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National Park Service

BIED 854

National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Galena Historic District (Additional Documentation, Boundary Modification)

Other names/site number: N/A

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: Roughly bounded by Davis Creek and Fourth Street; then along Fifth and Adams Streets to Field and Wann Streets; all of Dewey Avenue; then along North Dodge, Fulton and N. Hickory to Hill and Ridge Streets; from Ridge to Spring and South West Streets; from here to South Street and then to the end of South Bench. The exact boundary of the revised Galena Historic District is shown on the accompanying site plan map titled: "Proposed Galena Historic District Boundary with Contributing/Non-Contributing Resources."

City or town: Galena State: IL County: Jo Daviess

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

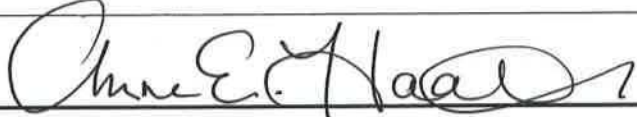
I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

Applicable National Register Criteria:

A B C D

	8.23.13
Signature of certifying official/Title:	Date
State or Federal agency/bureau or Tribal Government	

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In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official: _____ **Date** _____

Title : _____ **State or Federal agency/bureau or Tribal Government** _____

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

Tom Eason H. Beall
Signature of the Keeper

10.23.13
Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

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Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>891</u>	<u>300</u>	buildings
<u>2</u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>890</u>	<u>300</u>	Total

Number of contributing resources previously listed in the National Register 3

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/Single dwelling/secondary structure

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COMMERCE/TRADE/business, professional, organizational, financial institution, specialty store, department store, restaurant, warehouse
SOCIAL/meeting hall, club house, civic
GOVERNMENT/city hall, correctional facility, fire station, custom house, post office, public works, courthouse
EDUCATION/school, library, education-related
RELIGION/religious facility, church school, church-related residence
FUNERARY/cemetery
RECREATION AND CULTURE/auditorium, music facility, outdoor recreation
AGRICULTURE/SUBSISTENCE/processing, storage, agricultural field, animal facility, agricultural outbuilding,
INDUSTRY/PROCESSING/EXTRACTING/manufacturing facility, waterworks, industrial storage
HEALTH/CARE/medical business/office
DEFENSE/fortification
LANDSCAPE/park, natural feature, street furniture/object
TRANSPORTATION/rail-related

Current Functions

(Enter categories from instructions.)

DOMESTIC/Single dwelling, multiple dwelling, secondary structure, hotel, institutional housing
COMMERCE/TRADE/business, professional, organizational, financial institution, specialty store, department store, restaurant, warehouse
SOCIAL/meeting hall, club house, civic
GOVERNMENT/city hall, correctional facility, fire station, post office, public works, courthouse
EDUCATION/school, library, education-related
RELIGION/religious facility, church-related residence
FUNERARY/cemetery
RECREATION AND CULTURE/auditorium, museum, music facility, sports facility, outdoor recreation
AGRICULTURE/SUBSISTENCE/processing, storage, agricultural outbuilding
INDUSTRY/PROCESSING/EXTRACTING/manufacturing facility, waterworks, industrial storage, communications facility, industrial storage
HEALTH/CARE/sanitarium, medical business/office
LANDSCAPE/park, natural feature, street furniture/object
TRANSPORTATION/rail-related

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7. Description

Architectural Classification

(Enter categories from instructions.)

EARLY REPUBLIC/Federal

MID-19TH CENTURY/Greek Revival, Gothic Revival

LATE VICTORIAN/Gothic, Italianate, Second Empire, Queen Anne, Romanesque

LATE 19TH AND 20TH CENTURY REVIVALS/Colonial Revivals, Classical Revival

LATE 19TH AND 20TH CENTURY AMERICAN MOVEMENTS/

Bungalow/Craftsman

Materials: (enter categories from instructions.)

Principal exterior materials of the property: Wood, Brick, Stone/limestone, Asphalt,
Synthetics, Metal

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

This nomination form is for **additional documentation, and a boundary modification** for the Galena Historic District. The original district was added to the National Register on October 18, 1969. It used as its boundary the original plat of the town and all additions up to December 31, 1859. This boundary included 85-90% of the city but some of those original additions were never fully developed or were not developed until much later and some after the period of significance of 1820-1900.

The original nomination also failed to list individual buildings and whether they were contributing or non-contributing. Three buildings were previously listed: The Ulysses S. Grant Home (a National Historic Landmark); the Old Market House and the Congressman Elihu Washburne Home. All three are owned and operated by the State of Illinois. The State did conduct an "Architectural Survey Inventory"; this was (and still is) housed in the office of the Site Manager for the State properties in Galena. This survey, however, consists only of

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photographs of buildings within the district and nothing more. This visual record has certainly gained value through time, but in the forty-four years since, Galena has more completely and accurately inventoried and evaluated its resources.

In an effort to continue the process, the city determined that it was time to systematically inventory and re-evaluate the district's resources. They wanted to see if boundary revisions could more accurately define those resources within the historical context of Galena. A more complete and accurate statement of significance was also needed. The process, it was hoped, would also aid the City in more efficiently managing its historical resources. In addition, Galena would like at some point to apply for National Historic Landmark designation.

This revision of the original 1969 nomination provides additional documentation of the district while altering its boundaries to better reflect contributing and non-contributing resources in the context of Galena's historical development. The boundaries are expanded minimally in several areas, most notably on Galena's East Side to include ten houses east of Fourth Street. Seven are contributing with three being pre-Civil War "miners' cottages" (1004, 1008, 1010 Fourth Street). These are small simple structures which have no formal style but were built of local materials in basic forms for common laborers, often miners. Their 1850s method of construction and use of local materials match the simple vernacular structures across the street which are currently in the district. Also included in this same neighborhood is the large, ornate 1857 Italianate Stillman mansion between Bouthillier and Decatur Streets. The latter is located half-a-block from the U. S. Grant Home State Historic Site and while privately owned, acts as a visual anchor for the State-owned properties.

The most notable change is a significant reduction in the size of the original boundary, particularly on the northeast and northern sections of the town. Many of these neighborhoods were developed after the period of significance. In some cases the alterations to otherwise contributing buildings have reduced the overall integrity and visual continuity of the streetscape. One neighborhood, east of the Galena River and called "School Section," bounded by Field and N. West Streets, has scattered homes in very rough terrain with many non-contributing buildings.

The period of significance was also expanded from 1820-1900 to 1820-1930. While Galena had been in slow decline following the Civil War and was becoming an increasingly local trade center, building activity continued. Main Street saw many improvements while many new homes were being built in residential areas. After 1900, many of these homes, especially bungalows, began to fill in vacant lots next to older housing. It was not until 1930 and the Great Depression that the bottom fell out of the construction trades in Galena.

With the new boundaries, the Galena Historic District will have approximately 893 contributing resources (including two sites) and 300 non-contributing, for a total of 1193. The 1969 boundary, by comparison, has approximately 920 contributing structures, with 517 non-contributing, for a total of 1437. (Since 1969 many new homes have been constructed within the 1969 boundary.) The 1969 district reflects a period of significance of 1820-1900 while the proposed changes represent a period of significance of 1820-1930. The new numbers represent a

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twenty-four percent reduction in the total number of residential and commercial buildings, even though the period of significance has been increased by twenty years. Similarly, the old district encompasses 940 acres while the new encompasses only 581 acres, representing a thirty-eight percent reduction in total area. Contributing structures in the 1969 district represent 64 percent of the total while the amended district has 75 percent of all structures being contributing.

In 2010 the city hired Ball State University's Center for Historic Preservation to inventory, photograph and evaluate the resources of the entire community. Completed in 2011, that information has formed the basis of the inventory list included in this section. Unfortunately, Ball State inventoried only primary buildings and not secondary structures such as garages, sheds, etc. Some exceptions were garages that were readily visible from the street (or sidewalk) and had a similar setback to that of the primary building. An inventory of this part of Galena's heritage will hopefully happen soon as time and resources permit.

Site and Setting

Galena began as a mining settlement in the 1820s with lead ore and the local topography dictating its growth and overall character. Today the town has a large and impressive physical footprint, but a population of less than 3500.¹ The Galena Historic District originally encompassed about 85% of the city. U. S. Route 20 passes through the heart of the district and continues fifteen miles northwestward to the Mississippi River and Dubuque, Iowa. The physical setting is one of the town's greatest assets and explains much of its unique appearance and course of development. The rugged hills of the northwestern tip of Illinois were not glaciated unlike most of the rest of the state. Glacial material deposited by ice is called "drift," and the lack of this material in the region led to it being called the "Driftless Area." It includes southwestern Wisconsin, northeast Iowa and a small corner of Minnesota. The southern third of this area is where lead deposits were found and this is what initiated the very early settlement of the region.

With Galena's physical setting adding so much to its architectural character, the natural and built environments seem to have evolved together. A gently curving stream with a floodplain and ancient river terraces provided an ideal setting for this transformation. Street names are revealing. From the river to the bluff top are: Water, Commerce, Main, Bench, Prospect and then High. Streets are narrow, irregular and not meant for modern vehicles. Rarely are two blocks the same. In the commercial district, space was at a premium and buildings were stacked together; most have party walls. Buildings along the west side of Main Street are literally backed up into the bluff. Limestone retaining walls are ubiquitous.

This unique setting is largely unchanged from early settlement times. In describing the setting in the original nomination, Ernest A. Connally of the University of Illinois was quoted as follows:

¹ The population peaked about 1858 with an estimated 12,000 residents. Interestingly, the total number of buildings today is similar to that estimated for the 1850s.

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The central urban structure of Galena consists of three approximately segmental terraces rising up from the Galena River, these three successive terraces being Main, Bench, and Prospect Streets. Main Street, the principal commercial artery, is bent approximately as the river curves. It is lined with buildings of three or four stories in the simple, regular commercial style of the 1840's, which provides (despite a few later fronts) an unusual architectural consistency and unity. The spatial character of the street is further enhanced by the bend, which provides an element of interest rare in American towns. On the second terrace, or Bench Street, are the public and fraternal buildings and principal churches, whose steeples form a veritable crown to the landscape, as seen from the levee or railroad. There are also interesting visual communications between Main Street and Bench Street. The backdrop of the steeples is the wooded height of the third terrace, Prospect Street, which is chiefly residential except for the prominent school building. Beyond Prospect Street, to the northwest, is a large residential district with a very large number of private homes dating from Galena's early, flourishing period. The same is true of the residential district on the opposite side of the river.²

On the hills overlooking the downtown were built some of Galena's most stylistic mansions. Federal, Greek Revival, Italianate and Second Empire are present, thus the name "Quality Hill" for the most prominent neighborhood. As one moves away from the river, more modest single family residences are found. Built of stone, brick and wood, many have no pretensions. The local term for small, simple, vernacular cottages is "Miner's Cottage." If not a miner, then a common laborer or tradesman was usually the original resident. They add character and believability to the streetscapes and are as representative and revealing of Galena's history as are the mansions.

The so-called "East Side" of Galena (east of the Galena River) is largely residential and has both older and newer housing. It is not uncommon (and this is true of most of Galena) to see a nineteenth century "miner's cottage" sitting next to a much more pretentious and stylistic dwelling. During the early years there was not the social and economic segregation that was common elsewhere.

Galena went through stages as it developed, reflecting changes in migration, transportation, trade and architectural fashion. Major periods in its evolution are reflected in the architecture. During the earliest years lead mining dominated the scene, but few miners got rich. The entrepreneurs who supplied them, however, did. And so, too, did the owners of smelters, steamboats and

² Ernest A. Connally, as quoted in "Historic District of the City of Galena, Illinois," National Register of Historic Places Inventory - Nomination Form, 11 April 1969. Available from the Illinois Historic Preservation Agency and City of Galena.

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warehouses. Galena's burgeoning wealth was soon reflected in its architecture as increasingly elegant mansions revealed the wealth and fashionability of their occupants.³

Today, Galena's Historic District still contains an incredible combination of brick, stone and wood frame historical buildings. Modifications since their original construction have usually involved such things as an addition to the side or rear, the enclosure of a porch, window replacement, or removal of deteriorating outbuildings. One area of concern, however, involves the increasing presence of first aluminum and now vinyl siding on wood frame residences. While not permitted by local ordinance originally, the restrictions have been eased over the years so it may be an issue for the community to revisit.

