox"/> Full-Width, One-Story <input type="checkbox"/> Full-Width, Two- or More Stories <input type="checkbox"/> Wrap <input type="checkbox"/> Enclosed <input type="checkbox"/> Other:		Porch Supports: <input type="checkbox"/> Classical <input type="checkbox"/> Chamfered <input type="checkbox"/> Square <input type="checkbox"/> Turned Spindles <input type="checkbox"/> Heavy Squared Piers <input type="checkbox"/> Piers with Stanted Sides <input type="checkbox"/> Ironwork <input type="checkbox"/> Other:		Porch Material(s): <input type="checkbox"/> Brick <input type="checkbox"/> Wood <input type="checkbox"/> Limestone <input type="checkbox"/> Poured Concrete <input type="checkbox"/> Ornamental Concrete Block <input type="checkbox"/> Concrete Block <input type="checkbox"/> Other:	
Decorative Features: <input type="checkbox"/> Quoins <input type="checkbox"/> Decorated Verge Boards <input type="checkbox"/> Spindework <input type="checkbox"/> Belt Course <input type="checkbox"/> Pilasters <input type="checkbox"/> Wall Surface Pattern <input checked="" type="checkbox"/> Dentils <input type="checkbox"/> Moldings <input checked="" type="checkbox"/> Cornice Molding <input type="checkbox"/> Panels Along Cornice <input type="checkbox"/> Cornic Returns <input type="checkbox"/> Cornice Brackets <input checked="" type="checkbox"/> Brick Corbelling/Decorative Brickwork <input type="checkbox"/> Faux Half-Timbering <input type="checkbox"/> Roof-line Balustrade <input type="checkbox"/> Porch Balustrade <input type="checkbox"/> Tracery <input type="checkbox"/> Window Grilles <input type="checkbox"/> Molding Over/Around Windows or Doors <input type="checkbox"/> Faux Exposed Gable Ends <input type="checkbox"/> Other:							
Additional Comments (if needed): Limestone sills + lintels. Contemporary storefront.		Name of Surveyor: D.L. Ju.					



to the deadline shall be scheduled for the following meeting. The Building Official may at his/her discretion place an item on the agenda if he believes the delay may be critical to a contractor or property owner.

Application for a Certificate of Appropriateness

This Certificate of Appropriateness shall be valid only when signed by the Building Official and the Historic Preservation Secretary. The Historic Preservation Committee may be consulted prior to issuance of a Certificate. Construction work shall not be permitted within the Historic District of the City of Galena without a signed Certificate of Appropriateness.

**Applicant:** Adam Johnson **Phone #:** 815/281-1577

**Applicant Mailing Address:** 211 Fourth Street, Galena, Illinois 61036  
City State Zip

**Property Owner:** Frank & Matilda Irwin

**Property Building Address:** 908 Ridge Street

The construction work for which this Certificate of Appropriateness is sought is described below. Further supplementing the application are the following attached photos, drawings, plans, colors, material list or other reliable information as described in the Certificate of Appropriateness application requirements.

Applicant shall provide all checked off items before application can be heard by the Galena Historic Preservation Commission:

Site Plan  Elevations  Floor Plans  Materials  Photos

**Description of work to be performed:** Additions & Alterations to the original structure, including garage with sunroom link as per attached drawings, remove exterior chimney on south