Architecture and Integrity

The downtown commercial district is nearly one mile in length and is squeezed between the river and bluff. It is predominantly characterized by two, three and four-story brick buildings built mostly in the 1840s and 1850s. Most have party walls and are built almost to the street, with only a sidewalk separating the curb from the building. The visual effect has caused many to refer to the "main street wall" (Photographs #1, 2 and 5).

Cast iron columns for the first floor storefronts first appeared in the 1850s and two merchants even imported the expensive cream-colored "Milwaukee brick" for their Coatsworth/Barrows Building (Photograph #8). This renovated four-bay structure at 120-126 S. Main housed the Grant family's leather store when U. S. Grant moved to Galena in 1860.

Many of the unadorned mid-nineteenth century commercial buildings were subsequently given Italianate detailing. This is reflected most often in projecting pressed metal cornices and bay windows. By the late 1880s, the large plate glass windows for first floor retail space became the fashion of choice. The first all-metal front can be seen in the John G. Schmohl building at 213-217 S. Main which was constructed in 1892 (Photograph #6).

There are very few non-contributing structures along Galena's Main Street. The old Stanley Theater building at 113 S. Main was turned into a theater in the teens and "updated" in the 1970s. Some buildings show changes to windows and doors but the overall sense of originality, authenticity and sense of place remain. If U. S. Grant were to walk along Main Street today he would recognize most of what he saw in 1860.

The construction by the Army Corps of Engineers of a large earthen levee in the late 1940s has radically altered the waterfront. Some of the warehouses, lumber yards and livery stables were

³ Gerald H. Krausse, "Galena: Illinois: Urban Land Use Change and Development of a Mid-Western Mining Town (1820-1980)," Master's thesis, Northern Illinois University, 1970, pp. 30-31.

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lost but the commercial core of the town no longer faces increasingly devastating floods, as in the case of the 1937 flood which sent up to five feet of water along Main Street.

Bench Street runs along an old river terrace that lies above and behind the Main Street buildings. Many third and fourth stories of the latter can be accessed from Bench. During Galena's early years buildings constructed on the west side of Main had to quarry back into the hillside for space. Limestone retaining walls in the rear were then built to shore up Bench Street. Buildings on the latter street had a similar situation; often the front of the building sits on old river sediments while the back sits on solid bedrock. Stone retaining walls, such a unique and ubiquitous part of Galena today, were frequently used with the stone coming from the excavation work. The visual context adds greatly to the charm of the street.

The bluff behind Bench had a number of properties with rock terraces that provided badly needed space for gardens, primarily fruits and vegetables. 211 S. Bench (Galena History Museum) and 227 S. Bench (St. Michael Catholic Church) are exceptional examples of the terraces that still remain. The bluff during the early days was barren, the result of mining and building activity. Today Galena's bluffs have largely reverted to native and non-native trees and shrubs. The black locust (*Robinia pseudo-acacia*) is particularly dominant and in the spring its creamy-white blossoms provide fragrance and visual appeal to the hillside. Otherwise the understory is largely made up of common buckthorn, honeysuckle and mulberry. While the downtown is largely devoid of ornamental plant life the properties on the hill and beyond are well supplied. Some of the mansions, like Felt Manor at 125 S. Prospect, had more elaborate gardens tended by professionals; but only remnants remain.

Bench is the street where churches, residences, public halls and businesses coexist today, just as they had in the past. From Meeker Street on the north to U. S. Route 20 on the south, Bench Street has over 50 buildings on the west or bluff side of the street. Only six are non-contributing. The north end is anchored by the 1839 Jo Daviess County Courthouse. Originally with a classical Greek Temple design, the front portico was removed in 1900 to be replaced by a brick Second Empire front. The 1838 First Presbyterian Church is a good example of design influence from New England (Photograph #17). It was designed by Richard Bond, a prominent Boston architect during the first half of the nineteenth century. Built of native limestone, some of it quarried at the site, the building sits between Bench Street and the bluff behind. Its steeple was added in 1855 and gives a distinctive and historical feel to the street.

A high style example of a Greek Revival residence is 201 N. Bench Street. It was built by William Ryan, a wholesale grocer, and is listed in H.A.B.S. Construction date is 1855, somewhat late for a northern brick, two-story Greek Revival with prominent portico. The pediment is supported by four fluted columns with Corinthian capitals and a simple unadorned entablature. A second floor balcony is flanked by pilasters. Windows, all replacements, have stone sills on the front but wood elsewhere; the decorative door and window hoods are cast iron.

The nearby Strode House at 120 N. Bench is an excellent example of another temple front Greek Revival House (Photograph #19). It looks like something from a more southerly state. The house

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was, in fact, built by a former Kentuckian, James Strode, in 1846. The portico is supported by four fluted columns with ionic capitals. The pediment is simply ornamented with dentils. All windows on the front façade are six/over/six light sash with limestone sills and lintels. The main entry has a simple transom and sidelights with an original wooden two panel door; the second level balcony entry has sidelights but no transom and the door is a later replacement.

The degree of integrity and sensitive restoration work along this street is striking. Even the fire station, built in 1940, was faced with the same limestone as used in the adjacent 1874 Turner Hall (Photograph #15).

Near the top of the bluff is Prospect Street, also known as "Quality Hill." Here were built some of Galena's finest mansions, mostly of brick, and all remain today. Good high style architectural examples of Greek Revival, Italianate and Second Empire are found on larger lots, some with carriage houses in back. The Felt Manor at 125 S. Prospect started out as a two-story brick Greek Revival building constructed in the 1850s (Photograph #23). It was transformed into an imposing Second Empire with third floor ballroom in 1874. The most prominent building sitting atop the bluff is the "Old High School," a Richardsonian Romanesque building which opened in 1906 after the previous structure had burned (Photograph #24). Today it has been converted to residential use.

Behind South Prospect Street is South High Street with brick and wood frame dwellings dating from the 1840s to the 1920s. At 121 S. High is the modest brick pre-Civil War home of U. S. Grant (Photograph#25). In back of this house is the Old City Cemetery, one of the oldest in northern Illinois. Some of the burials are from the late 1820s. It also shelters cholera victims from the nation-wide outbreaks of 1832 and 1848. Burials ceased in the late 1850s when the new Greenwood Cemetery was opened on the south edge of town.

Spreading north and westward from the bluff overlooking the downtown are myriad little hills, ravines and ridges. Predominantly contributing houses follow larger streets that wind up the larger valleys. The major ones are Gear, Spring (U. S. Route 20) and Franklin streets. As one moves farther toward the edge of town non-contributing houses begin to predominate, but there are striking exceptions. One section of a side street (Division) was known locally as "Goat Hollow." It was also known as "Cabbage Town" because of the Germans who settled there and who built small working class cottages in the 1850s (Photograph #27).

Spring Street (now U. S. Route 20) was home to several breweries; most of those buildings remain. It also had a wide variety of stores, lodging and working class housing; again, most remain. Almost all dates of construction are within the new proposed period of significance for the district. Only four buildings are non-contributing and with the exception of the roadbed having increased in elevation over the years (they just kept adding on top of what was already there), the street looks much as it did in earlier years.

Ridge Street is primarily residential with a variety of house types, both brick and wood frame--and most are within the proposed period of significance of 1820-1930. Franklin Street, another

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major artery, was a heavily German neighborhood. St. Mary's Catholic Church (406 Franklin) was constructed in 1860 and was the anchor for the neighborhood. Housing ranges from stone to brick to wood frame. Dates and styles range primarily from the 1820s to the 1920s, with newer housing and larger lots predominating as one moves farther from the downtown.

The "East Side" is that portion of Galena located east of the Galena River. It is mostly residential but still exhibits a few small 19th century manufacturing buildings that, despite the absence of historical zoning, still fit into the mass, scale and materials of the neighborhood. A good example is the brick two-story Stromeier Boot and Shoe factory at Park and Johnson Streets. Park (originally called Second Street) is the main north/south avenue for the East Side and consists of 150 years of forms, types and styles of architecture, all within ten short blocks.

Anchoring the south end of this street is the ornate Italianate J. Russell Jones House, now known as the Belvedere Mansion (Photograph #34). It was built in 1857. The East Side is also the site of the U. S. Grant Home, a State Historic Site and National Historic Landmark. It is a relatively modest two-story brick Italianate with defining eave brackets. It was designed by architect William Dennison.

Mention must also be made of Grant Park, an informally designed landscape between the river and the 600-700 block of Park Avenue. It is small in area, having been developed as a proper setting for a new bronze statue of Grant, who had died six years earlier in 1885.⁴ Over the next few years a bandstand was added, along with a large, ornate fountain, a pavilion and pergola. In keeping with the patriotism of the time, two Civil War cannons were acquired, along with another from the Spanish American War, and another from World War I. A large obelisk honoring those killed in the Civil War had also been moved to one corner of the little park from another location in town. A modern arched-truss walk bridge connects the park with the downtown commercial district. The large earthen levee, built as a flood control project to protect the commercial district, now has walk paths and interpretive signage to better appreciate the evolution of the town's core.

Contributing and Non-Contributing Resources Methodology:

Because the original nomination included no inventory of resources and no mention of contributing and non-contributing resources, a systematic survey was undertaken by Ball State University's Center for Historic Preservation. They developed a field survey form that was completed for each resource.⁵ The form included a spreadsheet for basic information such as address, property name, number of stories, plan, architectural style, estimated age, type of materials and so forth. It also permitted the surveyor to suggest whether the resource could be

⁴ (See H. Scott Wolfe, "'An Enduring Monument:' A Documentary History of Grant Park," (Parts I and II), *Miners' Journal*, Galena: Galena/Jo Daviess County Historical Society, (Summer and Fall, 2002).

⁵ "Introduction to the Historic Resource Survey of Galena, Illinois, Spring, 2011," Center for Historic Preservation, Ball State University, Muncie, IN. Copies available in the Galena City Hall.

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contributing or non-contributing to a historic district, based upon such criteria as age and integrity. At least one--and more often two or three--photographs were taken of each resource.

The City has now reviewed this data and made more accurate and/or complete determinations of age, style, integrity, etc. It is an evolutionary process given the number of Galena's resources and as new or more thorough information comes to light the data base will have to be updated. Every property was individually evaluated in terms of probable age, alterations, additions/subtractions, style or type of architecture, and overall integrity. Artificial siding alone was not a disqualifier but incorrect window replacements, altered roof lines and unsympathetic additions might collectively turn a contributing structure into a non-contributing one. This may be more true in Galena where so many buildings are 150 years or older and thus more owners have had a chance to make more changes to the original structure.

A continuation of this process resulted in the final proposed boundary for an amended district. While many streets had both contributing and non-contributing properties, some streets clearly maintained a greater sense of continuity and cohesiveness than others. Type of construction, materials, scale, massing and set-back collectively conveyed a strong sense of historical and architectural compatibility. A relatively high standard for Galena's streetscapes was felt necessary to maintain the strength and integrity of the city's core.

Often, the similarity and uniformity of scale, massing, setbacks and building materials was aided by the physical landscape of many neighborhoods. Galena is a nineteenth and early twentieth century city that still retains the overall ambiance and sense of place that has historically defined it. The natural backdrop with the downtown crammed between a bend of the river valley and the steep bluffs behind says much about the town's historical evolution. With the exception of the flood control levee, it remains unchanged. Streets are still narrow and tortuous but the image of bluffs and ravines populated by modest cottages from another era lends integrity to the overall scene.

Galena has also seen a tremendous amount of restoration and preservation work. It started with individuals working on their own, but increasingly saw direction from City Hall. In 1965 Galena became one of the first two communities in Illinois (Springfield being the other) to adopt a local preservation ordinance, this after the state government passed enabling legislation. In 1969 the Galena Historic District became a reality and along with it a local Design and Review Committee. There were many bumps along the way, but the level of craftsmanship, materials and workmanship steadily increased. Today there is a strong preservation ethic in Galena. This, combined with the expertise of so many artisans that the town has attracted and trained would seem to bode well for the future of the district.

There are always dangers, however, and vigilance is always necessary. Because Galena's early subdivisions were so prolific and speculative many developed slowly and irregularly. Lots over time were combined and/or split. Newer housing was plugged into gaps. Today, with the age of Galena's housing and its fluctuating economy, modifications to that older housing can often be seen. Cement asbestos siding, altered window design, materials and placement, modern doors,

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artificial siding and enclosed porches frequently muddle an otherwise contributing structure. The new proposed boundary eliminates many non-contributing resources. Fortunately, the visual continuity in terms of scale, density, setback and character are still largely intact in many neighborhoods. This, combined with the collective age and ambiance of the street were qualities used in helping to define contributing and non-contributing resources.