Garage will use LP Smart Board siding.  
City of Galena Use Only

Approved  Approved w/ Condition/Restrictions  Denied

**Conditions:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
**Building Official** **Date**

\_\_\_\_\_  
**GHCP Secretary** **Date**

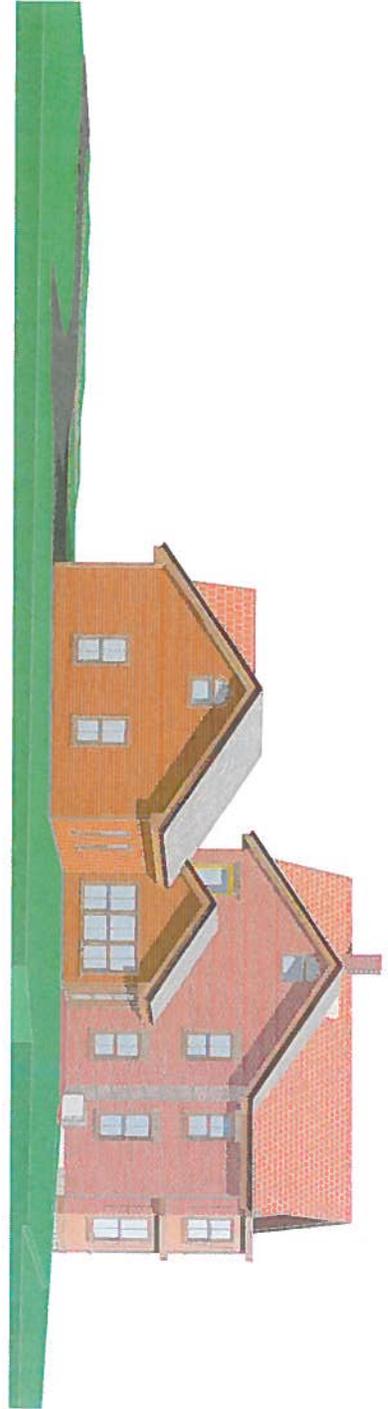
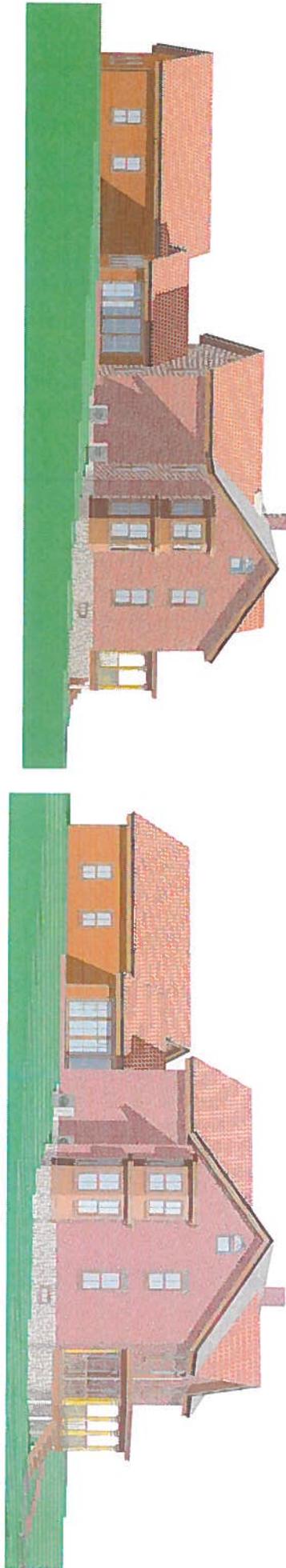
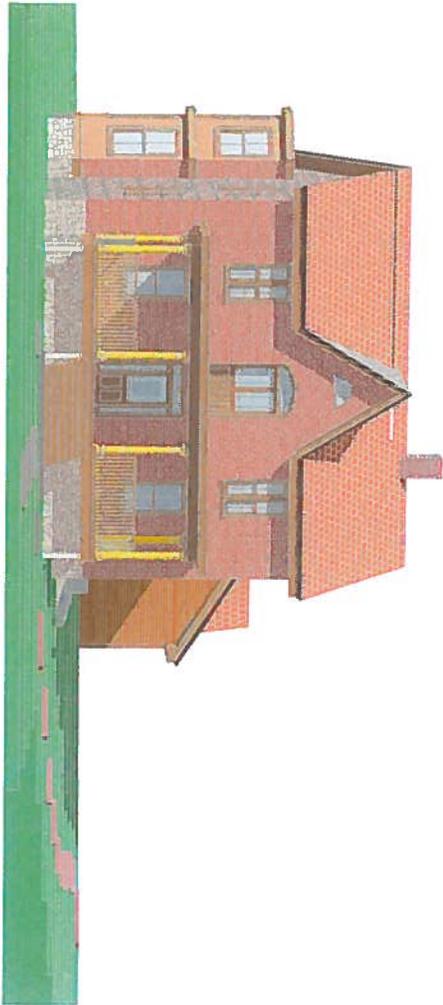
I understand and agree to the above listed conditions:

\_\_\_\_\_  
**Applicant's Signature** **Date**

Last Updated: 8/14/2012













Street Address: 908 Ridge St.