Inventory:

The following inventory relies heavily, but not solely, upon the study by Ball State University’s Center for Historic Preservation completed in 2011. Their task was to inventory, photograph and evaluate the resources of the entire community, although secondary, or accessory buildings were not included in this phase of the work. They recorded basic information for each resource as well as such things as types of materials, original or replacement, etc. The condensed inventory list below records each address, historical property name (reflecting the original owner or builder), the letter C for contributing or N/C for non-contributing, date of construction, and a column for style/form/type. Many of Galena’s buildings, both residential and commercial, reflect stylistic treatments that represent more than one style or era. Federal and Greek Revival characteristics are often mixed; many of the older buildings on Main and Commerce Streets also show a later remodeling in a newer style, often Italianate. The later, or more dominate style, is usually listed in the table. The non-descript “miner’s cottage” as they are referred to locally, represent simple wood frame, brick or stone cottages that often show forms that were common in the British Isles, such as the “hall and parlor” layout. Many of these modest dwellings fall into a folk or vernacular tradition.

Contributing and Non-Contributing resources are shown visually in the “Proposed Galena Historic District Boundary with Contributing/Non-Contributing Resources” map. Contributing properties are shaded, non-contributing properties are not. Dates of construction sometimes show two dates separated by a slash; this means there are two dates significant in the history of the building, as in a major remodeling or addition that is done in a different style. The “Style, Form, Type” column may also use a slash to indicate two major styles present; sometimes in parentheses are additional details relative to type, etc. Two sources were consulted heavily in terms of reviewing architectural style, form or type: Virginia and Lee McAlester’s *A Field Guide to American Houses*, and for commercial architecture, Richard Longstreth’s *The Buildings of Main Street: A Guide to American Commercial Architecture*.

Address	Hist.Property Name	C or N/C	Date	Style, Form, Type
202 Adams Street	House	C	c.1870	Gable-front
204 Adams Street	House	C	c.1870	Gable-front
205 Adams Street	House	C	c.1850	Hall-and-Parlor
206 Adams Street	House	C	c.1870	Gable-front
207 Adams Street	House	C	c.1870	Queen Anne

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Name of Property				County and State
Address	Hist. Property Name	C or N/C	Date	Style, Form, Type
208 Adams Street	House	C	c.1880	Queen Anne
211 Adams Street	House	N/C	c.1940	Minimal Traditional
213 Adams Street	House	N/C	c.1940	Minimal Traditional
214 Adams Street	House	N/C	c.1915	Craftsman
300 Adams Street	House	C	c.1880/c.1920	Gable-front
302 Adams Street	House	N/C	c.1850	Side-gable
306 Adams Street	House	N/C	c.1850	Side-gable
307 Adams Street	House	C	c.1850	Side-gable
308 Adams Street	House	N/C	c.1850	Side-gable
900 Alexander Street	House	C	c.1840	Federal
101 N. Bench St.	House	N/C	c.1940	Minimal traditional
102 N. Bench St.	Millhouse House	C	1899	Queen Anne
105 N. Bench St.	Smith House	C	1855 (Bay window - 1868)	Federal
106 N. Bench St.	First Presbyterian Church	C	1838 (1855 steeple was added)	Romanesque Revival
107 N. Bench St.	House	C	1843/1890	Queen Anne
109 N. Bench St.	Captain Morehouse Row House	C	1847	Federal
110 N. Bench St.	Mitchell House	C	c.1854	Greek Revival
110 N. Bench St.	Carriage House	C	c. 1860	Other: barn
111 N. Bench St.	House	C	c.1850	Federal
115 N. Bench St.	House	C	c. 1880	Queen Anne cottage
117 N. Bench St.	House	C	c.1850	Federal
119 N. Bench St.	House	C	c.1910	Colonial Revival
120 N. Bench St.	Strode House	C	1846	Greek Revival
122 N. Bench St.	House	C	c.1850	Federal
123 N. Bench St.	House	N/C	c.1980	Neo-Colonial Revival
200 N. - 202 N. Bench St.	Wilcox Town House	C	1885	Italianate
201 N. Bench St.	Ryan House	C	1855	Greek Revival
206 N. Bench St.	Alice Cloran House	C	1893	Queen Anne (double)
207 N. Bench St.	House	C	c.1915	American foursquare
208 N. Bench St.	Alice Cloran House	C	1893	Queen Anne (double)
210 N. Bench St.	House	C	c.1850	Federal
212 N. Bench St.	Union Baptist Church	C	1854/c.1920 Porch	Romanesque Revival
216 N. Bench St.	Hudson House	C	c.1884	Queen Anne
216 N. Bench St.	Carriage House	C	c. 1870	Other: Barn
219 N. Bench St.	House	C	c.1850	Federal
220 N. Bench St.	Town House	C	c.1850	Federal
221 N. Bench St./219 Diagonal	House	C	c.1850/2010	No Style
222 N. Bench St.	Town House	C	c.1850	Federal
224 N. Bench St.	Martin House	C	c. 1846	Federal

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Name of Property

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Address	Hist. Property Name	C or N/C	Date	Style, Form, Type
228 N. Bench St.	Saint Rose Academy	C	1859	Italianate
228 N. Bench St.	Carriage House	C	1859	Italianate
300 N. Bench St.	House	N/C	c.1900	Side-gable
302 N. Bench St.	House	C	c.1880	Side-gable
306 N. Bench St.	House	N/C	c.1940	Minimal traditional
323 N. Bench St.	Commercial Building	C	c.1880	Italianate
330 N. Bench St.	Jo Daviess County Courthouse	C	1839, 1900, 1970, 1990	Greek Revival/Second Empire
100 S. Bench St.	Residential	C	c.1915	Dormer-front bungalow
101 S. Bench St.	Galena Fire Dept.	N/C	1940	Romanesque Revival
104 S. Bench St.	Jordan House; aka Maxeiner House	C	1838	Gable-front
112 S. Bench St.	Town House	C	c.1847	Federal
115 S. Bench St.	Turner Hall	C	1874/1926	Romanesque Revival
114 S. Bench St.	Town House	C	c.1847	Federal
116 A S. Bench St.	Commercial building	C	c.1860	One-part commercial block
116 S. Bench St.	Commercial building	C	c.1850	One-part commercial block
117 S. Bench St.	House	N/C	c.1950	Minimal ranch
119 S. Bench St.	Fricke House	C	1878	Italianate
120 S. Bench St.	House	C	c.1865	Side-gable
122 S. Bench St.	House	C	c.1870	Italianate
123 S. Bench St.	First Methodist Church Parsonage	C	1893	Queen Anne
125 S. Bench St.	First Methodist Episcopal Church	C	1856	Romanesque Revival
127 S. Bench St	Liberty Fire House No. 1	C	1851	Italianate
201 S. Bench St.	Schirmer House	C	1838	Side-gable
205 S. Bench St.	House	N/C	c.1950	Neo-Colonial
211 S. Bench St.	Barrows Mansion	C	1858/1922 (for Oddfellows addition)	Italianate
227 S. Bench Street	Saint Michael Catholic Church	C	1863	Romanesque Revival
227 S. Bench Street	Saint Michael Church Rectory	C	1896	Queen Anne
228 S. Bench Street	House	C	c. 1840	Greek Revival
228 1/2 S. Bench Street	House	C	c. 1857	Greek Revival
229 S. Bench Street	Martin House	C	1873	Side-gable
235 S. Bench Street	Newhall House	C	1848	Italianate
307 S. Bench Street	Root Cellar	C	c.1840s	Other: Root Cellar
309 S. Bench Street	House	C	c. 1890	Gable-front
311 S. Bench Street	Town House	C	c.1850	Side-gable
313 S. Bench Street	Town House	C	c.1850	Side-gable

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Name of Property				County and State
Address	Hist. Property Name	C or N/C	Date	Style, Form, Type
315 S. Bench Street	House	C	c. 1870	Gabled-ell
402 S. Bench Street	House	C	c.1920	Dutch Colonial Revival
405 S. Bench Street	House	C	c.1900	American Foursquare
407 S. Bench Street	Litle Town House	C	c. 1886	Italianate
409 S. Bench Street	Litle Town House	C	c. 1886	Italianate
411 S. Bench Street	Old Banking House	C	c.1826/1870	Gabled-Ell
413 S. Bench Street	Feehan Hall	C	1886	Romanesque Revival
501 S. Bench Street	House	C	c. 1890	Queen Anne
503 S. Bench Street	House	C	c.1850	Side-gable
505 S. Bench Street	Fryinger Town House	C	1845	Greek Revival
507 S. Bench Street	Fryinger Town House	C	1845	Greek Revival
513 S. Bench Street	South (Westminster) Presbyterian Church	C	1846	Greek Revival
517 S. Bench Street	Barrett House	C	1884	Queen Anne
519 S. Bench Street	Coatsworth House	C	c. 1841	Federal
525 S. Bench Street	Brush House	C	c. 1837 (Porch added c. 1850)	Greek Revival
601 S. Bench Street	Galena Public Library	C	1907-1909	Neoclassical
602 S. Bench Street	Fuller House	C	c. 1837	Federal
603 S. Bench Street	Stahl House	C	1842	Federal/Greek Revival
604 S. Bench Street	House	C	1843	Greek Revival
605 S. Bench Street	Davis House	C	c.1832	Greek Revival
606 S. Bench Street	Atchison House/Daniel S. Harris & Company	C	c. 1839	Greek Revival Town House
608 S. Bench Street	Atchison House/Daniel S. Harris & Company	C	c. 1839	Greek Revival Town House
611 S. Bench Street	Hempstead House	C	1851	Italianate
612 S. Bench Street	House	C	c. 1840	Federal
613 S. Bench Street	House	C	c. 1900	Queen Anne
614 S. Bench Street	Bender House	C	c. 1863	Gable-Front/Italianate
701 S. Bench Street	House	C	c.1900	Queen Anne (Craftsman Porch)
703 S. Bench Street	Roth House	N/C	1938	Neo-Eclectic
705 S. Bench Street	Stouffer House	C	c. 1844	Greek Revival
709 S. Bench Street	House	C	c. 1890	Queen Anne
713 S. Bench Street	Harris House	C	c.1836/c.1920s	Federal
716 S. Bench Street	Galena Gazette	N/C	c. 1970	No Style
807 S. Bench Street	Smith House	C	1846	Greek Revival
808 S. Bench Street	House	C	c.1915	American Foursquare
812 S. Bench Street	House	C	c. 1920	Craftsman

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Name of Property

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Address	Hist. Property Name	C or N/C	Date	Style, Form, Type
919 S. Bench Street	Garage	N/C	c. 1950	No Style
1000 S. Bench Street	Gear House	C	1855	Italianate
1015 S. Bench Street	House	C	c. 1840	Gable-front
2170 N. Blackjack Road	House	C	c. 1890	T-Plan
401 Boggess Street	House	N/C	c. 1840	Side-gable
402 Boggess Street	House	N/C	c. 1970	Traditional Ranch
403 Boggess Street	House	C	c. 1870	Double-Pile
100 1/2 Bouthillier Street	Commercial building	C	1899	Two-Part Commercial Block
100 Bouthillier Street	Commercial building	C	1899	Two-Part Commercial Block
101 Bouthillier Street	IL Central RR Depot	C	1857	Italianate
104 Bouthillier Street	House	N/C	c. 1940	Gable-front
205 Bouthillier Street	House	C	c. 1840	Federal
207 Bouthillier Street	House	C	c. 1880	Side-gable
209 Bouthillier Street	House	C	c.1910	American Foursquare
210 Bouthillier Street	House	C	c.1840	Central Passage
212 Bouthillier Street	Paul House	C	c.1840	Gable-front
305 Bouthillier Street	Corcoran House	C	1887	Side-gable
311 Bouthillier Street	Paul House	C	1838-39	Central Passage
500 Bouthillier Street	Ulysses S. Grant House	C	1859-60	Italianate
507 Bouthillier Street	Crowson House	C	1836-37	Side-gable
512 Bouthillier Street	General Store	N/C	C.1830	Log Cabin (moved from elsewhere by the State of Illinois for a parking area)
514 Bouthillier Street	Nolan House	C	1850	Federal (State owned)
511 Bouthillier Street	Donegan House	C	c.1854	Central Passage
Owned by the State of Illinois; home of Irish laborers.				
518 Bouthillier Street	Gill House	C	1910	Single-pen
513 Bouthillier Street	Stillman House	C	1858	Italianate
522 Bouthillier Street	House	N/C	c.1955	Massed Ranch
524 Bouthillier Street	House	C	c.1900	Gable-front
Bouthillier Street	Crowson House	C	1836	Single-Pen
400 Broadway Street	Kloth Building	C	1886	Italianate
400 1/2 Broadway Street	Kloth Building	C	1886	Italianate
401 Broadway Street	House	C	c.1890	Queen Anne
402 Broadway Street	House	C	c. 1840	Double-Pile
403 Broadway Street	Whitham's Row	C	1843/1893	Greek Revival (Folk Victorian)
404 Broadway Street	House	C	c. 1840	Double-Pile
405 Broadway Street	Whitham's Row	C	1843/1893	Greek Revival (Folk Victorian)
407 Broadway Street	Whitham's Row	C	1843/1893	Greek Revival (Folk Victorian)
408 Broadway Street	Murphy House	C	c.1842	Federal
409 Broadway Street	Whitham's Row	C	1843/1893	Greek Revival