City: Galena

County: TOWNESS

Local Tax ID Number: 22-205-074-05

Common Property Name:

Historic Property Name:

National Register Listed?  No  Non-Contributing in a NR District  Yes - Individual Listing (see back)  Contributing in a District (see back)  NHL (see back)

Determination:  Contributing  Non-Contributing Architect and/or Builder (if known):

Approx. Date(s) of Construction: 1870

Current Function:  Residential  Commercial  Government  Vacant  Other:

Category:  Building  Structure  Object  Site  Landscape

Historic Function:  Residential  Commercial  Government  Vacant  Other:

Condition:  Excellent  Good  Fair  Deteriorated  Ruins

Integrity:  Unaltered  Slightly Altered  Severely Altered  Moved

Stories:  01  01 1/2  02  02 1/2  03  Other:

Style(s)/Type:  Single-Pen  Double-Pen  Hall-and-Parlor  Central Passage  Cable-front  Double-Pile  Federal  Greek Revival  Gothic Revival  Palladianate  2nd Empire  Queen Anne  Queen Anne Cottage  Neo-Classical  Craftsman  American Foursquare  Prairie  California Bungalow  Side-gabled Bungalow  Western Bungalow  Dormer-Front Bungalow  Colonial Revival  Tudor Revival  Pueblo Revival  Minimal Traditional  Art Deco  Art Moderne  Tract Ranch  Traditional Ranch  Minimal Ranch  Massed Ranch  Split-Level  Shed  Neo-Eclectic  Neo-Victorian  Neo-Craftsman  Neo-Mansard  One-Two-Part Commercial Block  Parapet-Front  19<sup>th</sup>/20<sup>th</sup> Century Functional  Pole Barn  Frame Barn - Type:  Other:

Plan:  Square  Rectangular  I-Plan  T-Plan  H-Plan  Other

Roof Shape:  Side-Gable  Front-Gable  Cross-Gable  Gambrel  Shed  Saltbox  Hip  Cross-Hipped  Mansard  Deck  Flat  Other:

Window Type(s)/Features:  Fixed  Double- or Single-Hung  Casement  Sliding  Hopper  Awning  Louver  Palladian  Ribbon  Chicago/Picture  Storefront  Segmental Arch  Round Arch  Pointed Arch  Tudor Arch  Transoms  Hood Molding /Crowns  Molding Around Windows  Other:

Door Type(s):  Glazed  Un-glazed  Panelled  Batten  Flush  Recessed Entry  Other Door Type:

Wall Material(s):  Brick  Limestone  Poured Concrete  Concrete Block  Ornamental Concrete Block  Terra Cotta  Glazed Brick  Metal Tiles  Porcelain Tiles  Class  Wood Clapboards/Siding  Asbestos Siding  Asphalt Siding  Stucco  Aluminum Siding  Vertical Metal Siding  Vinyl Siding  Other:

Foundation Material(s):  Limestone  Brick  Ornamental Concrete Block  Concrete Block  Concrete Slab  Not Visible  Other:

Porch Roof:  Half-Tipped  Deck  Shed  Front-Cable  Extension of Main Roof  Other:

Porch Height/Plan:  Inset  Less than Full-Height Entry  Full-Height Entry  Full-Width, One-Story  Full-Width, Two- or More Stories  Wrap  Enclosed  Other:

Porch Supports:  Classical  Chamfered  Square  Turned Spindles  Heavy Squared Piers  Piers with Slanted Sides  Ironwork  Other:

Porch Material(s):  Brick  Wood  Limestone  Poured Concrete  Ornamental Concrete Block  Concrete Block  Other:

Porch Age:  Original or Historic  Contemporary  Other:

Decorative Features:  Quoins  Decorated Verge Boards  Spindlework  Belt Course  Pilasters  Wall Surface Pattern  Dentils  Moldings  Cornice Molding  Panels Along Cornice  Cornice Returns  Cornice Brackets  Brick Corbeling/Decorative Brickwork  Faux Half-Timbering  Roof-fine Balustrade  Porch Balustrade  Tracery  Window Grilles  Molding Over/Around Windows or Doors  False Exposed Cable Ends  Other:

Additional Comments (if needed):

Name of Surveyor: Carter

National Register of Historic Places Status:  NHL  Individual Listing  District Listing - District Name:

Multiple Property Listing?  No  Yes - Name of Multiple Property Listing:

Certification Date: Significant Criteria:  A (Events)  B (Persons)  C (Architecture)  D (Potential to Provide Information)

Dates of Significance: # Contributing Resources: # Non-Contributing Resources: Approximate Acreage:

Area(s) of Significance:  Agriculture  Architecture  Art  Commerce  Communications  Community Planning  Conservation  Economics  Education  Engineering  
 Entertainment/Recreation  Health/Medicine  Industry  Invention  Landscape Architecture  Law  Literature  Maritime History  Military  Performing Arts  
 Philosophy  Politics  Religion  Science  Social History  Transportation  Other:

**Additional Information:**

CHP feels this building would contribute to a National Historic Landmark District with a period of significance from 1820 to 1900, although it is outside of the National Register District boundaries.