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Address	Hist. Property Name	C or N/C	Date	Style, Form, Type
410 Broadway Street	House	C	c.1840	Federal
411 Broadway Street	Whitham's Row	C	1843/1893	Greek Revival/Folk Victorian Porch
412 Broadway Street	Broadway House Hotel	C	1843	Greek Revival
415 Broadway Street	House	C	c.1890	Lazy-T
416 Broadway Street	House	C	c.1880	Italianate
417 Broadway Street	Virtue House	C	1893	Queen Anne
418 Broadway Street	House	C	c.1880	Italianate
419 Broadway Street	House	C	c.1840	Federal
420 Broadway Street	Commercial building	C	c.1830	Federal
421 Broadway Street	House	C	c.1840	Central Passage
423 Broadway Street	Young House	C	c.1843	Greek Revival
424 Broadway Street	House	C	c.1920	Bungalow
426 Broadway Street	Parnell Row House	C	c.1843	Greek Revival
427 Broadway Street	House	N/C	c.1840	Gable-ell
518 Brown Street	Delaney House	C	c.1830	Federal
901 Campbell Street	House	C	c. 1840	Federal
114 Claude Street	Parks Department Building	N/C	c. 1995	Pole Barn
401 Claude Street	Foundry	C	c. 1915	20th Century Functional
421 Claude Street	House	C	c. 1870	T-plan
425 Claude Street	House	N/C	c.1860	I-House
100 S. Commerce Street	Fritz Building	C	1886	19 th Century Functional
123 N. Commerce Street	Market House	C	1845-46	Greek Revival
185 N. Commerce Street	Commercial building	C	c.1890	19 th Century Functional
201 N. Commerce Street	Commercial building	N/C	c.1990	20th Century Functional
216 S. Commerce Street	Commercial building	N/C	c.2000	Neo-Mansard
218 N. Commerce Street	Commercial building	C	c. 1860	19 th Century Functional
230 N. Commerce Street	Commercial building	N/C	c.1940	Art Moderne
233 N. Commerce Street	Ryan Packing House	C	c. 1870/c.1920	One-part commercial block
245 N. Commerce Street	Richardson Blacksmith Shop	C	1897	Other: Barn
307 Decatur Street	Callahan House	C	1891	Gable-front (State owned)
307 Decatur Street	Kyle/Brodrect House	C	1838	Central Passage (State owned)
430 Dewey Ave.	House	C	c.1840	Side-gable
434 Dewey Ave.	House	C	c. 1890	Gable-front

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Address	Hist. Property Name	C or N/C	Date	Style, Form, Type
435 Dewey Ave.	Wright House	C	1886	Queen Anne
436 Dewey Ave.	House	C	c.1925	Bungalow
439 Dewey Ave	Breene House	C	c. 1850	Side-gable
448 Dewey Ave.	House	C	c.1890	Queen Anne
450 Dewey Ave.	McKinley House	C	c.1837	Gable-front
451 Dewey Ave.	House	C	c.1840s/c.1890	Federal (Double House)
453 Dewey Ave.	House	C	c. 1890	Gable-front
453 Dewey Ave.	House	C	c.1890	Gable-front
458 Dewey Ave.	House	C	c.1826	Side-gable
461 Dewey Ave.	House	C	c.1850	Gable-front
462 Dewey Ave.	Thompson House	C	c. 1850s	Federal
466 Dewey Ave.	House	C	c. 1850	Federal
468 Dewey Ave.	House	N/C	c. 1850/2000	No Style
469 Dewey Ave.	House	C	c.1910	Queen Anne Cottage
501 Dewey Ave.	House	C	c.1880	Center Gable
502 Dewey Ave.	House	C	c.1870	Side-gable
505 Dewey Ave.	Craig House	C	c.1837	Center Gable
509 Dewey Ave.	House	C	c.1910	American Foursquare
510 Dewey Ave.	House	C	c. 1850	Federal
512 Dewey Ave.	Coates House	C	c. 1840s	No Style
514 Dewey Ave.	House	C	c.1900	Side-gable
515 Dewey Ave.	House	C	c. 1850	Central Passage
516 Dewey Ave.	House	N/C	c.1980	Carriage House
517 Dewey Ave.	House	C	c.1890	Queen Anne
517 1/2 Dewey Ave.	House	C	c.1890	Queen Anne
518 Dewey Ave.	House	C	c. 1900	Gabled-Ell
519 Dewey Ave.	House	N/C	c. 1970	Traditional Ranch
600 Dewey Ave.	Hocking House	C	c.1840	Federal
604 Dewey Ave.	House	C	c.1850	Center Gable
605 Dewey Ave.	House	N/C	c.1840	Side-gable
606 Dewey Ave.	House	C	c.1840	Side-gable
608 Dewey Ave.	House	N/C	c.1890	No Style
611 Dewey Ave.	House	C	c.1840	Side-gable
614 Dewey Ave.	House	C	c.1870/2010	Side-gable (Garage Addition)
615 Dewey Ave.	House	C	c.1900	Transverse Frame
700 Dewey Ave.	House	C	c.1870	Gable-front
701 Dewey Ave.	House	N/C	c.1840	Gable-front (Side addition)
704 Dewey Ave.	House	C	1903	Gabled-Ell
707 Dewey Ave.	House	C	c.1840	Side-gable
711 Dewey Ave.	House	C	c.1920	Dutch Colonial
713 Dewey Ave.	House	N/C	c.1840	Side-gable
717 Dewey Ave.	House	N/C	c.1970	Traditional Ranch
724 Dewey Ave.	House	N/C	c.2000	Neo-Eclectic
726 Dewey Ave.	House	N/C	c.1840	Side-gable

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Address	Hist. Property Name	C or N/C	Date	Style, Form, Type
728 Dewey Ave.	House	C	c. 1840	Side-gable
732 Dewey Ave.	Seven Gables House	C	c.1830s/c. 1890	Side-gable/ Queen Anne
747 Dewey Ave.	House	C	c.1840	Gable-front
748 Dewey Ave.	House	C	c.1893	Center Gable
749 Dewey Ave.	House	C	c.1890	Gable-front
751 Dewey Ave.	House	C	c.1890	Gable-front
757 Dewey Ave.	House	C	c.1890	Queen Anne Cottage
220 Diagonal Street	Dowling House	C	1826-27	Single-Pen
220 Diagonal Street	Manuel Building	C	1875	Gable-front
231 Diagonal Street	House	C	c.1835	Federal
233 Diagonal Street	House	C	c.1835	Federal
202 N. Division Street	House	C	c.1850	Federal (Double)
203 N. Division Street	House	N/C	c.1950	Minimal Ranch
304 N. Division Street	House	N/C	c.1940	Minimal Traditional
354 N. Division Street	House	N/C	c.1980	Side-gable
405 N. Division Street	House	N/C	c.1960	Traditional Ranch
701 N. Division Street	House	C	c.1860	Gable-front
708 N. Division Street	House	N/C	c.1960	Traditional Ranch
105 S. Division Street	House	N/C	c.1970	One-Two Story Commercial Block
208 S. Division Street	House	C	c.1855	Central Passage
220 S. Division Street	House	C	c. 1854	Hall and Parlor
236 S. Division Street	Holder House	C	1853	Hall and Parlor
244 S. Division Street	House	C	c.1850	Hall and Parlor
246 S. Division Street	House	C	c. 1850	Hall and Parlor
113 S. Dodge St.	House	C	c.1850	Federal
119 S. Dodge St.	House	C	c.1850	Greek Revival
125 S. Dodge St.	House	C	c.1840	Federal
129 S. Dodge St.	House	C	c.1850	Gable-front
133 S. Dodge St.	House	C	c.1900	Gable-Front
137 S. Dodge St.	House	C	c.1850	Gable-front
204 S. Dodge St.	House	C	c.1860	Gable-Front
208 S. Dodge St.	House	C	c.1890	Gable-front
210 S. Dodge St.	House	C	c.1850	Federal
211 S. Dodge St.	House	N/C	c.1970	20th Century Functional
212 S. Dodge St.	House	C	c.1840	Federal
214 S. Dodge St.	House	C	1854	Central passage
215 S. Dodge St.	House	C	c.1850	Federal
220 S. Dodge St.	House	C	c.1850	Gabled-ell
227 S. Dodge St.	House	C	c.1840	Central passage
231 S. Dodge St.	House	C	1836	Central Passage
235 S. Dodge St.	House	C	c.1840	Central Passage
301 S. Dodge St.	House	N/C	c.1990	No Style
303 S. Dodge St.	House	N/C	c.2005	Side-gable
304 S. Dodge St.	House	C	c.1840	I-House

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Address	Hist. Property Name	C or N/C	Date	Style, Form, Type
305 S. Dodge St.	Klein-Stoewer House	C	1849/1914	Craftsman bungalow
311 S. Dodge St.	Specht House	C	c.1840	Central Passage
404 S. Dodge St.	Specht Brewery House	C	1842	Federal
408 S. Dodge St.	Griffith & Crumbaker House	C	c.1843	Greek Revival
410 S. Dodge St.	House	C	c.1845	Hall and Parlor
524 S. Dodge St.	House	C	c.1840	Federal
525 S. Dodge St.	House	C	c.1850	Log Cabin
528 S. Dodge St.	House	N/C	c.1840	Federal
529 S. Dodge St.	House	N/C	c.1850	Side-gable
531 S. Dodge St.	House	C	c.1860	Side-gable
532 S. Dodge St.	House	N/C	c.1850	Side-gable
534 S. Dodge St.	Weber House	C	c.1860s	No Style
535 S. Dodge St.	House	C	c.1840	Log Cabin
536 S. Dodge St.	House	N/C	c.1950	Gable-Ell
603 S. Dodge St.	House	C	c.1890	Gable-Front
605 S. Dodge St.	House	C	c.1850	Gable-Front
616 S. Dodge St.	House	N/C	c.1870/2009	Gable-Front
619 S. Dodge St.	House	N/C	c.1990	Ranch
S. Dodge St.	Old City Cemetery	C	c.1829-1860	N/A
102 N. Dodge Street	House	C	c.1930	Colonial Revival
104 N. Dodge Street	House	C	c.1840	Federal
106 N. Dodge Street	House	C	c.1840	Federal
108 N. Dodge Street	House	C	c.1850	Federal
110 N. Dodge Street	House	C	c.1850	Side-gable
111 N. Dodge Street	House	N/C	c.1860	Gable-Front
113 N. Dodge Street	House	N/C	c. 1900	Side-gable
116 N. Dodge Street	House	N/C	c.1860	Gable-front
117 N. Dodge Street	House	N/C	c. 1970	Traditional Ranch
118 N. Dodge St.	House	N/C	c.1870	Gable-Front
120 N. Dodge St.	House	N/C	c.1980	Traditional Ranch
126 N. Dodge St.	House	C	c.1920	Dutch Colonial Revival
310 N. Dodge St.	House	N/C	c.1970	Traditional Ranch
400 N. Dodge St.	Cogan House	C	c.1841	Hall and Parlor
401 N. Dodge St.	House	C	c.1860	Hall and Parlor
402 N. Dodge St.	House	N/C	c.1990	Side-Gable
403 N. Dodge St.	House	C	c.1860	Gabled-ell
408 N. Dodge St.	House	C	c.1860	Central Passage
409 N. Dodge St.	House	C	c.1840	Hall and Parlor
410 N. Dodge St.	House	N/C	c.1970	Contemporary Cottage
411 N. Dodge St.	House	C	c.1900	Hall and Parlor
413 N. Dodge St.	House	N/C	c.1960	Traditional Ranch

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Address	Hist. Property Name	C or N/C	Date	Style, Form, Type
414 N. Dodge St.	House	N/C	c.1990	Contemporary Cottage
420 N. Dodge St.	House	C	c.1860	Hall and Parlor
421 N. Dodge St.	House	N/C	c.1850	Side-Gable
422 N. Dodge St.	House	C	c.1840	Greek Revival
430 N. Dodge St.	House	N/C	c.1840	Side-Gable
707 N. Dodge St.	House	C	c.1840	Federal
300 Elk St.	House	C	c.1840	Gable-Front
304 Elk St.	Holder House	C	1881	Queen Anne
305 Elk St.	Jones Tower House	C	c.1840	Federal
308 Elk St.	Westwick House	C	1864/c.1900 (porch)	Gable Front and Wing
310 Elk St.	House	C	c.1890	Queen Anne
312 Elk St.	Welch House	C	c.1843	Federal
314 Elk St.	House	C	c.1855	Federal
316 Elk St.	House	C	c.1855	Federal
320 Elk St.	House	C	c.1890	Queen Anne
408 Elk St.	House	C	c.1870	Gable Front
412 Elk St.	Denio/Brand House	C	c.1850	Federal
414 Elk St.	House	C	c.1870	Gable Front
416 Elk St.	House	C	c.1850	Federal
418 Elk St.	House	C	c.1850	Gable Front
420 Elk St.	House	C	c.1845	Federal
422 Elk St.	House	N/C	c.1960	Minimal Ranch
500 Elk St.	House	N/C	c.1850	Gable-Front
511 Elk St.	House	N/C	c.1990	Gable-Front
518 Elk St.	House	N/C	c.1910/c.1950	Minimal Traditional
603 Elk St.	House	N/C	c.1990	Minimal Ranch
604 Elk St.	House	N/C	c.1955	Minimal Ranch
605 Elk St.	House	C	c.1850	Hall and Parlor
607 Elk St.	House	N/C	c.1970	Massed Ranch
841 Elk St.	House	N/C	c.1845	Single-Pen
902 Elk St.	Apartment building	N/C	c.1980	Split-Level
906 Elk St.	House	N/C	c.1970	Traditional Ranch
908 Elk St.	House	N/C	c.1975	Tri-level
910 Elk St.	House	N/C	c.1970	Minimal Ranch
912 Elk St.	House	N/C	c.1970	Minimal Ranch
105 Field St.	House	N/C	c. 1910	American Foursquare
106 Field St.	House	C	c.1870	Gabled-Ell
1240 Field St.	House	C	c.1850	Double-Pen
1244 Field St.	House	N/C	c.1970	Traditional Ranch
1410 Field St.	House	N/C	c.1950	Cape Cod
1520 Field St.	Gray House	C	c.1903	Queen Anne
1540 Field St.	House	N/C	c.1970	Stacked ranch
1544 Field St.	House	N/C	c.1970	A-frame
1628 Field St.	House	C	c.1870	Center-gable I-House

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Name of Property

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Address	Hist. Property Name	C or N/C	Date	Style, Form, Type
1704 Field St.	House	C	c.1900	Queen Anne Cottage
500 Fifth St.	House	C	c.1850	Gable-Front and Wing
505 Fifth St.	House	C	c.1855	T-plan
517 Fifth St.	House	N/C	c.1980	Traditional Ranch
211 Fourth St.	House	N/C	c.2009	Neo-Eclectic
304 Fourth St.	House	N/C	c.1940	Minimal traditional
306 Fourth St.	House	C	c.1920	Craftsman
307 Fourth St.	House	N/C	c.1900	T-plan
309 Fourth St.	House	N/C	c.1900	Gable-Ell
401 Fourth St.	First Ward School	C	1891	Italianate
505 Fourth St.	House	C	c.1850	L-plan
506 Fourth St.	House	C	c.1860	Side-gable
511 Fourth St.	House	C	c.1880	Double-pile
515 Fourth St.	House	C	c.1850	Hall-and-parlor
517 Fourth St.	House	N/C	c.1850/c.1950	Minimal Ranch
520 Fourth St.	House	C	c.1900	Hall-and-parlor
521 Fourth St.	House	N/C	c.1900	Gable-Ell
901 Fourth St.	McGowan-Delihant House	C	1845	Hall & Parlor (Double Cottage)
904 Fourth St.	House	N/C	c.1960	Traditional Ranch
908 Fourth St.	House	C	c.1920	Dormer-Front Bungalow
912 Fourth St.	House	C	c.1900	Side Gable
918 Fourth St.	House	C	c.1880	Queen Anne
1001 Fourth St.	House	C	c.1880	Italianate
1003 Fourth St.	House	N/C	c.1960	Minimal Ranch
1004 Fourth St.	House	C	c.1850	Central Passage
1007 Fourth St.	House	N/C	c.1950	Cape Cod
1008 Fourth St.	House	C	c.1852	Side-gable
1010 Fourth St.	House	C	c.1850	Side-gable
1021 Fourth St.	House	C	c.1850	Central Passage
1022 Fourth St.	House	N/C	c.1860	Log Cabin (moved from Iowa)
1025 Fourth St.	Bates Homestead	C	1836	Federal
1025 1/2 Fourth St.	Houy Brewery	C	1840	Federal
1107 Fourth St.	DeZoya House	C	1838	Federal
101 Franklin St.	Commercial building	N/C	c.1940	20 th Century Functional
105 Franklin St.	Commercial building	C	c.1860	19th Century Functional
305 Franklin St.	House	C	c.1880	Gable-Front
307 Franklin St.	House	C	c.1880	Gable-Front
308 Franklin St.	House	C	c.1850	Federal (double house)
309 Franklin St.	House	C	c.1880	Queen Anne
310 Franklin St.	House	C	c.1850	Federal (double house)
311 Franklin St.	House	C	c.1910	Dormer-Front Bungalow
312 Franklin St.	House	C	c.1850	Federal (double house)
314 Franklin St.	House	C	c.1850	Federal (double house)

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Name of Property

County and State

Address	Hist. Property Name	C or N/C	Date	Style, Form, Type
316 Franklin St. Apt 1	House	C	c.1850	Federal
316 Franklin St. Apt 2	House	C	c.1850	Federal
317 Franklin St.	House	C	c.1885	Gable-Front
319 Franklin St.	House	N/C	c.1890	Side gable
320 Franklin St.	House	N/C	c.1920	No Style
321 Franklin St.	House	C	c.1880	Gable-Front
322 Franklin St.	House	C	c.1850	Side-gable
325 Franklin St.	House	N/C	c.1900	No Style
326 Franklin St.	House	C	c.1850	Federal
327 Franklin St.	House	N/C	c.1880	No Style
328 Franklin St.	House	C	c.1890	Gable Front
330 Franklin St.	House	C	c.1850	Federal
331 Franklin St.	House	N/C	c.1880	Federal
332 Franklin St	House	C	c. 1890	Queen Anne
333 Franklin St	House	C	c. 1890	Side-Gable
334 Franklin St	House	C	c. 1910	Bungalow
340 Franklin St	House	C	c. 1890	Queen Anne
341 Franklin St	House	N/C	c. 1960	20th C. Functional
342 Franklin St	House	C	c. 1910	Bungalow
347 Franklin St	House	C	c. 1910	American Foursquare
348 Franklin St	House	N/C	c. 1910	Bungalow
350 Franklin St	House	C	c. 1920	Colonial Revival
356 N. Franklin St	Schreiner's Hall	C	1867	Side-gable
358 N. Franklin St	Schreiner's Hall	C	1867	Side-gable
401 Franklin St	House	C	c. 1890	Queen Anne
405 Franklin St	House	C	c. 1910	American Foursquare
406 Franklin St	St. Mary's Catholic Church	C	1860/1867/1876	Gothic Revival
406 Franklin St	St. Mary's Catholic Church Rectory	C	c.1920	Colonial Revival
407 Franklin St	House	C	c.1840	Federal
409 Franklin St	House	C	c.1890	Gable-front
411 Franklin St	House	C	c.1900	Gable-front
415 N. Franklin St	House	C	c.1880	Side-gable
417 Franklin St	House	C	c.1860	Gable-front
418 Franklin St	House	C	c.1860	Gabled-ell
419 Franklin St	House	C	c.1850	I-House
421 N. Frankin St	House	C	c.1845	Side-gabled
424 Franklin St	Meusel House	C	1883	Gabled-ell
425 Franklin St	Kirkpatrick House	C	c.1838	Hall and Parlor
500 Franklin St	House	C	c.1880	Gabled-ell
501 N. Franklin St	House	C	c.1840	Hall-and-parlor
503 Franklin St	House	C	c.1850	Side-gable
504 N. Franklin St	House	N/C	c.1860	Side-gable

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Name of Property

County and State

Address	Hist. Property Name	C or N/C	Date	Style, Form, Type
509 Franklin St	House	C	c.1850	Side-gable
510 Franklin St	House	C	c.1910	bungalow
511 Franklin St	House	C	c.1915	Dormer-front bungalow
512 Franklin St	House	N/C	c.1850	Federal
514 Franklin St	House	C	c.1910	American foursquare
517 Franklin St	House	C	c.1910	Dormer-front bungalow
519 N. Franklin St	House	C	c.1910	American foursquare
529 N. Franklin St	House	C	c.1890	Cross-gable square
530 Franklin St	House	N/C	c.1970	Split-level
600 Franklin St	House	C	c.1860	Gabled-ell
601 Franklin St	House	C	c.1850	Hall-and-parlor
604 Franklin St	House	C	c.1860	L-plan
605 Franklin St	House	N/C	c.1970	Split-level
609 Franklin St	House	N/C	c.1940	Minimal traditional
610 N. Franklin St	House	N/C	c.1940	Minimal traditional
612 N. Franklin St	House	C	c.1920	American foursquare
614 Franklin St	House	C	c.1840	Hall and Parlor
615 Franklin St	House	C	c.1840	Hall and Parlor
620 N. Franklin St	House	N/C	c.1910	California bungalow
622 Franklin St	House	C	c.1880	I-House
624 Franklin St	House	C	c.1880	Queen Anne
625 Franklin St	House	N/C	c.1920	Dormer-front bungalow
626 N. Franklin St	House	C	c.1880	Gable-front
627 N. Franklin St	House	N/C	c.1915	American foursquare
628 Franklin St	House	C	c.1880	Gable-front
629 Franklin St	House	C	c.1910	American foursquare
700 Franklin St	Commercial building	N/C	c.1920	20th-century functional
701 Franklin St	Commercial building	C	c.1860	Gable-front
702 Franklin St	House	C	c.1880	Queen Anne
703 Franklin St	House	N/C	c.1940	Minimal traditional
707 N. Franklin St	House	N/C	c.1940	Minimal traditional
709 N. Franklin St	House	C	c.1840	Greek Revival
710 Franklin St	House	C	c.1900	Cross-gable square
711 N. Franklin St	House	N/C	c.1910	Gable-front
712 Franklin St	House	C	c.1840	Federal
713 N. Franklin St	House	C	c.1915	Dormer-front bungalow
715 N. Franklin St	House	C	c.1910	Western bungalow
726 Franklin St	House	C	c.1840	Federal
807 Franklin St	House	C	c.1880	Hall-and-parlor
809 Franklin St	House	C	c.1920	Dutch Colonial Revival
809 N. Franklin St	House	C	c.1900	Hall-and-parlor
801 Fulton St	House	C	c.1840	Federal
804 Fulton St	House	N/C	c.1955	Minimal ranch
814 Fulton St	House	C	c.1850	Greek Revival

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Name of Property

County and State

Address	Hist. Property Name	C or N/C	Date	Style, Form, Type
824 Fulton St	House	C	c.1860	Side-gable
900 Fulton St	House	C	c.1840	Double-pen
3 Gear St	House	C	1916	Western bungalow
100 Gear St	House	C	1916	Western bungalow
102 Gear St	House	C	1916	Western bungalow
300 Gear St	House	C	c.1915	Dutch Colonial Revival
312 Gear St	House	C	c.1850	Hall and Parlor
314 Gear St	House	C	c.1860	I-House
316 Gear St	Shannon House	C	c.1844	Hall-and-parlor
318 Gear St	House	C	c.1850	Greek Revival
328 Gear St	House	C	c.1905	Dutch Colonial Revival
332 Gear St	House	C	c.1905	Dutch Colonial Revival
334 Gear St	House	C	c.1850	Hall-and-parlor/I-House
335 Gear St	House	C	c.1850	Hall-and-parlor
341 Gear St	House	C	c.1840	Hall-and-parlor
347 Gear St	House	C	c.1850	Hall-and-parlor
348 Gear St	Commercial building	C	c.1850	No Style
401 Gear St	House	N/C	c.1950	Massed ranch
404 Gear St	House	C	c.1850	Hall-and-Parlor
405 Gear St	House	C	c.1850	Italianate
406 Gear St	House	N/C	c.1950	Minimal traditional
408 Gear St	House	N/C	c.1945	Minimal traditional
409 Gear St	Casserly House	C	1889	Queen Anne
411 Gear St	House	C	c.1870	I-House
412 Gear St	House	C	c.1880	I-House
414 Gear St	House	N/C	c.1890	Hall-and-parlor
415 Gear St	House	C	c.1915	American foursquare
416 Gear St	House	C	c.1867	Gable-front
503 Gear St	House	C	c.1860	Central passage
507 Gear St	House	N/C	c.1940	Central passage
509 Gear St	House	N/C	c.1960	Minimal ranch
510 Gear Street	House	N/C	c. 1955	Massed Ranch
511 Gear Street	House	N/C	c.1880	N/A (Torn Down)
512 Gear Street	House	N/C	c. 1950	Minimal Traditional
515 Gear Street	House	C	c. 1860	One-and-a-half Cottage
516 Gear Street	House	N/C	c. 1970	Minimal Ranch
517 Gear Street	House	C	c. 1860	I-House
519 Gear Street	House	N/C	c. 1910	Dormer-Front Bungalow
603 Gear Street	House	C	c. 1860	I-House
101 Green Street	Commercial building	N/C	c. 1970	20th Century Functional
110 Green Street/Green and Commerce	U.S. Customs House and Post Office	C	1857-59	Renaissance Revival
414 Green Street	Lange House	C	c. 1857	Greek Revival

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Address	Hist. Property Name	C or N/C	Date	Style, Form, Type
506 Green Street	House	C	c. 1850	Hall and Parlor
509 Green Street	House	C	c. 1850	Gable-Front
511 Green Street	Reno House	C	c. 1850	Gable-Front
512 Green Street	House	N/C	c. 1845	Gable-Front
514 Green Street	House	N/C	c. 1850	Side-Gabled
516 Green Street	Kammerer House	C	1852	Hall-and-Parlor
418 Harrison Street	Homrich House	C	1893	Queen Anne
421 Harrison Street	House	C	c. 1840	Federal
422 Harrison Street	N/A	X	N/A	N/A
428 Harrison Street	House	N/C	c. 1990	Side-Gabled
429 Harrison Street	House	N/C	c. 2000	Gable-Front
430 Harrison Street	House	C	c. 1860	Gable-Front and Wing
434 Harrison Street	House	N/C	c. 1860	Center-Gabled
501 Harrison Street	House	N/C	c. 1925	Gable-Front
Brown and Harrison	N/A	X	c.1850	N/A
228 S. Hickory Street	House	N/C	c. 1980	Minimal Traditional
229 S. Hickory Street	House	C	c. 1870	Gable-Front
231 S. Hickory Street	House	C	c. 1850	I-House
232 S. Hickory Street	House	N/C	c. 1870	Side-Gabled
233 S. Hickory Street	House	C	c. 1850	Central Passage
236 S. Hickory Street	House	C	c. 1850	Hall-and-Parlor
525 S. Hickory Street	Fahrig House	C	1853	Hall-and-Parlor
450 N. Hickory Street	House	C	c. 1850	Federal
450 N. Hickory Street	Outbuilding	C	c. 1840	Other: Barn
807 N. Hickory Street	House	N/C	c. 1850	Side-Gabled
840 N. Hickory Street	House	C	c. 1840	Hall and Parlor
105 S. High Street	Dr. Kittoe House	C	c. 1850	Federal (several later additions)
108 S. High Street	House	C	c. 1850	Side-gabled
109 S. High Street	Graham-Spensley House	C	1857/c.1880	Federal
113 S. High Street	Duncan House	C	c. 1844	Hall and Parlor
115 S. High Street	Haines House	C	c. 1843	Greek Revival
115 S. High Street	Carriage House	C	c. 1870	Other: Barn
121 S. High Street	Ulysses S. Grant Pre-Civil War House	C	1859	Federal (H.A.B.S.)
125 S. High Street	House	C	c. 1850	Hall and Parlor
127 S. High Street	Saint Matthew's Evangelical Lutheran Church	C	1864	Gothic Revival
129 S. High Street	Fiddick House	C	1858	Greek Revival
201 S. High Street	Fiddick House	C	1891	Queen Anne
203 S. High Street	Fiddick House	C	1891	Queen Anne
205 S. High Street	Fiddick House	C	1891	Queen Anne
206 S. High Street	House	N/C	c. 1850	Side-Gabled

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Address	Hist. Property Name	C or N/C	Date	Style, Form, Type
208 S. High Street	Young Row House	C	1855	Greek Revival
209 S. High Street	Strode House	C	1852/1892	Italianate
210 S. High Street	Young Row House	C	1855	Greek Revival
211 S. High Street	Bennett House	C	c.1846	Federal
215 S. High Street	Bardwell House	C	c. 1847	Federal
216 S. High Street	House	N/C	c. 1890	Colonial Revival
217 S. High Street	Bardwell House	C	c. 1850	Federal
218 S. High Street	House	C	c.1875	Queen Anne
219 S. High Street	Scott House	C	1843	Greek Revival
222 S. High Street	House	N/C	c. 1875	Side-Gable
223 S. High Street	House	N/C	c. 1920	Dormer-front bungalow
224 S. High Street	House	C	c. 1880	Gabled-ell
225 S. High Street	House	N/C	c. 1960	Minimal Ranch
226 S. High Street	Hurst House	C	1893	Queen Anne
229 S. High Street	Odd Fellows Lodge	C	1840	Greek Revival
301 S. High Street	Estey House	C	1856	Italianate
402 S. High Street	House	N/C	c. 1850	Side-gable
402 S. High Street	House	N/C	c. 1850	Gable-front
405 S. High Street	House	C	c. 1890	Gable-Front
407 S. High Street	House	N/C	c. 1860	Gable-Front
408 S. High Street	Fullington-Duffin House	C	1847	Gable-Front
410 S. High Street	"Eagle's Nest" House	C	1842	Federal
415 S. High Street	House	C	c. 1850	Hall and Parlor
420 S. High Street	House	C	c. 1850	Hall and Parlor
517 S. High Street	House	N/C	c. 1840	Hall and Parlor
521 S. High Street	House	N/C	c. 1870	Gable-Front
522 S. High Street	House	N/C	c. 1850/c.1990	Neo-Colonial
523 S. High Street	House	C	c. 1850	Side-Gabled
524 S. High Street	House	C	c. 1850	Side-Gabled
525 S. High Street	House	N/C	c. 1960	Raised Ranch
534 S. High Street	House	N/C	c. 1850	Central Passage/Neo-Eclectic
535 S. High Street	Gear Street School	C	c. 1900	Italianate
536 S. High Street	House	C	c. 1840	Central Passage
540 S. High Street	House	C	c. 1850	Shotgun
605 S. High Street	House	C	c. 1860	Side-Gable
606 S. High Street	House	N/C	c. 1850	Side-Gable
607 S. High Street	House	N/C	c. 1950	Minimal Ranch
608 S. High Street	House	C	c. 1850s	Central Passage
610 S. High Street	House	C	c. 1850s	Central Passage
611 S. High Street	House	N/C	c. 1900	Side-gabled
614 S. High Street	House	N/C	c. 1940	Side-gabled
615 S. High Street	House	N/C	c. 1890	Gable-front

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617 S. High Street	House	N/C	c. 1900	Side-gabled
102 N. High Street	House	N/C	c. 1850	Gable-front
108 N. High Street	House	C	c. 1870	Gable-front
109 N. High Street	Kent House	C	c. 1850	Federal
110 N. High Street	House	C	c. 1900	Queen Anne
114 N. High Street	House	N/C	c. 1940	Side-gabled
304 N. High Street	House	C	c. 1850	Federal
306 N. High Street	Row House	C	c. 1850	Federal
420 N. High Street	House	C	c. 1850	Side-gable
424 N. High Street	House	C	c. 1850	Central Passage
425 N. High Street	Robinson House	C	1874	Italianate
428 N. High Street	House	N/C	c. 1950	Minimal Ranch
430 N. High Street	House	N/C	c. 1845	Gable-Front/Greek Revival
433 N. High Street	Seminary Hill School	C	1878	Italianate
435 N. High Street	House	C	c. 1850	Side-gabled
436 N. High Street	House	C	c. 1850	Gable-front
437 N. High Street	House	C	c. 1880	Queen Anne Cottage
438 N. High Street	House	C	c. 1850	Greek Revival
442 N. High Street	House	C	c. 1880	Central Passage
500 N. High Street	House	C	c. 1840	Gable-Front/Greek Revival
305 Hill Street	House	C	c. 1840	Federal
309 Hill Street	Grace Episcopal Church Parish House	C	c. 1870	Italianate
310 Hill Street	Schaefer House	C	1889	Queen Anne
311 Hill Street	Houy House	C	1896	Queen Anne
315 Hill Street	House	N/C	c. 1870	Gable-Front
317 Hill Street	Campbell House	C	1840	Central Passage
318 Hill Street	Hellman House	C	1898	Queen Anne
321 Hill Street	Amasa Campbell House	C	c. 1839	Central Passage
405 Hill Street	House	C	c. 1920	Side-gabled Bungalow
408 Hill Street	German Methodist Church	C	1847	Romanesque Revival
413 Hill Street	House	C	c. 1850	Side-Gabled
414 Hill Street	German M.E. Church Parsonage	C	1881	Gabled-ell
415 Hill Street	House	N/C	c. 1850	Hall and Parlor
421 Hill Street	House	C	c. 1845	Federal
423 Hill Street	House	C	c. 1840	Central Passage
427 Hill Street	House	N/C	c. 1900	Central Passage
440 Hill Street	Stand Pipe	N/C	c. 1910	No Style
500 Hill Street	Morrison House	C	c. 1855	Greek Revival
502 Hill Street	House	N/C	c. 1900	Gable Front

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Address	Hist. Property Name	C or N/C	Date	Style, Form, Type
505 Hill Street	Row House	C	c. 1840	Federal
507 Hill Street	Row House	C	c. 1840	Federal
510 Hill Street	House	C	c. 1850	Gable Front/Federal
515 Hill Street	Rowley House	C	1856	Gable-Front/Italianate
517 Hill Street	Rawlins House	C	1856	Gable-Front/Italianate
518 Hill Street	House	C	c. 1845	Central Passage
519 Hill Street	House	C	c. 1850	Greek Revival
601 Hill Street	House	N/C	c. 1880	Gable-Front
605 Hill Street	House	C	c. 1840	Hall-and-Parlor
607 Hill Street	House	N/C	c. 1870	Gable-Front
611 Hill Street	House	N/C	c. 1955	Traditional Ranch
612 Hill Street	House	N/C	c. 1870	Gable-Front
614 Hill Street	Nelson House	C	c. 1850	Italianate
616 Hill Street	House	N/C	c. 1960	Massed Ranch
620 Hill Street	House	C	c. 1870	Gable Front
624 Hill Street	Collins House	C	1849	Hall and Parlor
700 Hill Street	House	N/C	c. 1870	Gable-front
702 Hill Street	Garage	N/C	c. 1980	Pole Barn
708 Hill Street	House	C	c. 1870	Side-gabled
710 Hill Street	House	C	c. 1870	Side-gabled
800 Hill Street	House	C	c. 1870	Gable Front
801 Hill Street	House	C	c. 1855	Central Passage
805 Hill Street	House	C	c. 1850	Hall and Parlor
813 Hill Street	House	N/C	c. 1930	Side-gabled
901 Hill Street	House	N/C	c. 1900	Side-gabled
905 Hill Street	House	N/C	c. 1960	No Style
915 Hill Street	House	C	c. 1900	Side-gabled
921 Hill Street	House	C	c. 1850	Federal
201 N. Jackson Street	House	C	c. 1840	Federal
410 N. Jackson Street	House	C	c. 1850	Side-gable
441 N. Jackson Street	House	N/C	c. 2000	Neo-Colonial
210 Jackson Street	House	C	c. 1840	Federal (Double House)
212 Jackson Street	House	C	c. 1840	Federal (Double House)
213 Jackson Street	Bardell House	C	c. 1845	I-House
218 Jackson Street	House	C	1837	Side-Gable (two story log)
301 Jackson Street	House	C	c. 1850	Federal
306 Jackson Street	House	C	1858	Hall and Parlor (Saltbox)
307 Jackson Street	House	C	c. 1845	Federal
309 Jackson Street	House	C	c. 1850/c. 1970	Gable Front
311 Jackson Street	Catholic School	C	1846	Greek Revival
403 Jackson Street	Crowley House	C	c. 1855/c. 1980	Federal/ Other: No Style
497 Jackson Street	House	C	c. 1930	Bungalow
209 Jefferson Street	House	C	c. 1850	Central Passage
212 Jefferson Street	House	N/C	c. 1950	Minimal Ranch

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Address	Hist. Property Name	C or N/C	Date	Style, Form, Type
402 Jefferson Street	House	N/C	c. 1950	Minimal Ranch
111 Johnson Street	House	C	c. 1890	Queen Anne
115 Johnson Street	Strohmeyer Bros. Boot and Shoe factory	C	1886	Italianate
206 Lafayette Street	House	N/C	c. 1930	Central Passage
208 Lafayette Street	House	C	c. 1906	Dutch Colonial Revival
206 Madison Street	House	C	c. 1890	Gabled-ell
207 Madison Street	House	C	c. 1880	Gabled-ell
211 Madison Street	House	N/C	c. 1850	Hall-and-Parlor
301 Madison Street	House	C	c. 1860	Cross-Gable
412 Madison Street	House	N/C	c. 1910	Gable-Front
413 Madison Street	Hoge House	C	c. 1850	Central Passage
219 Magazine Street	Desmond House	C	c. 1849	Central Passage
225 Magazine Street	Dempsey House	C	c.1840/c.1855	Federal
100 S. Main Street	Marsden building	C	1855/1884/c.1970	Two-Part Commercial Block/Italianate
101 S. Main Street	Newhall building	C	1843	Two-Part Commercial Block/Greek Revival
102 S. Main Street	Stahl building	C	1855/c.1880s	Two-Part Commercial Block/Italianate
103 S. Main Street	Newhall building	C	1843	Two-Part Commercial Block/Greek Revival
104 S. Main Street	Stahl building	C	1855/c.1880s	Two-Part Commercial Block/Italianate
106 S. Main Street	Stahl building	C	1855/c.1880s	Two-Part Commercial Block/Italianate
107 S. Main Street	Commercial building	C	c. 1860	Two-Part Commercial Block/Italianate
108 S. Main Street	Millhouse Brothers Hardware	C	C.1880	Two-Part Commercial Block/Italianate
109 S. Main Street	W.G. Goodwin Building /A.M. Haines Wholesale	C	1848	Two-Part Commercial Block/Italianate
110 S. Main Street	Millhouse Brothers Hardware	C	c.1880	Two-Part Commercial Block/Italianate
111 S. Main Street	W.G. Goodwin Building / A.M. Haines Wholesale	C	1848	Two-Part Commercial Block/Italianate
112 S. Main Street	Millhouse Brothers Hardware	C	c.1880	Two-Part Commercial Block/Italianate
113 S. Main Street	W.J. Fiddick building (later Stanley Theatre)	N/C	c. 1850/c.1920/c. 1980	Two-Part Commercial Block
114 S. Main Street	Lucius G. Felt Store	C	1844/c. 1915	19th-20th Century Commercial
116 S. Main Street	Commercial building	C	c.1860	Two-Part Commercial Block/Italianate
117 S. Main Street	Commercial building	C	c.1870	Two-Part Commercial Block/Italianate
118 S. Main Street	Commercial building	C	c. 1860	Two-Part Commercial Block/Italianate
119 S. Main Street	Berkman building	C	c.1860	Two-Part Commercial Block/Italianate
120 S. Main Street	Coatsworth building	C	1856	Two-Part Commercial Block/Italianate

Galena Historic District (Additional
 Documentation, Boundary Modification)

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Name of Property

County and State

Address	Hist. Property Name	C or N/C	Date	Style, Form, Type
121 S. Main Street	Berkman building	C	c.1860	Two-Part Commercial Block/Italianate
122 S. Main Street	Coatsworth building	C	1856	Two-Part Commercial Block/Italianate
123 S. Main Street	Johnson building	C	1871	Two-Part Commercial Block/Italianate
124 S. Main Street	Barrows building	C	1856	Two-Part Commercial Block/Italianate
125 S. Main Street	Johnson building	C	1871	Two-Part Commercial Block/Italianate
126 S. Main Street	Barrows building	C	1856	Two-Part Commercial Block/Italianate
127 S. Main Street	Commercial building	C	c.1860/c.1915	One-Part Commercial Block
128 S. Main Street	Commercial building	C	c.1860	Two-Part Commercial Block/Italianate
129 S. Main Street	Commercial building	C	c.1880	Two-Part Commercial Block/Italianate
130 S. Main Street	Commercial building	C	c.1860	Two-Part Commercial Block/Italianate
133 S. Main Street	Washington St. Park	N/C	c.1980s	N/A
200 S. Main Street	James Carter Building	C	1856	Two-Part Commercial Block/Italianate
201 S. Main Street	Schmohl building	C	1887	Two-Part Commercial Block/Italianate
202 S. Main Street	Crawford building	C	1874	Two-Part Commercial Block/Italianate
204 S. Main Street	Rowley building	C	1874	Two-Part Commercial Block/Italianate
205 S. Main Street	Commercial building	C	1848	Two-Part Commercial Block/Italianate
206 S. Main Street	Commercial building	N/C	c.1960	No Style
207 S. Main Street	Commercial building	C	c.1860	Two-Part Commercial Block/Italianate
209 S. Main Street	Commercial building	C	c.1870	Italianate
210 S. Main Street	Commercial building	N/C	c.1964	20th Century Functional
211 S. Main Street	Commercial building	C	c.1860	Two-Part Commercial Block/Italianate
213 S. Main Street	Schmohl building	C	1859/1892	Two-Part Commercial Block/Italianate
214 S. Main Street	Blewett building	N/C	1894	Italianate; One-Two Part Commercial Block
215 S. Main Street	Schmohl building	C	1859/1892	Two-Part Commercial Block/Italianate
216 S. Main Street	Blewett building	N/C	1894	Two-Part Commercial Block/Italianate
217 S. Main Street	Schmohl building	C	c.1860	Two-Part Commercial Block/Italianate
218 S. Main Street	Blewett building	N/C	1894	Two-Part Commercial Block/Italianate
219 S. Main Street	Commercial building	C	c.1860	Two-Part Commercial Block/Italianate
220 S. Main Street	Carter building	C	1856	Two-Part Commercial Block/Italianate
221 S. Main Street	Commercial building	C	c.1860	Two-Part Commercial Block/Italianate
222 S. Main Street	Commercial building	C	c.1870	Two-Part Commercial Block/Italianate
223 S. Main Street	Dodge and Bentz Building	C	1855	Two-Part Commercial Block/Italianate
224 S. Main Street	DeSoto House Hotel	C	c.1855	Two-Part Commercial Block/Italianate
225 S. Main Street	J.A. Packard Drygoods	C	1859	Two-Part Commercial Block/Italianate
226 S. Main Street	DeSoto House Hotel	C	c.1855	Two-Part Commercial Block/Italianate
227 S. Main Street	Commercial building	C	c.1870	Two-Part Commercial Block/Italianate
227 1/2 S. Main Street	Commercial building	C	c. 1860	Two-Part Commercial Block/Italianate
228 S. Main Street	DeSoto House Hotel	C	c. 1855	Two-Part Commercial Block/Italianate
229 S. Main Street	Dr. A. Weirich building	C	1847	Two-Part Commercial Block/Italianate

Galena Historic District (Additional
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Name of Property

County and State

Address	Hist. Property Name	C or N/C	Date	Style, Form, Type
230 S. Main Street	DeSoto House Hotel	C	c.1855	Two-Part Commercial Block/Italianate
231 S. Main Street	Commercial building	C	1847	Two-Part Commercial Block/Italianate
232 S. Main Street	DeSoto House Hotel	C	c. 1855	Two-Part Commercial Block/Italianate
233 S. Main Street	Ferguson building	C	1847	Two-Part Commercial Block/ Greek Revival
237 S. Main Street	Commercial building	C	c. 1860	Two-Part Commercial Block/Italianate
300 S. Main Street	George T. Thatcher Drygoods/ Leadmine Cigar Factory building	C	1846/1886	Two-Part Commercial Block/Italianate
301 S. Main Street	Thrasher building	C	c.1839/c. 1880	Greek Revival/Nineteenth Century Commercial
302 S. Main Street	Stahl building	C	1854	Two-Part Commercial Block
303 S. Main Street	House	C	c.1890	Two-Part Commercial Block/Italianate
304 S. Main Street	Davis/Schirmer building	C	1846	Two-Part Commercial Block/Italianate
305 S. Main Street	Commercial building	C	c.1850s	Two-Part Commercial Block/Italianate
306 S. Main Street	Davis/Schirmer building	C	1846	Two-Part Commercial Block/Italianate
307 S. Main Street	Commercial building	C	c.1880	Neoclassical/Two Part Commercial Block
308 S. Main Street	Davis/Schirmer building	C	1846	Two-Part Commercial Block/Italianate
309 S. Main Street	Davis building	C	1853	Two-Part Commercial Block
310 S. Main Street	Davis/Schirmer building	C	1846	Two-Part Commercial Block/Italianate
311 S. Main Street	Davis building	C	1853	Two-Part Commercial Block
312 S. Main Street	Davis/Schirmer building	C	1846/1886	Two-Part Commercial Block
313 S. Main Street	Davis building	C	1853	Two-Part Commercial Block
314 S. Main Street	Commercial building	N/C	c.1940	20th Century Commercial
315 S. Main Street	Masonic Temple/Galena National Bank building	C	c. 1890	Two-Part Commercial Block/Italianate/Neoclassical
317 S. Main Street	Masonic Temple/Galena National Bank building	C	c. 1890	Two-Part Commercial Block/Italianate/Neoclassical
319 S. Main Street	Corwith building	C	1853/1873	Two-Part Commercial Block/Italianate/Neoclassical
400 S. Main Street	Commercial building	N/C	c. 1990	Neoclassical Revival
401 S. Main Street	Commercial building	N/C	c. 1920	One- Part Commercial Block; Parapet-Front
402 S. Main Street	Commercial building	C	c. 1850	Two-Part Commercial Block/Italianate
403 S. Main Street	Commercial building	N/C	c. 1990	Neoclassical Revival

Galena Historic District (Additional
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Name of Property				County and State
Address	Hist. Property Name	C or N/C	Date	Style, Form, Type
404 S. Main Street	Commercial building	C	c. 1850	Two-Part Commercial Block/Italianate
408 S. Main Street	Byrne House Hotel	C	1854/1893	Italianate; One-Two Part Commercial Block
412 S. Main Street	Guyard building	C	c.1848	Two-Part Commercial Block/Greek Revival
420 S. Main Street	Peck Warehouse	C	1845	Two-Part Commercial Block/Greek Revival
421 S. Main Street	Mahony and Curley building	C	1857	Two-Part Commercial Block/Italianate
421 S. Main Street	Marsden Building	C	c. 1900	One-Part Commercial Block
422 S. Main Street	Peck Warehouse	C	1845	Two-Part Commercial Block/Greek Revival
424 S. Main Street	Peck Warehouse	C	1845	Two-Part Commercial Block/Greek Revival
515 S. Main Street	Commercial building	C	c.1860	Two-part Commercial Block
517 S. Main Street	Commercial building	C	c.1850	Federal
523 S. Main Street	House	C	c.1910	Dormer-Front Bungalow
525 S. Main Street	Commercial building	C	c.1890	Gable-front
527 S. Main Street	Commercial building	C	c.1890	Free Classic
601 S. Main Street	Phineas Block Warehouse	C	1827/c.1920	Dutch Colonial Revival
Alley between Main and Bench	Alley	N/C	N/A	N/A
S. Main Street	Flood gates	N/C	1948-50	N/A
100 N. Main Street	Hempstead building	C	1846	Two-Part Commercial Block/Italianate
101 N. Main Street	Commercial building	C	c. 1860	Two-Part Commercial Block/Italianate
102 N. Main Street	Commercial building	C	c. 1860	Two-Part Commercial Block/Italianate
103 N. Main Street	Collins building	C	1856	Two-Part Commercial Block/Italianate
104 N. Main Street	Commercial building	C	c. 1860	Two-Part Commercial Block/Italianate
105 N. Main Street	Wakefield building	C	1868	Two-Part Commercial Block/Italianate
106 N. Main Street	Commercial building	C	c. 1860	Two-Part Commercial Block/Italianate
107 N. Main Street	Wakefield building	C	1868	Two-Part Commercial Block/Italianate
108 N. Main Street	Strohmeyer building	C	1873	Two-Part Commercial Block/Italianate
109 N. Main Street	Barrett building	C	1868	Two-Part Commercial Block/Italianate
110 N. Main Street	Capt. D. B. MoreHouse building	C	1857	Two-Part Commercial Block/Italianate
111 N. Main Street	Commercial building	C	c. 1860	Two-Part Commercial Block/Italianate
112 N. Main Street	Commercial building	C	1857	Two-Part Commercial Block/Italianate
113 N. Main Street	Commercial building	C	c. 1860	Two-Part Commercial Block/Italianate
114 N. Main Street	Commercial building	C	c. 1860	Two-Part Commercial Block/Italianate
115 N. Main Street	Commercial building	C	c. 1860	Two-Part Commercial Block/Italianate
116 N. Main Street	Commercial building	C	c. 1860	Two-Part Commercial Block/Italianate
117 N. Main Street	Commercial building	C	c. 1860	Two-Part Commercial Block/Italianate
118 N. Main Street	Commercial building	C	c. 1860	Two-Part Commercial Block/Italianate
119 N. Main Street	Commercial building	C	c. 1860/c. 1920	Two-Part Commercial Block

Galena Historic District (Additional
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Name of Property

County and State

Address	Hist. Property Name	C or N/C	Date	Style, Form, Type
120 N. Main Street	Brush building	C	c.1837	Two-Part Commercial Block/Federal
122 N. Main Street	Barrett building	C	1861	Two-Part Commercial Block/Italianate
123 N. Main Street	Commercial building	N/C	c. 1860/c. 1950	One-/Two-Part commercial block
124 N. Main Street	Barrett Building	C	1861	Two-Part Commercial Block/Italianate
125 N. Main Street	Burton Stone Warehouse building	C	c. 1837/c. 1920s	Two-Part Commercial Block
200 N. Main Street	Clymo Building	C	1855	Two-Part Commercial block
201 N. Main Street	First State and Savings Bank	C	c.1900	Neoclassical
202 N. Main Street	Clymo Building	C	1855	Two-Part Commercial Block
203 N. Main Street	Commercial building	C	c. 1880	Two-Part Commercial Block/Italianate
204 N. Main Street	Commercial building	C	c. 1880	Two-Part Commercial Block
205 N. Main Street	Commercial building	C	c. 1880	Two-Part Commercial Block
206 N. Main Street	Commercial building	C	c. 1880	Two-Part Commercial Block
207 N. Main Street	Commercial building	C	c. 1900	Two-Part Commercial Block
209 N. Main Street	Commercial building	N/C	c. 1920	Two-Part Commercial Block
208-210 N. Main Street	Meusel Building	C	1888	Two-Part Commercial Block/Italianate
211 N. Main Street	Dowling Building	C	1837/c.1920s	No Design
212 N. Main Street	Meusel Building	C	1888	Two-Part Commercial Block/Italianate
213 N. Main Street	Dowling Building	C	1837/c.1920s	No Design
214 N. Main Street	Dowling Building	C	1849	Two-Part Commercial Block
217 N. Main Street	Commercial building	C	c. 1850	Two-Part Commercial Block
219 N. Main Street	Commercial building	C	c. 1860	Two-Part Commercial Block/Italianate
220 N. Main Street	Horton Block/Commercial building	C	1877	Italianate
221 N. Main Street	Commercial building	C	c. 1880	Two-Part Commercial Block/Italianate
222 N. Main Street	Horton Block	C	1877	Italianate
224 N. Main Street	Horton Block	C	1877	Italianate
226 N. Main Street	Horton Block	C	1877	Italianate
227 N. Main Street	Commercial building	C	1915	20th-century functional
228 N. Main Street	House/Commercial building	C	c. 1860	Two-Part Commercial Block
229 N. Main Street	Commercial building	C	1915	20th-century functional
230 N. Main Street	Commercial building	C	c. 1840	Two-Part Commercial Block/Parapet-Front
232 N. Main Street	Commercial building	C	c.1860	Two-Part Commercial Block
234 N. Main Street	Commercial building	C	c.1860	Two-Part Commercial Block
235 N. Main Street	Commercial building	C	c.1920	Two-Part Commercial Block; 20th Century Functional
236 N. Main Street	Commercial building	C	c. 1860	Two-Part Commercial Block
238 N. Main Street	Commercial building	C	c.1860	Two-Part Commercial
239 N. Main Street	Commercial building	N/C	c.1960	Garage

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Name of Property				County and State
Address	Hist. Property Name	C or N/C	Date	Style, Form, Type
240 N. Main Street	Commercial building	C	c. 1890	Two-Part Commercial
242 N. Main Street	Commercial building	C	c.1880	Two-Part Commercial Block
243 N. Main Street	Commercial building	C	c. 1870	Two-Part Commercial Block/Italianate
244 N. Main Street	Commercial building	C	c. 1860	Two-Part Commercial Block
245 N. Main Street	Commercial building	C	c.1890	One-Two Part Commercial Block
246 N. Main Street	Commercial building	C	c. 1880	One-Two Part Commercial Block
247 N. Main Street	Commercial building	C	c. 1860	Two-Part Commercial Block
249 N. Main Street	Commercial building	C	c. 1860	Two-Part Commercial Block
300 N. Main Street	Commercial building	C	c. 1895	Two-Part Commercial Block/Queen Anne
301 N. Main Street	Logan House	C	1879	Two-Part Commercial Block/Italianate
303 N. Main Street	Logan House	C	c. 1870	Two-Part Commercial Block/Italianate
305 N. Main Street	Commercial building	C	c. 1880	Italianate; Two Part Commercial Block
309 N. Main Street	Commercial building	C	c. 1900	Two-Part Commercial Block
310 N. Main Street	Commercial building	C	c.1920	Two-Part Commercial Block; 19th Century Functional
312 N. Main Street	City Hall	C	c. 1920	Two Part Commercial Block
317 N. Main Street	Commercial building	C	c.1900	Parapet-Front
319 N. Main Street	House	C	c.1920	Dormer-Front Bungalow; Craftsmen
320 N. Main Street	Commercial building	C	c. 1860	Two-Part Commercial Block/Italianate
322 N. Main Street	Commercial building	C	c.1860	Two-Part Commercial Block/Italianate
323 N. Main Street	House	C	c. 1920	Dormer-Front Bungalow; Craftsmen
324 N. Main Street	Commercial building	C	c.1860	Two-Part Commercial Block
326 N. Main Street	House	C	c. 1860	Two-Part Commercial Block
109 Maple Street	House	C	c.1900	Side-gable
113 Maple Street	House	N/C	c.1900	Gable-front
114 Maple Street	House	N/C	c.1955	Massed Ranch
115 Maple Street	House	C	c.1920	No Style/pyramidal-roof cottage
116 Maple Street	House	N/C	c.1950	Massed Ranch
119 Maple Street	House	N/C	c.1950	Minimal Traditional
504 Mars Avenue	House	C	c.1850	Gable Front and Wing
506 Mars Avenue	Duplex House	N/C	c.1990	Federal (New Construction)
508 Mars Avenue	Duplex House	N/C	c.1840	Federal (New Construction)
509 Mars Avenue	House	C	c.1850	Federal
511 Mars Avenue	House	N/C	c.1840	Hall and Parlor
513 Mars Avenue	House	C	c.1860	Gable-front
514 Mars Avenue	Chandler House	C	1868	Federal
515 Mars Avenue	Packard House	C	1855	Federal
119 Meeker St.	House	C	c.1900	Queen Anne
120 Meeker St.	French House	C	c.1850	Central Passage
319 Meeker St.	Jo Daviess County Jail	C	1878	Second Empire
407 Meeker St.	House	C	c.1875	Cross-gable
411 Meeker St.	Schwatka House	C	1846	Greek Revival

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Name of Property				County and State
Address	Hist. Property Name	C or N/C	Date	Style, Form, Type
505 Meeker St.	House	C	c.1840	Federal
506 Meeker St.	House	C	c.1875	Gabled-ell
508 Meeker St.	House	C	c.1860	Gable-front
509 Meeker St.	House	C	c.1900	Side-gable
617 Meeker St.	House	C	1882	Pyramid Cottage
638 Meeker St.	House	C	c.1840	Side-gable
720 Meeker St.	House	C	c.1840	Gable-front
721 Meeker St.	House	C	c.1870	Gable-front
723 Meeker St.	House	N/C	1979	Traditional Ranch
725 Meeker St.	House	N/C	c.1975	Gable-front
726 Meeker St.	House	N/C	c.1965	Traditional Ranch
727 Meeker St.	House	C	c.1920	Dormer-Front Bungalow
728 Meeker St.	House	N/C	1979	Traditional Ranch
100 Monroe St.	Commercial Bldg.	C	1887	Other: 19 th /20 th century functional
304 Monroe St.	House	N/C	c.1910	No Style
305 Monroe St.	House	N/C	c. 1980	Massed Ranch
200 Park Avenue	Ridd House	C	1892	Queen Anne
203 Park Avenue	House	C	c.1880	Gabled-ell
204 Park Avenue	Mitchell-Taylor House	C	1886	Queen Anne
205 Park Avenue	House	C	c.1890	Gable-Front
207 Park Avenue	House	C	c.1910	Side-gable
208 Park Avenue	Sampson House	C	1894	Queen Anne
209 Park Avenue	House	C	c.1860	Central Passage
211 Park Avenue	House	C	c.1860	Central Passage
300 Park Avenue	Ward House	C	1870	Side Gabled
301 Park Avenue	Potts House	C	c.1854	Greek Revival
303 Park Avenue	Gray House	C	1879	Side-gabled
304 Park Ave	Smith House	C	c.1850	Gabled-ell
305 Park Ave	Rowley House	C	1867	Italianate
306 Park Ave	Welcom House	C	1860	Greek Revival
308 Park Ave	House	N/C	c.1950	Minimal Ranch
309 Park Ave	Horton-Eustice House	C	1870	Italianate (Craftsman details in 1910)
310 Park Ave	Rakow House	C	1870	Side-gable
401 Park Ave	Union House Hotel	C	1839	Central Passage
402 Park Ave	Farmer House	C	1858	Gabled-ell
404 Park Ave	House	C	c.1860	Shotgun
407 Park Ave	Telford House	C	1879	Second Empire
408 Park Ave	Stevens-Millhouse House	C	1848	Italianate (Craftsman details in 1910s)
411 Park Ave	Hodson House	C	c. 1905	Dutch Colonial
500 Park Ave	Montgomery House	C	1907	Colonial Revival

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Name of Property

County and State

Address	Hist. Property Name	C or N/C	Date	Style, Form, Type
501 Park Ave	Gray House	N/C	1871	Gable-front
503 Park Ave	Otis House	C	1871	Gable-front
505 Park Ave	Otis House	N/C	1871	Gable-front
506 Park Ave	Horton House	C	1884	Gothic Revival
509 Park Ave	Trevarthen House	C	c.1890	Queen Anne
510 Park Ave	Dawson House	C	1890	Queen Anne
511 Park Ave	Telford House	C	1845	Greek Revival (Front faces river)
512 Park Ave	Hoge House	C	1842	Greek Revival
513 Park Ave	Eustice House	C	c.1915	American foursquare
514 Park Ave	House	N/C	c.1980	Neo-Colonial
515 Park Ave	Hoskins-Montgomery House	C	1884	Queen Anne
516 Park Ave	James-Birmingham House	C	1870	Gothic Revival
520 Park Ave	Smith House	C	1852	Italianate